

# Frog Street Threes Correlation to 2014 Pennsylvania Learning Standards For Early Childhood Pre-Kindergarten







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# Frog Street Threes

#### CORRELATION TO 2014 PENNSYLVANIA LEARNING STANDARDS FOR

#### EARLY CHILDHOOD PRE-KINDERGARTEN

Pennsylvania Learning Standards for Early Childhood	Frog Street Threes Teaching Guide Page References
Approaches To Learning Through Play (14)	
Standard Area AL.1: Constructing and Gathering Knowl	edge (3)
Curiosity and Initiative	
AL.1.PK.A  Explore and ask questions to seek meaningful information all	hout a growing range of tonics ideas and tasks
Explore and ask questions to seek meaningful information a	bout a growing range of topics, ideas and tasks.
A.1. Use senses to explore and learn from the environment	Frog Street Threes weekly <b>Practice Centers</b> offer opportunities for children to explore, ask questions, seek new information, show curiosity, interest, and willingness to learn. The word of the week for Theme 1, Week 4 is <i>curious</i> .
	A.1. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
A.2. Show interest and interact with peers about their work or actions	A.2. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 29, 30, 40, 42
A.3. Demonstrate interest in new materials and experiences that are introduced into the classroom	A.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41

A.4. Ask questions to understand something (e.g. "How does that work?")	A.4. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 36, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 14, 16, 24, 26, 34, 26, 34, 26, 34,
A.5. Watch others play and ask to join in	32, 34, 40, 42  A.5. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 29, 30, 40, 42
Risk Taking AL.1.PK.B  Demonstrate a willingness to participate in new and challeng	ing experiences
B.1. Actively explore new materials that are introduced into the classroom	Throughout <i>Frog Street Threes</i> children are encouraged to take risks by trying out a new idea or approach.  B.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4,10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
B.2. Observe peers engaged in an unfamiliar or new activity before joining in.	B.2. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 TG4: 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 29, 30, 40, 42

B.3. Listen attentively to learn proper technique for a new skill, and then follow through using the learned technique	B.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
B.4. State discomfort at trying something new, but make attempts to try after encouragement	B.4. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
B.5. Differentiate between appropriate and inappropriate methods for learning information (e.g. understand that jumping from a high wall is a dangerous way to discover its height)	B.5. <b>TG1</b> : 10, 20, 21, 31, 40 <b>TG2</b> : 9, 10, 30, 31 <b>TG3</b> : 10, 11, 29, 31, 41 <b>TG4</b> : 10, 11, 19 <b>TG5</b> : 10, 20, 21, 31, 38, 41 <b>TG6</b> : 10, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 10, 20, 21, 22, 30, 32, 33, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31, 41
Stages of Play AL.1.PK.C Engage in complex play sequences with two or more childre	n.
C.1. Use materials and objects to represent other objects	Frog Street Threes provides many opportunities for children to engage in dramatic play—and to assume different roles and characters. Pretend and Learn Practice Centers provide children with ability to plan, coordinate roles, and engage in cooperative interaction with peers.  C.1. TG1: 11, 20, 31 TG2: 10, 13, 20, 21, 22 TG3: 20, 40 TG4:
	10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> : 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20, 21, 29, 30, 40
C.2. Initiate cooperative play with peers by establishing roles and a simple play scenario (e.g. act out a doctor's office scenario, assigning a doctor and patients)	C.2. <b>TG1</b> : 10 <b>TG2</b> : 30 <b>TG3</b> : 29, 32, 42 <b>TG4</b> : 10, 11, 20 <b>TG5</b> : 11 <b>TG6</b> : 11, 20, 40 <b>TG7</b> : 11, 12, 40 <b>TG9</b> : 12
C.3. Extend play scenarios over more than one day	C.3. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40,

	42 <b>TG6</b> : <b>6</b> , 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 36, 33, 34, 40, 43 <b>TG9</b> : 13, 14, 16, 33, 34, 36, 33, 34, 40, 43
C 4 Incorporate personal experiences and themse learned into	24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>C</b> .4. <b>TG1</b> : 8, 12, 18, 22, 27, 32 <b>TG2</b> : 11, 20, 38, 42
C.4. Incorporate personal experiences and themes learned into	
play scenarios	TG3: 7, 8, 19 TG4: 11 TG5: 6, 16, 30, 39, 41
	<b>TG6</b> : 20, 39, 41 <b>TG7</b> : 10, 21, 27, 41 <b>TG8</b> : 10, 11, 41
C.5. Engage in simple games with rules with adult reminders	<b>TG9</b> : 10, 11, 17, 21, 27, 40, 41  C.5. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,
and support	10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34
and support	<b>TG3:</b> 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28,
	30, 34, 40 <b>TG5</b> : 4, 11, 17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40,
	42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19,
	20, 21, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 29, 30, 40, 42
	20, 21, 30, 40, 42 100: 4, 12, 14, 20, 21, 20, 30, 40, 42
Standard Area AL.2: Organizing and Understanding Informa	tion (5)
Engagement and Attention AL.2.PK.A	
Work toward completing a task, even if challenging, and des	spite interruptions.
A.1. State when they are being distracted	As children grow and develop through ongoing participation in
3 · · · · · · · · · · · · · · · · · · ·	the Frog Street Threes program and Conscious Discipline®
	rituals, their ability to focus and attend to tasks is continuously
	supported. A key goal is for them to focus on a task as well as
	follow through despite interruptions or distractions.
	A.1. <b>TG1:</b> 14, 15, 16, 17, 20, 22 <b>TG3</b> : 22
	<b>TG5:</b> 4, 14 TG6: 42 <b>TG9</b> : 42
A.2. State when they are frustrated by a challenge	A.2. <b>TG1</b> : 14, 15, 16, 17, 20, 22 <b>TG3</b> : 22 <b>TG5</b> : 4, 14 <b>TG6</b> : 42
·	<b>TG9</b> : 42
A.3. Move away from distractions in order to complete a task	A.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31,
	40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> :
	10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31,
	32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41
	<b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30,
	31, 32, 40, 41
Task Analysis	
AL.2.PK.B	
Independently break simple tasks into steps and complete t	hem one at a time.

B.1. Attend and follow through on two step directions	B.1. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 11, 20, 38, 42 <b>TG3</b> : 8, 19 <b>TG4</b> : 11 <b>TG5</b> : 30, 39, 41 <b>TG6</b> : 20, 39, 41 <b>TG7</b> : 10, 21, 41 <b>TG8</b> :
	10, 11, 41 <b>TG9</b> : 10, 11, 21, 40, 41
B.2. Explain a routine sequence	B.2. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 42 <b>TG3</b> : 19 <b>TG4</b> : 11
B.3. Relate the steps necessary to complete a task or activity	B.3. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 42 <b>TG3</b> : 19 <b>TG4</b> : 11
B.4. Relate the desired outcome or end goal of a task or activity	B.4. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40

#### Persistence

#### AL.2.PK.C

## Attempt to accomplish challenging tasks by employing familiar and new strategies as needed.

	<b>G</b>
C.1. Attempt to complete a task in more than one way (e.g. using materials in new ways, trial and error, breaking tasks into steps) before asking for help or stopping due to frustration	Frog Street Threes Practice Center activities provide opportunities for children to show persistence in completing tasks from beginning to end.  During daily Conscious Discipline® Greeting Circle and daily Closing Circle, each child has opportunities to demonstrate confidence in his/her ability to successfully make decisions, accomplish tasks, and meet goals.  C.1. TG1: 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 TG2: 10, 30, 31, 40 TG3: 10, 11, 20, 29, 31, 41 TG4: 10, 11, 16, 20, 34, 40 TG5: 10, 19, 20, 21, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 TG7: 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 TG8: 4, 10, 20, 21, 22, 30, 31, 40, 41 TG9: 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
C.2. Stick to a task after stating frustration	C.2. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41

	<b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
C.3. Show pride in completion of a challenging task	C.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41
g. g. a.c.	<b>TG2:</b> 10, 30, 31, 40 TG3: 10, 11, 20, 29, 31, 41
	<b>TG4:</b> 10, 11, 16, 20, 34, 40 <b>TG5:</b> 10, 19, 20, 21, 30, 31, 38, 40,
	41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11,
	20, 21, 22, 30, 31, 32, 40, 41
	<b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30,
	31, 32, 40, 41
Patterning	01, 02, 40, 41
AL.2.PK.D	
Recognize and extend simple patterns.	
D.1. Identify patterns in the environment (e.g. stripes on a flag)	Children learn to identify attributes and sort objects before they
D. 1. Identity patterns in the environment (e.g. stripes on a riag)	identify, copy, and extend patterns. These precursor skills are
	taught, then a deeper exploration of patterns starts in Theme 3,
	Color, Shape, and Size.
	D.1. <b>TG4:</b> 8, 11, 18, 21, 22, 28, 31, 32, 38, 41
	<b>TG5</b> : 8, 11, 12, 18, 21, 22 <b>TG7</b> : 28, 32
D.2. Clan out rhythmia nattorna	
D.2. Clap out rhythmic patterns	D.2. TG1: 8, 12, 18, 22, 32 TG2: 42 TG3: 19 TG4: 11
D.3. Practice extending simple repeating patterns using	D.3. <b>TG4</b> : 8, 11, 18, 21, 22, 28, 31, 32, 38, 41 <b>TG5</b> : 8, 11, 12,
manipulatives	18, 21, 22 <b>TG7</b> : 28, 32
M	Resources: Math Manipulatives, Pattern Cards
Memory AL.2.PK.E	
Retain and recall information presented over a short period of	
E.1. Relate information and/or experiences from the past	Throughout Frog Street Threes children have many
	opportunities are to draw on memory or experience (apply prior
	knowledge) including during the Conscious Discipline®
	Greeting Circle, <b>Practice Centers</b> , and during the daily Closing
	Circle.
	E.1. <b>TG1</b> : 8, 12, 18, 22, 27, 32 <b>TG2</b> : 11, 20, 38, 42 <b>TG3</b> : 7, 8,
	19 <b>TG4:</b> 11 <b>TG5</b> : 6, 16, 30, 39, 41 <b>TG6:</b> 20, 39, 41 <b>TG7:</b> 10, 21,
	27, 41 <b>TG8</b> : 10, 11, 41 <b>TG9</b> : 10, 11, 17, 21, 27, 40, 41
E.2. Remember and update simple information (e.g. one's place	E.2. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 11, 20, 38, 42
in a story, song or game if interrupted)	<b>TG3</b> : 8, 19 <b>TG4</b> : 11 <b>TG5</b> : 30, 39, 41 <b>TG6</b> : 20, 39, 41

	TC7: 10 21 41 TC9: 10 11 41 TC9: 10 11 21 40 41
F.O. F.	TG7: 10, 21, 41 TG8: 10, 11, 41 TG9: 10, 11, 21, 40, 41
E.3. Engage in memory games	E.3. <b>TG1</b> : 8, 12, 18, 22, 32 T <b>G2</b> : 11, 20, 38, 42
	<b>TG3</b> : 8, 19 <b>TG4</b> : 11 <b>TG5</b> : 30, 39, 41 <b>TG6</b> : 20, 39, 41
	<b>TG7</b> : 10, 21, 41 <b>TG8</b> : 10, 11, 41 <b>TG9</b> : 10, 11, 21, 40, 41
E.4. Recall details from stories, events, and experiences	E.4. <b>TG1</b> : 6, 7, 8, 12, 16, 17, 18, 22, 26, 27, 32, 37
	<b>TG2</b> : 6, 7, 11, 16, 17, 20, 26, 27, 37, 38, 42 <b>TG3</b> : 6, 7, 8, 16, 17,
	19, 26, 27, 36, 37 T <b>G4</b> : 6, 11, 16, 27, 36, 37 <b>TG5</b> : 6, 7, 16, 17,
	26, 27, 30, 36, 37, 39, 41
	<b>TG6</b> : 7, 16, 20, 26, 27, 36, 37, 39, 41 <b>TG7</b> : 7, 10, 17, 21, 26, 27,
	36, 37, 41 <b>TG8</b> : 6, 10, 11, 17, 26, 27, 36, 37, 41 <b>TG9</b> : 7, 10, 11,
	17, 21, 27, 37, 40, 41
	, = ., = .,,,
Standard Area AL.3: Applying Knowledge (3)	
Engagement and Attention	
AL.3.PK.A	
Use music, art and/or stories to express ideas, thoughts, an	d feelings
Reference 9.1.M.PK.E; 9.1.D.PK.E; 9.1.V.PK.E; 1.4.PK.M;	Frog Street Threes provides children with a multitude of
1.5.PK.E	engaging lessons and rich resources to express themselves
1.5.1 K.L	through the visual arts, music and movement, and dramatic
	play. Creative experiences are sometimes for free expression
	and representation. Other times the creative experiences are
	integrated with the other disciplines and domains to enrich the
	learning experience.
	<b>TG2:</b> 10, 12, 16, 20 <b>TG3:</b> 10, 20, 40 <b>TG4</b> : 10, 12, 20, 30, 40
	<b>TG6</b> : 10, 19, 30, 40 <b>TG7</b> : 10, 20, 30, 40
	<b>TG8</b> : 10, 12, 20, 22, 30, 32, 40 <b>TG9</b> : 6, 10, 20, 30, 40
Invention AL.3.PK.B	
Produce and explain the purpose for a new creation	
B.1. Engage in a variety of creative activities	Frog Street Threes provides many opportunities for children to
	demonstrate their ability to plan, produce and explain their
	creations. Theme 6 focuses on <i>Creative Me</i> . During this theme
	children create, use recycled materials, experiment and design
	and build structures.

	B.1. <b>TG1</b> : 9, 10, 19, 20, 21, 31, 41 <b>TG2</b> : 9, 19, 21 <b>TG3</b> : 9, 11,
	19, 21, 30 <b>TG4</b> : 9, 21, 31 <b>TG5</b> : 9, 19, 21, 31, 39, 40 <b>TG6</b> : 10,
	19, 20, 31, 39, 41 <b>TG7</b> : 19, 20, 31, 39 <b>TG8</b> : 9, 10, 19, 20, 29,
	31, 39 <b>TG9</b> : 19, 29, 31, 39, 41
B.2. Describe or draw a desired product (e.g. create a blueprint	B.2. <b>TG6</b> : 38, 39, 41, 42
for a block structure)	
B.3. Answer questions to explain the purpose of a creation	B.3. <b>TG1</b> : 10, 18, 19, 20, 21, 22, 31, 41
	<b>TG3</b> : 6, 7, 11, 21, 26, 30
B.4. Show pride in a creation	B.4. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31,
·	40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> :
	10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31,
	32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41
	<b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30,
	31, 32, 40, 41
Representation AL.3.PK.C	
Use materials and objects to represent new concepts	
C.1. Use non-conforming objects to create	C.1. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22 <b>TG3</b> : 20, 40 <b>TG4</b> :
representations of real life objects or activities (e.g. block for a	10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42
phone, stick for a spoon)	<b>TG7</b> : 19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> :
priorie, energe a eposity	20, 21, 29, 30, 40
C.2. Use real life objects to represent make-believe or	C.2. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22
fantasy objects (e.g. spoon for a magic wand, broom for a flying	<b>TG3</b> : 20, 40 <b>TG4</b> : 10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> :
horse)	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20,
	21, 29, 30, 40
Standard Area AL.4: Learning Through Experience (3)	21, 23, 33, 43
Making Connections AL.4.PK.A	
Relate knowledge learned from one experience to a similar exper	ioneo in a now setting
Trelate knowledge learned from one experience to a similar exper	ience in a new setting.
A.1. Relate personal (e.g. home, cultural, community)	The Home School Connection component in each day's Closing
experiences during play, and other school activities	Circle encourages children to make home, family, and
expendices during play, and other school activities	community connections to what they are learning in class.
	Theme 2: My Family and Friends gives children many
	opportunities to talk about their family and home.
	A 4 TO4: 0 7 0 40 40 47 40 00 00 07 00 07
	A.1. <b>TG1</b> : 6, 7, 8, 12, 16, 17, 18, 22, 26, 27, 32, 37

<ul> <li>A.2. Understand that appropriate activities and events may differ from home to school</li> <li>A.3. Share new skills or tasks learned or practiced outside of school setting (e.g. "Mommy taught me how to tie my shoe", demonstrate a forward roll that was learned in a</li> </ul>	TG2: 6, 7, 11, 16, 17, 20, 26, 27, 37, 38, 42 TG3: 6, 7, 8, 16, 17, 19, 26, 27, 36, 37 TG4: 6, 11, 16, 27, 36, 37 TG5: 6, 7, 16, 17, 26, 27, 30, 36, 37, 39, 41 TG6: 7, 16, 20, 26, 27, 36, 37, 39, 41 TG7: 7, 10, 17, 21, 26, 27, 36, 37, 41 TG8: 6, 10, 11, 17, 26, 27, 36, 37, 41 TG9: 7, 10, 11, 17, 21, 27, 37, 40, 41  A.2. TG1: 10 TG2: 16, 17, 20, 30, 32 TG3: 14, 32, 42 TG4: 34, 38 TG5: 42 TG6: 40, 42 TG7: 40  TG8: 40 TG9: 40  A.3. TG1: 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 TG2: 10, 30, 31, 40 TG3: 10, 11, 20, 29, 31, 41 TG4: 10, 11, 16, 20, 34, 40 TG5: 10, 19, 20, 21, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31, 30, 31,	
weekend gymnastics class)	32, 38, 40, 41 <b>TG7:</b> 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 TG8: 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9:</b> 4, 10, 11, 20, 21, 30, 31, 32, 40, 41	
A.4. Practice skills learned in whole group demonstration or role play during center exploration	A.4. <b>TG1</b> : 10 <b>TG2</b> : 30 <b>TG3</b> : 29, 32, 42 <b>TG4</b> : 10, 11, 20 <b>TG5</b> : 11 <b>TG6</b> : 11, 20, 40 <b>TG7</b> : 11, 12, 40 <b>TG9</b> : 12	
A.5. Apply a skill to multiple tasks (e.g. use measuring cups in sensory table, outside, and in cooking activity)   Resilience:	A.5. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41	
Resiliency AL.4.PK.B Recognize that everyone makes mistakes and that using positive coping skills can result in learning from the experience.		
Reference 16.1.PK.C	Conscious Discipline® strategies for self-regulation are introduced in every Greeting Circle. Specifically, <i>Unite, Calm, Connect, and Commit</i> activities provide opportunities for children to learn and practice coping skills.  TG1: 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 TG2: 10, 30, 31, 40 TG3: 10, 11, 20, 29, 31, 41 TG4: 10, 11, 16, 20, 34, 40 TG5: 10, 19, 20, 21, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31,	
	32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41	

	<b>TG8:</b> 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41	
Problem Solving AL.4.PK.C Attempt problem solving activities to achieve a positive outcome.	Problem Solving AL.4.PK.C	
C.1. Try new ways to complete a familiar task  C.2. Attempt to complete a task in more than one way (e.g. using materials in new ways, trial and error, breaking tasks into	Throughout <i>Frog Street Threes</i> children are encouraged to use flexible problem solving strategies. Activities in the <b>Practice Centers</b> provide children with the opportunity to explore and seek multiple solutions to a question, task, or problem. Also see <i>Welcome to Frog Street Threes</i> , pages 40-41.  C.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 36, 39, 40, 41 <b>TG2</b> : 10, 11, 21, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 30, 31, 39, 40, 41 <b>TG4</b> : 10, 11, 16, 20, 21, 30, 34, 40, 42 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 39, 40, 41 <b>TG6</b> : 4, 10, 11, 12, 20, 21, 22, 30, 31, 32, 38, 39, 40, 41, 42 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41, 42 <b>TG8</b> : 4, 9, 10, 19, 20, 21, 22, 29, 30, 31, 40, 41 <b>TG9</b> : 4, 9, 10, 11, 19, 20, 21, 22, 29, 30, 31, 32, 40, 41  C.2. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39, 40 <b>TG6</b> : 10, 11, 12,	
steps) before asking for help or stopping due to frustration	39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40	
C.3. Ask questions to clarify problems	C.3. <b>TG1</b> : 6, 10, 12, 16, 21, 22, 26, 30, 31, 32, 36, 38, 40, 41, 42 <b>TG2</b> : 4, 6, 10, 11, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 30, 31, 34, 36, 38, 39, 40, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 20, 21, 22, 24, 30, 32, 36, 40, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 39, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 39, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42	
C.4. Discuss the different ways used to accomplish a task or to solve a problem	C.4. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40	
C.5. Recall and use a previously successful strategy	C.5. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31	

	TO2: 20 24 20 40 TO4: 40 20 24 20 40 40 TOF: 04 20 40
	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40
	<b>TG6:</b> 10, 11, 12, 39, 42 <b>TG7:</b> 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40
	<b>TG9:</b> 9, 19, 22, 29, 40
C.6. Change plan if a better strategy presents itself	C.6. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 36, 39, 40, 41 <b>TG2</b> : 10, 11,
	21, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 30, 31, 39, 40, 41 <b>TG4</b> : 10,
	11, 16, 20, 21, 30, 34, 40, 42 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38,
	39, 40, 41 <b>TG6:</b> 4, 10, 11, 12, 20, 21, 22, 30, 31, 32, 38, 39, 40,
	41, 42 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41, 42 <b>TG8</b> : 4,
	9, 10, 19, 20, 21, 22, 29, 30, 31, 40, 41 <b>TG9</b> : 4, 9, 10, 11, 19,
	20, 21, 22, 29, 30, 31, 32, 40, 41
	20, 21, 22, 29, 30, 31, 32, 40, 41
C.7. Observe writeless and note the effectiveness of a	C 7 TO4: 04 00 40 44 TO9: 44 04 00 04 TO9: 00 04 00
C.7. Observe mistakes and note the effectiveness of a	C.7. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39,
difference solution (e.g. "That didn't work because")	40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12,
	39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29,
	40
C.8. Demonstrate increasing flexibility in a variety of situations,	C.8. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31,
task, and activities	40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> :
	10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31,
	32, 38, 40, 41 <b>TG7:</b> 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41
	<b>TG8:</b> 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30,
	31, 32, 40, 41
Language and Literacy Development (46)	Frog Street Threes Teaching Guide
	Page References
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Standard Area 1.1 Foundational Skills (5)	
Book Handling	
1.1PK.A	
Practice appropriate book handling skills.	
A.1. Orient a book correctly	Morning Message and Read-Aloud Time provide opportunities
	for children to understand conventions of reading as teachers
	highlight book features, turn books page-by-page, and invite
	children to interact with text.
	A 4 Walaama Ta Fran Olman Three as a series 00 00
	A.1. Welcome To Frog Street Threes, pages 38-39
A.2. Turn pages in order	Resources: Literature Library  A.2. TG3: 10

	Welcome To Frog Street Threes, pages 38-39
	Resources: Literature Library
A.3. Use pointers or finger to track print on charts, posters,	A.3. <b>TG1</b> : 6, 36 <b>TG3</b> : 36 <b>TG4</b> : 36
environmental print or in books	Resources: Literature Library
A.4. Practice tracking from top to bottom and left to right with	A.4. <b>TG1</b> : 6, 36 <b>TG3</b> : 36 <b>TG4</b> : 36
scaffolding	Resources: Literature Library
Print Concepts	•
1.1 PK.B	
Identify basic features of print.	
B.1. Differentiate between numbers and letters and letters and	B.1. <b>TG2</b> : 5,15, 25, 35 <b>TG3</b> : 5, 15, 25, 35 <b>TG4</b> : 5, 15, 25, 35
words	<b>TG5</b> : 5, 15, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 15, 25, 35 <b>TG8</b> : 5,
	15, 25, 35 <b>TG9</b> : 5, 15, 25, 35
	Resources: Letter Cards
B.2. Recognize and name some upper and lower case letters of	B.2. <b>TG2</b> : 5,15, 25, 35 <b>TG3</b> : 5, 15, 25, 35 <b>TG4:</b> 5, 15, 25, 35
the alphabet	<b>TG5</b> : 5, 15, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 15, 25, 35 <b>TG8</b> :
	5, 15, 25, 35 <b>TG9</b> : 5, 15, 25, 35
	Resources: Letter Cards, Welcome to Frog Street Threes,
	page 36
	pago oo
Phonological Awareness	
1.1 PK.C	
Demonstrate understanding of spoken words, syllables, and	sounds (phonemes).
C.1. Recognize rhyming words	Frog Street Threes offers exposure and practice opportunities
O. 1. 1000gfil20 fffyffillig Wordd	for the following phonological awareness skills: Themes 1 -2,
	children practice tapping words in the Morning Message focus
	sentences. In Theme 3, children begin clapping syllables in the
	Morning Message focus sentence. Many of the book selections
	in the Literature Library include rhyming verses. The Morning
	Message sentences feature alliteration. In Theme 8, Page 17
	and Theme 9, Week 2, children hear examples of
	onomatopoeia.
	0.4 T04: 0.40.40.00.00 T00: 44.00.00.40
	C.1. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 11, 20, 38, 42
	<b>TG3</b> : 8, 19 <b>TG4</b> : 6, 7, 11,17, 36 <b>TG5</b> : 6, 30, 36, 37, 39, 41
	<b>TG6:</b> 6, 7, 20, 39, 41 <b>TG7</b> : 7, 10, 21, 26, 36, 41 <b>TG8</b> : 10, 11, 41
	<b>TG9</b> : 7, 10, 11, 17, 21, 27, 40, 41

C.2. Recognize when two or more words begin with the same sound (alliteration)	C.2. <b>TG1</b> : 5 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35, 42 <b>TG4</b> : 5, 15, 25, 35, 42 <b>TG5</b> : 5, 15, 22, 25, 35, 36, 42 <b>TG6</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG7</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG8</b> : 5, 6, 12, 15, 25, 26, 35, 36, 37 <b>TG9</b> : 5, 6, 15, 22, 25, 26, 35, 36	
C.3. Count syllables in spoken word	C.3. <b>TG3</b> : 5, 15, 25, 35 <b>TG4</b> : 5,15, 25, 35 <b>TG5</b> : 5,15, 25, 35 <b>TG6</b> : 5,15, 25, 35 <b>TG7</b> : 5,15, 25, 35 <b>TG8</b> : 5,15, 25, 35	
C.4. Isolate and pronounce initial sounds Segment single-syllable spoken words into phonemes	C.4. <b>TG1</b> : 5 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35, 42 <b>TG4</b> : 5, 15, 25, 35, 42 <b>TG5</b> : 5, 15, 22, 25, 35, 36, 42 <b>TG6</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG7</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG8</b> : 5, 6, 12, 15, 25, 26, 35, 36, 37 <b>TG9</b> : 5, 6, 15, 22, 25, 26, 35, 36	
C.5. Segment single-syllable spoken words into phonemes	C.5. <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35, 42 <b>TG4</b> : 5, 15, 25, 35, 42 <b>TG5</b> : 5, 15, 22, 25, 35, 36, 42 <b>TG6</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG7</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG8</b> : 5, 6, 12, 15, 25, 26, 35, 36 <b>TG9</b> : 5, 6, 15, 22, 25, 26, 35, 36	
Phonics and Word Recognition 1.1.PK.D  Develop beginning phonics and word skills.		
D.1. Associate some letters with their names and sounds	Frog Street Threes Morning Message, ABC Practice Center, Writer's Corner, and Library & Listening Center give children opportunities to understand that symbols carry meaning—and to demonstrate awareness of environmental print.	
	D.1. <b>TG1</b> : 5, 15, 25, 35, 37 <b>TG2</b> : 5, 7, 10, 15, 20, 25, 30, 32, 35 <b>TG3</b> : 5, 6, 10, 15, 20, 25, 27, 30, 35, 37 <b>TG4</b> : 5, 10, 15, 25, 30, 35, 40 <b>TG5</b> : 5, 6, 7, 10, 12, 15, 20, 21, 25, 30, 32, 35, 40 <b>TG6</b> : 5, 10, 15, 20, 25, 26, 30, 35, 37, 40 <b>TG7</b> : 5, 10, 15, 17, 20, 25, 26, 27, 30, 35, 37, 40 <b>TG8</b> : 5, 10, 15, 17, 20, 22, 25, 30, 35, 37, 40 <b>TG9</b> : 5, 10, 15, 20, 25, 30, 35, 40 <b>Resources</b> : Songs for Threes CD—"The Alphabet Song," Sing	
D.2. Identify familiar words and environmental print	& Read Alphabet eStories  D.2. <b>TG2</b> : 5, 15, 25, 35, 48 <b>TG3</b> : 5, 15, 25, 35 <i>Welcome to Frog Street Threes</i> : pages 36-37	

Fluency 1.1.PK.E	
Emerging to: Read emergent reader text with purpose and under E.1. Recite rhymes, songs, and familiar text while tracking with a finger or pointer	Children enjoy two read-aloud (shared reading) selections each day during Read-Aloud Time and they have many opportunities to practice and demonstrate fluency when looking at books in independent <b>Practice Centers</b> (Library and Listening Center).  E.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG2</b> : 6, 7, 10, 12, 16, 17, 20, 26, 27, 36, 37, 40 <b>TG3</b> : 6, 7, 10, 16, 17, 20, 26, 27, 36, 37, 40 <b>TG4</b> : 6, 7, 10, 12, 16, 17, 20, 26, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 6, 7, 10, 16, 17, 19, 22, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 6, 7, 10, 16, 17, 20, 22, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 7, 9, 10, 12, 16, 17, 20, 22, 26, 27, 30, 32, 36, 37, 40 <b>TG9</b> : 6, 7, 10, 17, 20, 27, 30, 32, 36, 37, 40
E.2. Apply knowledge of letters, word and sounds to read simple sentences	E.2. <b>TG1</b> : 5, 15, 25, 35 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35, 42 <b>TG4</b> : 5, 15, 25, 35, 42 <b>TG5</b> : 5, 15, 22, 25, 35, 36, 42 <b>TG6</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG7</b> : 5, 6, 15, 25, 26, 32, 35, 36, 42 <b>TG8</b> : 5, 6, 12, 15, 25, 26, 35, 36 <b>TG9</b> : 5, 6, 15, 22, 25, 26, 35, 36
E.3. Assemble letters to form words and words to form sentences and (pretend) to read the words or sentences back	E.3. <b>Resources:</b> Literature Library, Sing & Read Alphabet eStories, Letter Cards  Welcome to Frog Street Threes: pages 38-39
Standard Area 1.2 Reading Informational Text (10)	The second to the grade the second pages to the
Key Ideas and Details- Main Idea 1.2.PK.A With prompting and support, retell key details of text that su	pport a provided main idea.
A.1. Know that the details of a text can be used to support a main topic or idea  A.2. Provide relevant details from a text which support a provided main idea	A.1. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16  A.2. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16
Key Ideas and Details- Text Analysis 1.2.PK.B Answer questions about a text.	
B.1. Use specific details from the text to answer questions	B.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17,

	26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40 <b>Resources</b> : Literature Library, Sing & Read Alphabet eStories
B.2. Answer "who" or "what" the text is about	B.2. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40 <b>Resources</b> : Literature Library, Sing & Read Alphabet eStories
B.3. Answer "how" and/or "why" questions using specifics from the text	B.3. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40 <b>Resources</b> : Literature Library, Sing & Read Alphabet eStories
Key Ideas and Details 1.2. PK.C With prompting and support, make connections between info	ormation in a text and personal experience.
C.1. Share personal experience and prior knowledge that is relevant to the text	C.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>Resources</b> : Literature Library
C.2. Contribute relevant information to a K (know), W (what child wants to learn), L (what group learned) chart	C.2. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16
C.3. Choose text based on personal interests and experiences	C.3. <b>Resources</b> : Literature Library, Sing & Read Alphabet eStories

	Welcome to Frog Streets Threes: page 38
Craft and Structure- Text Structure 1.1 PK.E	, vicionio de vicigio de como en polgo de
Identify the front cover, back cover and title page of a book.	
E.1. Relate that texts are organized in a predictable format	E.1. <b>Resources:</b> Photo Activity Card #7 (reading), Literature Library
E.2. Identify the title page of a book	E.2. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16 <b>Resources</b> : Photo Activity Card #7 (reading), Literature Library
E.3. Identify the front cover of a book	E.3. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16 <b>Resources</b> : Photo Activity Card #7 (reading), Literature Library
E.4. Identify the back cover of a book	E.4. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16 <b>Resources:</b> Photo Activity Card #7 (reading), Literature Library
Craft and Structure-Vocabulary 1.2. PK.F	
With prompting and support, answer questions about unfam	
F.1. Participate in discussions about unfamiliar words	During the weekly Teaching Guides' sections, <b>Conscious Discipline®</b> Greeting Circle and the Read-Aloud time, children learn new vocabulary, repeat words, sing simple songs, and repeat chants and finger plays.
	F.1. <b>TG1</b> : 6 <b>TG2</b> : 6, 12, 16, 21, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 24, 34 <b>TG4</b> : 6, 10, 14, 22, 30 <b>TG5</b> : 4, 31, 40 <b>TG6</b> : 40 <b>TG7</b> : 40 <b>TG8</b> : 40 TG9: 40 <b>Resources:</b> Vocabulary Cards, Literature Library
F.2. Connect prior understandings to unfamiliar words	F.2. <b>TG1</b> : 6 <b>TG2</b> : 6, 12, 16, 21, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 24, 34 <b>TG4</b> : 6, 10, 14, 22, 30 <b>TG5</b> : 4, 31, 40 <b>TG6</b> : 40 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40 <b>Resources</b> : Vocabulary Cards, Literature Library
Integration of Knowledge and Ideas- Diverse Media 1.2. PK.G	
With prompting and support, answer questions to connect il	lustrations to the written word.

G.1. Retell a simple sequence in a text using picture support	G.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 17, 26, 27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37 <b>Resources</b> : Literature Library, Sequence Cards
G.2. Match pictures to ideas, objects, or steps in a sequence	G.2. <b>TG1</b> : 6, 36 <b>TG3</b> : 36 <b>TG4</b> : 36 <b>Resources</b> : Literature Library, Sequence Cards, Photo Activity Cards
G.3. Describe pictures in a text in detail to answer specific questions about the text	G.3. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16 <b>Resources</b> : Literature Library, Sequence Cards, Photo Activity Cards
Integration of Knowledge and Ideas –Analysis Across Texts 1.2. PK.I	
With prompting and support, identify basic similarities and d	ifferences between two texts read aloud on the same topic
I.1. Recognize that texts have similar components that can be compared and contrasted (e.g. main ideas, details)	I.1. <b>TG1</b> : 36 <b>TG2</b> : 6,7, 27, 36 <b>TG4</b> : 7, 17, 26 <b>TG5</b> : 6, 7, 26, 27, 36, 37 <b>TG6</b> : 6, 17 <b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16 Welcome to Frog Street Threes: page 39
I.2. Participate in strategies that provide opportunities to compare and contrast texts and/or components of texts (e.g. Venn diagrams, T-charts)	I.2. <b>TG1</b> : 40 <b>TG2</b> : 27 <b>TG4</b> : 9, 41 <b>TG5</b> : 19 <b>TG8</b> : 26 <b>TG9</b> : 19, 26, 29
Vocabulary Acquisition and Use 1.2.PK.J	
Use new vocabulary and phrases acquired in conversations	and being read to.
J.1. Talk about pictures using new vocabulary words or phrases	Read-Aloud time and each day's Greeting Circle introduce new vocabulary to children in the context of conversations, activities, stories, and books. <b>Practice Center</b> activities provide opportunities for children to use vocabulary during play. Photo Activity Cards used throughout each theme support children in determining meaning of words and concepts through conversations using vocabulary lists and discussion prompts.
	J.1. <b>TG1:</b> 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42 <b>TG2:</b> 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3:</b> 4, 6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30,

	31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32,
	34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42
	<b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14,
	16, 22, 24, 26, 30, 32, 34, 40, 42
	Resources: Photo Activity Cards, Literature Library
J.2. Use new vocabulary in the context of dramatic play, daily	J.2. <b>TG1</b> : 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42
routines and classroom conversations	<b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4,
	6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14,
	16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30,
	31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32,
	34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42
	<b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14,
	16, 22, 24, 26, 30, 32, 34, 40, 42
	Resources: Photo Activity Cards, Literature Library
J.3. Begin to use new vocabulary when asking questions or	J.3. <b>TG1</b> : 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42
describing situations or objects	<b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4,
document of objects	6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14,
	16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30,
	31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32,
	34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42
	<b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14,
	16, 22, 24, 26, 30, 32, 34, 40, 42
	Resources: Photo Activity Cards, Literature Library
Vocabulary/Acquisition and Use	resources: I floto flottivity cards, Eliciatare Elistary
1.2.PK.K	
With prompting and support, clarify unknown words or phra	sas raad aloud
K.1. Recognize words or phrases that are unfamiliar to them	K.1. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39,
1. 1. Necognize words or privases that are unianimal to them	40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12,
	39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29,
	39, 42 <b>137</b> . 40, 42 <b>136</b> . 9, 19, 22, 29, 40 <b>139</b> . 9, 19, 22, 29, 40
	Welcome to Frog Street Threes: p. 38
K 2 Ack "Mhat doos that maan?"	
K.2. Ask, "What does that mean?"	K.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :
	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,
	12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,
	32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40
	42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,

	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8:</b> 6, 12, 14, 16, 22,
	24, 26, 32, 34, 40, 42 <b>TG9:</b> 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
K.3. Talk about connections between familiar and unfamiliar	K.3. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
words or phrases that mean similar things (e.g. grass, lawn)	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6,
	7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 7, 17,
	26, 27, 36, 37 <b>TG8:</b> 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
	Resources: Vocabulary Cards, Photo Activity Cards
Range of Reading	,
1.2.PK.L	
With prompting and support, actively engage in group reading	ng activities with purpose and understanding
L.1. Ask and answer questions about text being read aloud	Read-Aloud time occurs twice daily in <i>Frog Street Threes</i> .
<b>3 3</b>	During this period, children have opportunities to ask and
	answer questions to engage with purpose, to build content area
	knowledge and understanding, focus and extend vocabulary,
	participate in conversation about books, and establish a love for
	literature.
	moratoro.
	L.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40
	<b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17,
	22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40
	<b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37,
	40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30,
	36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
	Resources: Literature Library
L.2. Share relevant prior knowledge about text being read aloud	L.2. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 42 <b>TG3</b> : 19
L.2. Share relevant prior knowledge about text being read aloud	TG4: 11 TG7: 10, 21, 41 TG8: 10, 11, 41 TG9: 10, 11, 21, 40,
	41
1.2 Page and build an assess from other shildren	Resources: Literature Library
L.3. Respond to and build on comments from other children	L.3. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :
	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,
	12, 22, 24, 34,
L.4. Use ideas gained in group reading activities in other daily	L.4. <b>TG1</b> : 8, 10, 11, 12, 18,20, 21, 22, 30, 31,32, 40, 41 <b>TG2</b> :
routines, learning centers, and activities	10, 11, 20, 21, 30, 31, 40, 41,42 <b>TG3</b> : 10, 11, 19, 20, 21, 30, 31,
	40, 41 <b>TG4</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21,
	30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11,

	20 24 20 24 40 44 TC9, 40 44 20 24 20 24 40 44 TC9
	20,21, 30, 31, 40, 41 <b>TG8</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG9</b> :
Ctandard 4.0. Deading Literature (44)	10, 11, 20, 21, 30, 31, 40, 41
Standard 1.3: Reading Literature (11)	
Key Ideas and Details-Theme	
1.3.PK.A	
With prompting and support, retell a familiar story in a sequ	
A.1. Retell a story in sequential order using various materials	Read-Aloud times, Greeting Circles and Practice Centers
	provide rich opportunities for children to respond by retelling a
	familiar story or poem in sequential order through conversation,
	dramatic expression, drawing, and/or writing.
	A.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6,
	7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 17, 26,
	27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
	21, 66, 67 166. 6, 11, 20, 21, 66, 67 166. 1, 11, 21, 67
Key Ideas and Details-Text Analysis	
1.2 PK.B	
Answer questions about a particular story (who, what, how,	when, and where).
B.1. Use specific details from the story to answer questions	B.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40
	<b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17,
	22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40
	<b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37,
	40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30,
	36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
Key Ideas and Details-Literacy Elements	
1.3.PK.C	havestone settings and major events in a story
With prompting and support, answer questions to identify c	
C.1. Demonstrate understanding that "setting" is where a story	C.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
takes place	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6,
	7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 17, 26,
0.00	27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
C.2. Demonstrate understanding that "characters" are people or	
animals who have a role in the story	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6,
	7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 17, 26,
	27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37

C.3. Respond to questions and prompts about characters, settings and events during a read aloud	C.3. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17,
Settings and events during a read aloud	22, 26, 27, 30, 36, 37, 40 <b>TG4:</b> 6, 10, 16, 20, 27, 30, 36, 37, 40
	<b>TG5:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6:</b> 7, 16, 26, 27, 30, 36, 37,
	40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30,
	36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
	Resources: Literature Library
Craft and Structure Point of View	
1.3.PK.D	
With prompting and support, name the author and illustrator	of a story
D.1. Understand that an author writes the story	D.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27,
	36, 37 <b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37
	<b>TG4:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG5:</b> 6, 7, 16, 17, 26, 27, 36,
	37 <b>TG6</b> : 6, 7, 16, 17, 26, 27, 36, 37
	<b>TG7:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG8</b> : 6, 7, 16, 17, 26, 36, 37
	<b>TG9</b> : 7, 17
D.2. Understand that the illustrator draws the pictures	D.2. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27,
	36, 37 <b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37
	<b>TG4:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG5:</b> 6, 7, 16, 17, 26, 27, 36,
	37 <b>TG6</b> : 6, 7, 16, 17, 26, 27, 36, 37
	<b>TG7</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG8</b> : 6, 7, 16, 17, 26, 36, 37
	<b>TG9</b> : 7, 17
Craft and Structure- Text Structure	
1.3. PK.E	
With prompting and support, recognize common types of tex	
E.1. Understand that different types of texts are used for	Frog Street Threes provides children with consistent
different purposes	opportunities to explore and demonstrate understanding of
	differences between fantasy and reality in Pretend and Learn
	centers. In Theme 5 the focus is on Favorite Tales and Rhymes.
	E.1. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17
	<b>TG7</b> : 6, 16 <b>TG8</b> : 7, 16
E.2. Understand that a storybook has characters, setting, and	E.2. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
actions associated with words and, most often, illustrations	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6,
	7, 16, 17, 26, 27, 36, 37 <b>TG6:</b> 7, 16, 26, 27, 36, 37 <b>TG7</b> : 17, 26,
	27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37

E.3. Understand that a poem consists of words arranged in	E.3. <b>TG4:</b> 6, 7, 17, 36 <b>TG5:</b> 6, 36, 37 <b>TG6:</b> 6, 7
patterns of sound (e.g. rhyming words, alliteration)	<b>TG7</b> : 7, 26, 36 <b>TG8:</b> 37 <b>TG9</b> : 27
E.4. Tell if a text is storybook or poem	E.4. <b>TG1</b> : 44-47 <b>TG2</b> : 44-47 <b>TG3</b> : 44-47 <b>TG4</b> : 44-47 <b>TG5</b> : 44-
	47 <b>TG6</b> : 44-47 <b>TG7</b> : 44-47 <b>TG8</b> : 44-47 <b>TG9</b> : 44-47
	Resources: Songs for Threes CD, Literature Library
E.5. Differentiate between real and make-believe	E.5. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22 <b>TG3</b> : 20, 40 <b>TG4</b> :
	10, 20, 30, 40 <b>TG5</b> : 17, 26, 27 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> : 19,
	20, 21, 22, 30, 36, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20,
	21, 29, 30, 40
	Resources: Vocabulary Card (make-believe
Craft and Structure-Vocabulary	
1.3. PK.F	
Answer questions about unfamiliar words read aloud from	a story.
F.1. Participate in discussions about unfamiliar words	During each Read-Aloud time children are introduced to new
	vocabulary in the context of conversations, activities, stories,
	and books. Photo Activity Cards used throughout each theme
	support children in determining meaning of words and concepts
	through conversations using vocabulary lists and discussion
	prompts.
	prompto.
	F.1. <b>TG1:</b> 6, 7, 8, 16, 17, 18, 26, 27, 36, 37, 38 <b>TG2:</b> 6, 7, 8,
	16, 17, 18, 26, 27, 36, 37, 38 <b>TG3</b> : 6, 7, 8, 16, 17, 18, 26, 27,
	36, 37, 38 <b>TG4</b> : 6, 7, 8, 16, 17, 18, 26, 27, 36, 37, 38 <b>TG5</b> : 6, 7,
	8, 16, 17, 18, 26, 27, 36, 37, 38 <b>TG6</b> : 6, 7, 8, 16, 17, 18, 26, 27,
	36, 37, 38 <b>TG7</b> : 6, 7, 8, 16, 17, 18, 26, 27, 36, 37, 38 <b>TG8</b> : 6, 7,
	8, 16, 17, 18, 26, 27, 36, 37, 38 <b>TG9</b> : 6, 7, 8, 16, 17, 18, 26, 27,
	36, 37, 38
	<b>Resources:</b> Vocabulary Cards, Photo Activity Cards, Literature
	Library
F.2. Connect prior understandings to unfamiliar words	F.2. <b>TG1</b> : 36 <b>TG2</b> : 36 <b>TG4</b> : 7, 17, 26 <b>TG6</b> : 6, 17
	<b>TG7:</b> 6, 16 <b>TG8:</b> 7, 16
	Resources: Vocabulary Cards, Photo Activity Cards
Integration of Knowledge and Ideas Sources of Information	
1.3.PK.G	···
Describe pictures in books using detail.	

G.1. Attach action and descriptive words to illustrations (e.g. "That man in the yellow hat is running fast")	G.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37, 40, 41 <b>TG2</b> : 6, 7, 9, 16, 17, 19, 26, 27, 37 <b>TG3</b> : 6, 7, 9, 12, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 29, 36, 37 <b>TG5</b> : 6, 7, 9, 16, 17, 26, 27, 29, 30, 36, 37 <b>TG6</b> : 7, 9, 12, 16, 26, 27, 29, 31, 36, 37 <b>TG7</b> : 7, 17, 26, 27, 29, 31, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
Integration of Knowledge and Ideas Text Analysis 1.3.PK.H	
Answer questions to compare and contrast the adventures a	nd experiences of characters in familiar stories.
H.1. Understand that characters within the same story or characters from different stories can be compared and contrasted	H.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 26, 27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
H.2. Participate in strategies that provide opportunities to compare and contrast the experiences of characters (e.g. Venn diagrams, T-charts, dramatic play)	H.2. <b>TG2</b> : 27 <b>TG5</b> : 19 <b>TG8</b> : 39 <b>TG9</b> : 9
Vocabulary Acquisition & Use Strategies 1.3.PK.I	
With prompting and support, clarify unknown words or phra	
I.1. Recognize words or phrases that are unfamiliar to them	I.1. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31 <b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42 <b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40 <i>Welcome to Frog Street Threes</i> : p. 38
I.2. Ask, "What does that mean?"	1.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
I.3. Talk about connections between familiar and unfamiliar words or phrases that mean similar things (e.g. grass, lawn)	I.3. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 36, 37 <b>TG7</b> : 7, 17, 26, 27, 36, 37 <b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37 <b>Resources</b> : Vocabulary Cards, Photo Activity Cards

Vocabulary Acquisition and Use	
1.3.PK.J Use new vocabulary and phrases acquired in conversations	and being read to.
J.1. Talk about pictures using new vocabulary words or phrases	Each Read-Aloud tme lesson introduces new vocabulary to children in the context of conversations, activities, stories, and books. <b>Practice Center</b> activities provide opportunities for children to use vocabulary during play. Photo Activity Cards used throughout each theme support children in determining meaning of words and concepts through conversations using vocabulary lists and discussion prompts.  J.1. <b>TG1:</b> 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42
	TG2: 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 TG3: 4, 6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 TG4: 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 TG5: 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 TG6: 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 TG7: 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 TG8: 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 TG9: 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 Resources: Photo Activity Cards, Literature Library, Vocabulary Cards
J.2. Use new vocabulary in the context of dramatic play, daily routines and classroom conversations	J.2. <b>TG1</b> : 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>Resources</b> : Photo Activity Cards, Literature Library
J.3. Begin to use new vocabulary when asking questions or describing situations or objects	J.3. <b>TG1</b> : 6, 10, 12, 16, 18, 22, 26, 28, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 16, 22, 24, 26, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42

	<b>TG8:</b> 6, 12, 14, 16, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14,
	16, 22, 24, 26, 30, 32, 34, 40, 42
	Resources: Photo Activity Cards, Literature Library
Range of Reading 1.3.PK.K	Troodal Cool Filoto Fiolivity Garac, Englature Elbrary
With prompting and support, actively engage in group readir	ng activities with purpose and understanding.
K.1. Ask and answer questions about story or poem being read aloud	During Read-Aloud time in <i>Frog Street Threes</i> , children have opportunities to ask and answer questions to engage with purpose to build content area knowledge and understanding, focus and extend vocabulary, participate in conversation about books, and establish a love for literature.  K.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16,
	17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
I/O Obara relevant reign branch der ab ent text being mand abend	Resources: Literature Library
K.2. Share relevant prior knowledge about text being read aloud	K.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>Resources</b> : Literature Library
K.3. Respond to and build on comments from other children	K.3. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34
K.4. Use ideas gained in group reading activities in other daily routines, learning centers, and activities	K.4. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 42 <b>TG3</b> : 19 <b>TG4</b> : 11 TG7: 10, 21, 41 <b>TG8</b> : 10, 11, 41 <b>TG9</b> : 10, 11, 21, 40, 41
Standard Area 1.4 Writing (14) Informative/Explanatory 1.4.PK.A	1

Draw/dictate to compose informative /explanatory texts examining a topic		
A.1. Use illustration/dictation to convey meaning about a	The Writer's Corner is specifically designed to give children	
particular topic	opportunities to develop and practice writing skills. Children are	
particular topic	encouraged to draw/dictate about fiction or non-fiction topics.	
	one and a second and an arrangement of the second and are second are second and are second and are second are second are second and are second are second ar	
	A.1. <b>TG1</b> : I9, 19, 29 <b>TG2</b> : 9, 19, 40, 42 <b>TG3</b> : 9, 19	
	<b>TG4</b> : 9, 10, 20, 26 <b>TG5</b> : 9, 19, 39 <b>TG6</b> : 10, 19, 22, 30, 39, 40	
	<b>TG7</b> : 10, 19, 22, 30, 39 <b>TG8</b> : 9, 10, 19, 20, 29, 30, 39 <b>TG9</b> : 10,	
	19, 29, 32, 39	
A.2. Create a picture about a nonfiction topic and talk about it	A.2. <b>TG1</b> : 20, 40 <b>TG2</b> : 40 <b>TG4</b> : 10, 20, 30 <b>TG5</b> : 10, 20 <b>TG6</b> :	
with the teacher	10, 20, 30, 40 <b>TG9</b> : 31, 41	
Informative / Explanatory Focus 1.4.PK.B		
With prompting and support, draw/dictate about one specific topic.		
	T	
B.1. Create a picture about a nonfiction topic and talk about it	The Writer's Corner is specifically designed to give children	
with the teacher	opportunities to develop and practice writing skills. Children are	
	encouraged to draw/dictate about fiction or non-fiction topics.	
	B.1. <b>TG1</b> : 20, 40 <b>TG2</b> : 40 <b>TG4</b> : 10, 20, 30 <b>TG5</b> : 10, 20 <b>TG6</b> : 10,	
	20, 30, 40 <b>TG9</b> : 31, 41	
Informative / Explanatory—Organization	1 -7 -272 - 7	
1.4.PK.C		
With prompting and support, generate ideas to convey infor	mation.	
C.1. Brainstorm ideas for pictures and stories	C.1. <b>TG1</b> : 36 <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40	
	<b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
C.2. Tell teacher what she/he will draw	C.2. <b>TG1</b> : 10, 18, 19, 20, 21, 22, 31, 41	
	<b>TG3</b> : 6, 7, 11, 21, 26, 30	
Informative/ Explanatory Organization 1.4.PK.D		
With prompting and support, make logical connections betw	een drawing and dictation.	
D.1. Understand that words are connected to print	D.1. <b>TG1</b> : 6, 36 <b>TG3</b> : 36 <b>TG4</b> : 36	
D.2. Work with teacher to create words or sentences that relate	D.2. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
to drawings	22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
Informative / Explanatory Conventions of Language		
1.4.PK.F		

Emerging toSpell simple words phonetically.		
F.1. Write symbols, letters, or letter-like shapes	F.1. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
,	22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
F.2. Attempt to reproduce own name and/or simple words, with	F.2. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
most letters correct	22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
Narrative		
1.4.PK.M		
Dictate narratives to describe real or imagined experiences		
M.1. Use illustration/dictation to convey meaning about an	M.1. <b>TG1</b> : 30 <b>TG2</b> : 4, 10, 20, 22, 26 <b>TG3</b> : 4, 12, 22, 34, 36, 42	
experience or event	<b>TG4</b> : 10, 16, 22, 24, 32, 42 <b>TG5</b> : 12, 14, 16, 22, 24, 26, 31, 32,	
	34, 42 <b>TG6</b> : 6, 12, 14, 16, 20, 22, 24, 26, 32, 34, 42 <b>TG7</b> : 6,	
	10, 12, 14, 16, 22, 24, 32, 34, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26,	
	32, 34, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 34, 42	
M.2. Create a picture about an experience or event and talk	M.2. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31	
about it with the teacher	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42	
	<b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42	
	<b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40	
Narrative Focus 1.4.PK.N		
Establish "who" and "what" the narrative will be about.		
N.1. Generate ideas for writing	Writer's Corner is specifically designed to give children	
	opportunities to develop and practice writing skills. In addition,	
	the Creativity Station and Fine Motor Center also provide	
	opportunities for children to draw pictures, add adult- written	
	dictation, and write to tell a story, express an opinion or an idea.	
	N.1. <b>TG1</b> : 36 <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26	
	<b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10, 22, 30	
	<b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
N.2. Understand that "who" a story will be about refers to the	N.2. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37	
person, animal, or animated object that the story will be about	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37	
	<b>TG4</b> : 6, 16, 27, 36, 37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7,	
	16, 26, 27, 36, 37 <b>TG7</b> : 26, 27, 36, 37	
	<b>TG8</b> : 6, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37	
N.3. Understand that "what" a story will be about refers to the	N.3 <b>TG5:</b> 6 <b>TG7</b> : 27	
sequenced events that happen to the referenced "who"		

	Tu . = 2 = 2	
N.4. Respond when asked "who" or "what" a story is about, and	N.4. <b>TG1</b> : 10 <b>TG2</b> : 10, 40 <b>TG3</b> : 6, 10, 24, 38, 41	
follow through when drawing about or dictating the story	<b>TG4</b> : 6, 12, 22, 36 <b>TG5</b> : 11, 16 <b>TG6</b> : 11 <b>TG7</b> : 11	
NarrativeContent		
1.4.PK.O		
With prompting and support, describe experiences and even		
O.1.When prompted, provide details (e.g. descriptive words, feelings and thoughts of the character) to further develop a story	The <b>Writer's Corner</b> is specifically designed to give children opportunities to experiment with writing tools and materials to communicate.	
	O.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	
O.2. Tell teacher what she/he has drawn/written about	O.2. <b>TG1</b> : 10, 18, 19, 20, 21, 22, 31, 41	
	<b>TG3</b> : 6, 7, 11, 21, 26, 30	
Narrative Organization 1.4.PK.P		
Recount a single event and tell about the events in the order	in which they occurred.	
P.1. Understand that stories can be told about a single event	P.1. <b>TG1</b> : 26, 37 <b>TG2</b> : 17, 27 <b>TG3</b> : 17, 36 <b>TG4</b> : 6, 26 <b>TG6</b> : 27, 37	
P.2. Understand that a single event is made up of a series of smaller events that are in a sequence (before, next, end)	P.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 6, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 27, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	
P.3. Respond with a logical sequence of events when asked "what" their story is about	P.3. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 6, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42	

	<b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 27, 32, 34, 40, 42 <b>TG8</b> : 6,	
	12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24,	
	26, 32, 34, 40, 42	
TG7: 16 Narrative Conventions of Language		
1.4.PK.R		
Emerging to Spell simple words phonetically.		
R.1. Write symbols, letters, or letter like shapes	R.1. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
· · · · · · · · · · · · · · · · · · ·	22, 30 <b>TG8:</b> 9, 10, 20, 30 <b>TG9</b> : 10, 32	
	Resource: Letter Cards	
R.2. Attempt to reproduce own name and/or simple words, with	R.2. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
most letters correct	22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
most icticis correct	<b>Resource:</b> Letter Cards	
Production and Distribution of Writing Writing Process	Resource. Letter Gards	
Production and Distribution of Writing—Writing Process 1.4.PK.T		
With guidance and support from adults and peers, respond to	to questions and suggestions, add details as needed.	
T.1. Understand that drawings and dictations can convey	T.1. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10,	
meaning to an audience	22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32	
T.2. Understand that stories may have to be changed to make	T.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :	
meaning more clear	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41, 42 <b>TG3</b> : 4, 6,	
	10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 20, 22,	
	24, 26, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31,	
	32, 34, 40, 42 <b>TG6:</b> 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 30, 32,	
	34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 30, 32, 34, 40, 42	
	<b>TG8</b> : 6, 9, 10, 12, 14, 16, 20, 22, 24, 26, 30, 32, 34, 40, 42 <b>TG9</b> :	
	10, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	
	10, 12, 11, 10, 22, 21, 20, 02, 01, 10, 12	
T.3. Share work with others	T.3. <b>TG1</b> : 5, 10, 15, 20, 25, 30, 31, 35, 40 <b>TG2</b> : 5, 10, 15, 20,	
1.6. Charo work war outlots	22, 25, 30, 35, 40, 42 <b>TG3</b> : 5, 15, 16, 20, 25, 30, 35, 40 <b>TG4</b> : 5,	
	10, 15, 20, 25, 26, 30, 32, 35 <b>TG5</b> : 5, 6, 15, 20, 25, 26, 30, 35,	
	40 <b>TG6</b> : 5, 10, 12, 15, 20, 22, 25, 26, 30, 35, 40 <b>TG7</b> : 5, 10, 15,	
	20, 22, 25, 26, 30, 35, 40 T <b>G8</b> : 5, 9, 10, 15, 20, 25, 26, 30, 35,	
	40 <b>TG9</b> : 5, 10, 12, 15, 20, 25, 30, 32, 35, 40	
T.4. Participate in discussions about their work	T.4. <b>TG1</b> : 5, 10, 15, 20, 25, 30, 31, 35, 40 <b>TG2</b> : 5, 10, 15, 20,	
1.1.1 altiopate in diodeololio about their work	22, 25, 30, 35, 40, 42 <b>TG3</b> : 5, 15, 16, 20, 25, 30, 35, 40 <b>TG4</b> : 5,	
	10, 15, 20, 25, 26, 30, 32, 35 <b>TG5</b> : 5, 6, 15, 20, 25, 26, 30, 35,	
	40 <b>TG6</b> : 5, 10, 12, 15, 20, 22, 25, 26, 30, 35, 40 <b>TG7</b> : 5, 10, 15,	
	1 40 1 <b>00</b> . 5, 10, 12, 15, 20, 22, 25, 20, 50, 55, 40 <b>107</b> . 5, 10, 15,	

	20, 22, 25, 26, 30, 35, 40 <b>TG8</b> : 5, 9, 10, 15, 20, 25, 26, 30, 35, 40 <b>TG9</b> : 5, 10, 12, 15, 20, 25, 30, 32, 35, 40
T.5. When prompted, make changes to work based on feedback	T.5. <b>TG1</b> : 36 <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32
Conducting Research 1.4.PK.V	
Ask questions about topics of personal interest to gain information on the chosen topic.	mation; with teacher guidance and support, locate
V.1.Ask adults for explanations or information using why, how,	
where and when questions (e.g. "Why do leaves turn colors?"	V.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :
"Why doesn't Jamal like pizza?")	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 6, 10,
,	11, 12, 22, 24, 29, 31, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16,
	22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 10, 11, 12, 14, 16, 21, 22, 24, 26,
	30, 31, 32, 34, 38, 40, 41 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 21,
	22, 24, 26, 30, 32, 34, 38, 40, 41 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 20,
	21, 22, 24, 30, 32, 34, 40, 41 <b>TG8</b> : 6, 10, 12, 14, 16, 20, 21, 22,
	24, 26, 30, 32, 34, 41 <b>TG9:</b> 10, 12, 14, 16, 20, 21, 22, 24, 26,
	30, 32, 34, 40, 41
V.2. Use a variety of resources (e.g. adults and peers, books,	V.2. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31
digital media, maps, recipes, experts) to find new information	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42
	<b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42 <b>TG7</b> : 40, 42
	<b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40
Credibility, Reliability, and Validity of Sources 1.4.PK.W	
With guidance and support, recall information from experien	ces or books.
W.1. Respond to prompts which require reference to prior	W.1. <b>TG1:</b> 36 <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40
experiences	<b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32
W.2. Relate prior experiences and learning to a current topic	W.2. <b>TG1:</b> 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :
	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,
	12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,
	32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40,
	42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22,
	24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
	Resources: Photo Activity Cards, Literature Library

Range of Writing 1.4.PK.X	
Emerging to Write routinely over short time frames	
X.1. Engage in writing opportunities including journaling	The Writer's Corner Practice Center and the ABC Practice Center provide suggestions for journal writing.  X.1. TG4: 10, 20, 30 TG5: 10, 20, 30, 40 TG6: 10, 20, 30, 40 TG7: 10, 20, 30 TG8: 10, 20, 30, 40 TG9: 10, 20, 30, 40
X.2. Ask adult to "write down the words" of his/her story or to his/her drawing	X.2. <b>TG1</b> : 20, 40 <b>TG2</b> : 40 <b>TG4</b> : 10, 20, 30 <b>TG5</b> : 10, 20 <b>TG6</b> : 10, 20, 30, 40 <b>TG9</b> : 31, 41
X.3. Ask to revisit previous work	X.3. <b>TG1</b> : 36 <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32
Standard Area 1.5 Speaking and Listening (6)	
Comprehension and Collaboration- Collaborative Discussion	n
1.5. PK.A	
Participate in collaborative conversations with peers and ad	ults in small and larger groups.
A.1. Communicate using detail related to topic being discussed	Throughout <i>Frog Street Threes</i> children are prompted to engage in conversation with peers and adults. Children's ability to follow conversational rules develops as they progress through the program.
	A.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 11, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41, 42 <b>TG3</b> : 4, 6, 10, 12, 21, 22, 24, 32, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 6, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 6, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42
A.2. Pose questions related to topic being discussed	A.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 6, 10, 11, 12, 22, 24, 29, 31, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 10, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 38, 40, 41 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 21, 22, 24, 26, 30, 32, 34, 38, 40, 41 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 20

21, 22, 24, 30, 32, 34, 40, 41 <b>TG8</b> : 6, 10, 12, 14, 16, 20, 21, 22, 24, 26, 30, 32, 34, 41 <b>TG9:</b> 10, 12, 14, 16, 20, 21, 22, 24, 26,		
24. 26. 30. 32. 34. 41 <b>TG9:</b> 10. 12. 14. 16. 20. 21. 22. 24. 26.		
30, 32, 34, 40, 41		
A.3. Allow wait time before responding  A.3. <b>TG1:</b> 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2:</b>		
4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,		
12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,		
32, 36, 42		
<b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6		
11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12,		
14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32,		
34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42		
A.4. Engage in turn taking A.4. <b>TG1</b> : 30, 31, 41 <b>TG2</b> : 4, 10, 20, 22, 26		
<b>TG3</b> : 4, 12, 22, 34, 36, 42 <b>TG4</b> : 10, 16, 22, 24, 32, 42 <b>TG5</b> : 12,		
14, 16, 22, 24, 26, 31, 32, 34, 42 <b>TG6</b> : 6, 12, 14, 16, 20, 22, 24,		
26, 32, 34, 42 <b>TG7</b> : 6, 10, 12, 14, 16, 22, 24, 32, 34, 42 <b>TG8</b> : 6,		
12, 14, 16, 22, 24, 26, 32, 34, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26,		
34, 42		
Welcome to Frog Street Threes: page 39		
Comprehension and CollaborationCritical Listening		
1.5.PK.B		
Answer questions about key details in a text read aloud or information presented orally or through other media.		
B.1. Respond to a question with an answer or details related to B.1. <b>TG1:</b> 6, 7, 10, 16, 17, 19, 26, 27, 37, 40		
the topic being discussed <b>TG2:</b> 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17,		
22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40		
<b>TG5:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6:</b> 7, 16, 26, 27, 30, 36, 37,		
40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30,		
36, 37, 40 <b>TG9:</b> 7, 17, 23, 36, 36, 37, 40		
Comprehension and Collaboration –Evaluation		
1.5.PK.C		
Respond to what a speaker says in order to follow directions, seek help, or gather information.		
C.1. Follow two-step directions Practice Center activities provide consistent opportunities for		
children to follow and/or give directions.		
C.1. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 42 <b>TG3</b> : 19 <b>TG4</b> : 11		
C.2. Act upon or respond to simple statements and questions		
showing understanding of intent TG6: 42 TG9: 42		

Presentation of Knowledge and Ideas Purpose, Audience, and Task 1.5. PK.D	
Use simple sentences; share stories, familiar experiences, a most audiences.	and interests, speaking clearly enough to be understood by
D.1. Talk about stories, experiences, and interests using some detail	D.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
D.2. Use appropriate volume to be heard by group, paying attention to inside and outside voices	D.2. <b>TG1</b> : 5, 6, 10, 12, 14, 15, 16, 22, 24, 25, 26, 30, 31, 32, 34, 35, 36, 38, 41, 42 <b>TG2</b> : 4, 5, 6, 10, 12, 14, 15, 16, 20, 21, 22, 24, 25, 26, 30, 31, 34, 35, 36, 40, 41 <b>TG3</b> : 4, 5, 6, 10, 12, 14, 15, 22, 24, 25, 34, 35, 36, 38, 41, 42 <b>TG4</b> : 4, 5, 6, 10, 12, 14, 15, 16, 22, 24, 25, 30, 32, 34, 35, 36, 42 <b>TG5</b> : 4, 5, 11, 12, 14, 15, 16, 22, 24, 25, 26, 30, 31, 32, 34, 35, 40, 42 <b>TG6</b> : 4, 5, 6, 11, 12, 14, 15, 16, 20, 22, 24, 25, 26, 32, 34, 35, 40, 42 <b>TG7</b> : 4, 5, 6, 10, 11, 12, 14, 15, 16, 22, 24, 25, 32, 34, 35, 40, 42 <b>TG8</b> : 4, 5, 6, 12, 14, 15, 16, 22, 24, 25, 26, 32, 34, 35, 40, 42 <b>TG9</b> : 4, 5, 12, 14, 15, 16, 22, 24, 25, 26, 32, 34, 35, 40, 42 <b>TG9</b> : 4, 5, 12, 14, 15, 16, 22, 24, 25, 26, 32, 34, 35, 40, 42
D.3. Use appropriate pacing when speaking	D.3. <b>TG1</b> : 12 <b>TG2</b> : 21, 40 <b>TG3</b> : 12, 22, 36 <b>TG4</b> : 12, 16, 36 <b>TG5</b> : 12, 22, 30, 31, 32, 34, 42 <b>TG6</b> : 12, 14, 16, 22, 32, 34, 42 <b>TG7</b> : 12, 14, 16, 22, 32, 34, 42 <b>TG9</b> : 12, 14, 16, 22, 32, 34, 42 <b>TG9</b> : 12, 14, 16, 22, 32, 34, 42
Presentation of Knowledge and IdeasContext 1.5.PH.E	
Use simple sentences; express thoughts, feelings, and ideas, speaking clearly enough to be understood by most audiences.	
E.1. Talk about personal thoughts, feelings, and ideas	Throughout <i>Frog Street Threes</i> children have many opportunities to speak clearly enough to be understood by familiar and unfamiliar adults and children.  E.1. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40
	<b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40

	<b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37,
	40 <b>TG7</b> : 7, 12, 17, 26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30,
	36, 37, 40 <b>TG9</b> : 7, 17, 27, 30, 36, 37, 40
E.2. Use appropriate volume to be heard by group, paying	E.2. <b>TG1</b> : 5, 6, 10, 12, 14, 15, 16, 22, 24, 25, 26, 30, 31, 32, 34,
attention to inside and outside voices	35, 36, 38, 41, 42 <b>TG2</b> : 4, 5, 6, 10, 12, 14, 15, 16, 20, 21, 22,
	24, 25, 26, 30, 31, 34, 35, 36, 40, 41 <b>TG3</b> : 4, 5, 6, 10, 12, 14,
	15, 22, 24, 25, 34, 35, 36, 38, 41, 42 <b>TG4</b> : 4, 5, 6, 10, 12, 14,
	15, 16, 22, 24, 25, 30, 32, 34, 35, 36, 42 <b>TG5</b> : 4, 5, 11, 12, 14,
	15, 16, 22, 24, 25, 26, 30, 31, 32, 34, 35, 40, 42 <b>TG6</b> : 4, 5, 6,
	11, 12, 14, 15, 16, 20, 22, 24, 25, 26, 32, 34, 35, 40, 42 <b>TG7</b> : 4,
	5, 6, 10, 11, 12, 14, 15, 16, 22, 24, 25, 32, 34, 35, 40, 42
	<b>TG8:</b> 4, 5, 6, 12, 14, 15, 16, 22, 24, 25, 26, 32, 34, 35, 40, 42
	<b>TG9</b> : 4, 5, 12, 14, 15, 16, 22, 24, 25, 26, 32, 34, 35, 40, 42
E.3. Use appropriate pacing when speaking	E.3. <b>TG1</b> : 12 <b>TG2</b> : 21, 40 <b>TG3</b> : 12, 22, 36
	<b>TG4:</b> 12, 16, 36 <b>TG5</b> : 12, 22, 30, 31, 32, 34, 42 <b>TG6</b> : 12, 14, 16,
	22, 32, 34, 42 <b>TG7</b> : 12, 14, 16, 22, 32, 34, 42 <b>TG8</b> : 12, 14, 16,
	22, 32, 34, 42 <b>TG9</b> : 12, 14, 16, 22, 32, 34, 42
Conventions of Standard English	
1.5.PK.G	
Demonstrate command of the conventions of standard Engli	sh when speaking based on pre-kindergarten level and
content.	on miles epocaring second on pro-immuol games never and
G.1. Speak in complete sentences that contain more than three	Throughout Frog Street Threes children have many
words	opportunities to use age-appropriate grammar, including
	accepted word forms.
	G.1. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
	<b>TG3:</b> 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 7, 16, 17, 26, 27, 36,
	37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 6, 7, 16, 17, 26, 27,
	36, 37 <b>TG7</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG8</b> : 6, 7, 16, 17, 26,
	27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
G.2. Use past tense	G.2. <b>TG2</b> : 10, 12, 16, 20 <b>TG3</b> : 10, 20, 40 <b>TG4</b> : 10, 12, 20, 30,
	40 <b>TG6</b> : 10, 19, 30, 40 <b>TG7</b> : 10, 20, 30, 40 <b>TG8</b> : 10, 12, 20, 22,
	30, 32, 40 <b>TG9</b> : 6, 10, 20, 30, 40
G.3. Use plurals including those which do not end in "s"	G.3. <b>TG1</b> : 6, 7, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 26, 27, 37
and the second s	<b>TG3</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG4</b> : 6, 7, 16, 17, 26, 27, 36,
	37 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG6</b> : 6, 7, 16, 17, 26, 27,

	36, 37 <b>TG7</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG8</b> : 6, 7, 16, 17, 26, 27, 36, 37 <b>TG9</b> : 7, 17, 27, 37
G.4. Use pronouns	G.4. Welcome to Frog Street Threes: page 34
G.5. Use a variety of prepositions	G.5. <b>TG1</b> : 29, 38 <b>TG2</b> : 28, 31, 32 <b>TG3</b> : 12, 21, 32 <b>TG4</b> : 40 <b>TG5</b> : 31, 39 <b>TG6</b> : 39 <b>TG7</b> : 39 <i>Welcome to Frog Street Threes</i> : page 34
Mathematical Thinking and Expression	Frog Street Threes Teaching Guide Page References
Standard Area 2.1: Numbers and Operation (4)	
Counting and Cardinality Cardinality 2.1 PK.A.1	
Know number names and the count sequence.	
A.1.1. Name numerals up to 10	A.1.1. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16 <b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42
A.1.2. Rote count up to 20	A.1.2. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16 <b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42
A.1.3. Match a numeral to a set of 0-10 objects	A.1.3. <b>TG8</b> : 21, 28, 31, 32, 38, 41 <b>TG9</b> : 11, 18, 21, 31, 32, 38, 41
A.1.4. Represent a number of objects with a written numeral 0-	A.1.4. <b>TG8</b> : 21, 28, 31, 32, 38, 41 <b>TG9</b> : 11, 18, 21, 31, 32, 38, 41
A.1.5. Differentiate numerals from letters	A.1.5. <b>TG2</b> : 5,15, 25, 35 <b>TG3</b> : 5, 15, 25, 35 <b>TG4</b> : 5, 15, 25, 35 <b>TG5</b> : 5, 15, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 15, 25, 35 <b>TG8</b> : 5, 15, 25, 35 <b>TG9</b> : 5, 15, 25, 35
A.1.6. Counts on when a specific number is provided	A.1.6. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16 <b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42 <b>Resources</b> : Math Manipulatives
Counting 2.1 PK.A.2	

Count to tell the number of objects.	
A.2.1. Subtilize (visually quantify) to determine how many:	A.2.1. <b>TG2</b> : 29, 32 <b>TG3</b> : 30, 31
attach a numerical value to a set of objects without counting up	<b>TG7</b> : 38 <b>TG8</b> : 8, 11, 18, 21, 22, 28, 31, 32, 38, 41, 42 <b>TG9</b> : 8,
to 6	11, 18, 21, 31, 38, 41, 42
A.2.2. Use one-to-one correspondence when counting to 10	A.2.2. <b>TG2</b> : 8, 18, 29 <b>TG5</b> : 28, 31, 38, 41, 42
,	<b>TG6:</b> 8, 11, 12, 18, 21, 22, 28, 31, 32, 41, 42 <b>TG7</b> : 18, 21, 28
	<b>TG8</b> : 8, 18, 21, 22, 28, 31, 32, 38, 39, 42
	<b>TG9</b> : 8, 11, 18, 21, 22, 28, 31, 38, 41
A.2.3. State the total number of objects counted, demonstrating	A.2.3. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16
understanding that the last number named tells the number of	<b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 11, 18, 21,
objects counted	22, 28, 31, 38, 41, 42
A.2.4. Use counting and numbers as part of play and as a	A.2.4. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> :
means for determining quantity	10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32
Comparing	
2.1 .PK.A.3	
Compare numbers	
A.3.1. Create sets of objects with same and different amounts	A.3.1. <b>TG2</b> : 29, 32 <b>TG3</b> : 30, 31 <b>TG7</b> : 38 <b>TG8</b> : 8, 11, 18, 21, 22,
	28, 31, 32, 38, 41, 42 <b>TG9</b> : 8, 11, 18, 21, 31, 38, 41, 42
A O O I bland if the address the another metablicate in a company is	A O O TOO O 40 40 00 00 00 44 40 TO7: 40 44
A.3.2. Identify whether the number of objects in one group is	A.3.2. <b>TG6</b> : 8, 12, 18, 28, 32, 38, 41, 42 <b>TG7</b> : 18, 41
greater than, less than or equal to the number of objects in	
another group up to 10	A 2 2 TC2: 0 40 20 24 27 20 40 44 42
A.3.3. Compare two numbers between 1 and 5 when presented	A.3.3. <b>TG3</b> : 8, 18, 28, 31, 37, 38, 40, 41, 42
as written numerals	TG4: 8 TG9: 9, 10
A.3.4. Practice use of mathematical vocabulary to compare numbers of objects	A.3.4. <b>TG3</b> : 8, 18, 28, 31, 37, 38, 40, 41, 42 <b>TG4</b> : 8 <b>TG9</b> : 9, 10
Mathematical Processes	164. 6 169. 9, 10
2.1.PK.MP	
Use mathematical processes when quantifying, comparing,	representing, and modeling numbers.
MP.1. Engage in numerical play	MP.1. <b>TG3</b> : 8, 18, 28, 31, 37, 38, 40, 41, 42
	<b>TG4</b> : 8 <b>TG9</b> : 9, 10
MP.2. Persist in numerical play (Reference AL.2.PK.C)	MP.2. <b>TG3</b> : 8, 18, 28, 31, 37, 38, 40, 41, 42
	<b>TG4</b> : 8 <b>TG9</b> : 9, 10
MP.3. When prompted, communicate thinking while engaged in	MP.3. <b>TG8</b> : 21, 28, 31, 32, 38, 41 <b>TG9</b> : 11, 18, 21, 31, 32, 38,
numerical play	41

	T
MP.4. Talk and listen to peers during numerical play	MP.4. <b>TG8</b> : 21, 28, 31, 32, 38, 41 <b>TG9</b> : 11, 18, 21, 31, 32, 38, 41
MP.5. Use common forms of numerical representation (e.g.	MP.5. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16
fingers, tally marks, dots)	<b>TG8:</b> 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42
	<b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42
Standard Area 2.2: Algebraic Concepts (2)	
Operations and Algebraic Thinking	
2.2 .PK.A.1	
Understand addition as putting together and adding to, and to	understand subtraction as taking apart and taking from.
A.1.1.Represent addition and subtraction with objects, fingers,	A.1.1. <b>TG1</b> : 29 <b>TG9</b> : 8, 28
mental images, drawings, sounds (e.g. claps), acting out	·
situations, verbal explanations, expressions, or equations	
A.1.2. Explain adding and subtracting sets of objects up to and	A.1.2. <b>TG1</b> : 29 <b>TG9</b> : 8, 28
including six, using basic math vocabulary (e.g. putting together,	,
adding to, taking away, taking apart, taking from)	
A.1.3. Join sets of objects	A.1.3. <b>TG1</b> : 29 <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16
	<b>TG8:</b> 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 8, 11, 18, 21,
	22, 28, 31, 38, 41, 42
A.1.4. Separate sets of objects	A.1.4. <b>TG1</b> : 29 <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7</b> : 16
	<b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42 <b>TG9</b> : 8, 11, 18, 21,
	22, 28, 31, 38, 41, 42
A.1.5. Add objects to a set and tell a number story about it	A.1.5. <b>TG1</b> : 29 <b>TG9</b> : 8, 28
Operations and Algebraic Thinking	
Mathematical Processes	
2.2.PK.MP	
Use mathematical processes when representing relationship	S.
MP.1. Engage in mathematical play	MP.1. <b>TG1</b> : 29 <b>TG9</b> : 8, 28
MP.2. Persist in mathematical play (Reference AL.2.PK.C)	MP.2. <b>TG1</b> : 29 <b>TG9</b> : 8, 28
MP.3. Problem solve during mathematical play (Reference	·
AL.4.PK.C)	MP.3. <b>TG1</b> : 21, 29, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31
,	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42
	<b>TG5:</b> 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42 <b>TG7</b> : 40, 42 <b>TG8:</b> 9,
	19, 22, 29, 40 <b>TG9</b> : 8, 9, 19, 22, 28, 29, 40

MP.4. When prompted, communicate thinking while engaged in	MP.4. <b>TG1</b> : 21, 29, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31
mathematical play	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42
	<b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42
	<b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 8, 9, 19, 22, 28, 29, 40
MP.5. Talk and listen to peers during mathematical play	MP.5. <b>TG1</b> : 21, 29, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31
	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42
	<b>TG5:</b> 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42
	<b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 8, 9, 19, 22, 28, 29, 40
MP.6. Use common forms of numerical representation (e.g.	MP.6. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG7:</b> 16
fingers, tally marks, dots)	<b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38, 40, 41, 42
	<b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42
Standard Area 2.3: Geometry (3)	
Geometry	
Identification	
2.3.PK.A.1	
Identify and describe shapes.	
A.1.1. Describe objects in the environment using names of	Frog Street Threes provides ongoing opportunities for children
shapes	to recognize, identify, and describe a variety of different shapes.
	Children also describe attributes and positions of objects and
	shapes. Theme 3 focuses on Color, Shape, and Size of objects.
	A.1.1. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 8, 12, 16, 17, 18,
	20, 21, 22, 28, 29, 31, 37, 38, 40, 41, 42
	TG4: 8 TG5: 29 TG6: 36, 37 TG7: 41 TG8: 41 TG9: 41
A.1.2. Recognize and describe the attributes of geometric	A.1.2. <b>TG1:</b> 28 <b>TG2:</b> 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20,
figures	21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37 <b>TG7</b> : 41
	TG8: 41 TG9: 41
A.1.3. Describe the relative positions of objects using terms	A.1.3. <b>TG1</b> : 29, 38 <b>TG2</b> : 28, 31, 32 <b>TG3</b> : 12, 21, 32
such as above, below, beside, in front of, behind, and next to	<b>TG4:</b> 40 <b>TG5:</b> 31, 39 <b>TG6:</b> 39 <b>TG7</b> : 39
, , ,	Resources: Math Manipulatives
	'
A.1.4. Identify shapes as two-dimensional (lying in a plane,	A.1.4. <b>TG1:</b> 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20,
"flat") or three-dimensional (solid)	21, 22, 28, 29 <b>TG5:</b> 29 <b>TG6</b> : 36, 37
	TG7: 41 TG8: 41 TG9: 41
	Resources: Math Manipulatives
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Application	
2.3. PK.A.2  Analyze, compare, create, and compose shapes	
A.2.1. Analyze and compare two-and three-dimensional shapes,	Frog Street Threes provides children with hands-on experiences
in different sizes and orientations, using informal language to	with two- and three-dimensional shapes during <b>Construction</b>
describe their similarities, differences, parts and other attributes	Practice Center activities throughout each Theme.
describe their similarities, differences, parts and other attributes	Fractice Center activities tilloughout each Theme.
	A.2.1. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42
	<b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29
	TG6: 36, 37 TG7: 41 TG8: 41 TG9: 41
A.2.2. Model shapes in the world by building shapes from	A.2.2. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42
components and drawing shapes	<b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29
components and drawing snapes	TG6: 36, 37 TG7: 41 TG8: 41 TG9: 41
	Resources: Math Manipulatives
A.2.3. Use geoboards to create shapes with rubber bands	A.2.3. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20,
The second of th	21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37
	TG7: 41 TG8: 41 TG9: 41
A.2.4. Use simple shapes to compose larger shapes	A.2.4. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20,
	21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37
	TG7: 41 TG8: 41 TG9: 41
	Resources: Math Manipulatives
2.3. PK.MP	
Use mathematical processes when drawing, constructing, modeling, and representing shapes	
MP.1. Engage in geometric play	MP.1. <b>TG1:</b> 28 <b>TG2</b> : 27, 30, 38, 41, 42
	<b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29
	<b>TG6:</b> 36, 37 <b>TG7:</b> 41 <b>TG8</b> : 41 <b>TG9</b> : 41
	Resources: Math Manipulatives
MP.2.Persist in geometric play (Reference AL.2.PK.C)	MP.2. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42
	<b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29
	<b>TG6:</b> 36, 37 <b>TG7</b> : 41 <b>TG8</b> : 41 <b>TG9</b> : 41
	Resources: Math Manipulatives
MP.3. Problem solve during geometric play	MP.3. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20,
(Reference AL.4.PK.C)	21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37
, ,	TG7: 41 TG8: 41 TG9: 41
	Resources: Math Manipulatives

MP.4. When prompted, communicate thinking while engaged in geometric play	MP.4. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37
	TG7: 41 TG8: 41 TG9: 41
MP.5. Talk and listen to peers during geometric play	Resources: Math Manipulatives MP.5. TG1: 28 TG2: 27, 30, 38, 41, 42 TG3: 12, 16, 17, 18, 20,
inr.s. Taik and listen to peers during geometric play	21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37
	TG7: 41 TG8: 41 TG9: 41
	Resources: Math Manipulatives
	'
Standard Area 2.4: Measurement, Data and Probability (3)	
Measurement and Data	
Measurement	
2.4.PK.A.1	
Describe and compare measurable attributes of length and v	
A.1.1.Recognize attributes of objects that can be measured	Frog Street Threes provides ongoing opportunities for children to compare measurable attributes.
	to compare measurable attributes.
	Length, height, capacity:
	TG1: 8 TG2: 8, 10, 11, 18 TG5: 19 TG6: 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Weight:
	Compare Weight of Two Objects
	<b>TG1</b> : 8 <b>TG2</b> : 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6</b> : 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Balancing Two Sides of a Scale
	<b>TG1:</b> 9, 21, 39, 40, 41 <b>TG2:</b> 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4:</b> 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39
	<b>TG6:</b> 9, 29, 31, 39 <b>TG7:</b> 29, 31
	Resources: Math manipulatives
A.1.2.Measure objects using non-standard items (e.g. hands,	Length, height, capacity:
shoes, yarn, blocks)	<b>TG1:</b> 8 <b>TG2:</b> 8, 10, 11, 18 <b>TG5:</b> 19 <b>TG6:</b> 19
	<b>TG7:</b> 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Weight:
	Compare Weight of Two Objects
	<b>TG1</b> : 8 <b>TG2</b> : 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6</b> : 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42

	Balancing Two Sides of a Scale
	<b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39
	<b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39
	<b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31
A.1.3. Practice use of standard measurement tools	Length, height, capacity:
	<b>TG1</b> : 8 <b>TG2</b> : 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6</b> : 19
	<b>TG7:</b> 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Weight:
	Compare Weight of Two Objects
	<b>TG1</b> : 8 <b>TG2</b> : 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6</b> : 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Balancing Two Sides of a Scale
	<b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39
	<b>TG4:</b> 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39
	<b>TG6:</b> 9, 29, 31, 39 <b>TG7</b> : 29, 31
A.1.4.Practice using measurement vocabulary	Length, height, capacity:
The state of the s	<b>TG1:</b> 8 <b>TG2:</b> 8, 10, 11, 18 <b>TG5:</b> 19 <b>TG6</b> : 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Weight:
	Compare Weight of Two Objects
	<b>TG1:</b> 8 <b>TG2:</b> 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6:</b> 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Balancing Two Sides of a Scale
	<b>TG1:</b> 9, 21, 39, 40, 41 <b>TG2:</b> 9, 39, 42 <b>TG3</b> : 19, 39
	<b>TG4:</b> 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39
	TG6: 9, 29, 31, 39 TG7: 29, 31
A.1.5.Sort and order by one attribute	Length, height, capacity:
A. 1.5.5011 and order by one attribute	
	TG1: 8 TG2: 8, 10, 11, 18 TG5: 19 TG6: 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Weight:
	Compare Weight of Two Objects
	TG1: 8 TG2: 8, 10, 11, 18 TG5: 19 TG6: 19
	<b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 40, 42
	Balancing Two Sides of a Scale
	<b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39
	<b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39

<b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31
Resources: Math manipulatives
A.1.6. <b>TG1</b> : 8 <b>TG2</b> : 8, 10, 11, 18 <b>TG5</b> : 19 <b>TG6</b> : 19 <b>TG7</b> : 9, 12,
19 <b>TG8</b> : 29, 32, 40, 42
A.1.7. <b>TG3</b> : 8, 18, 26, 27, 28, 31, 37, 38, 40, 41, 42
TG4: 8 TG7: 8, 11, 12, 18, 21, 22, 28, 31, 32, 38, 41, 42 TG9: 9,
10
egory.
Frog Street Threes provides ongoing opportunities for children
to demonstrate knowledge of grouping. Children sort, classify
and compare quantities of objects by one or more attributes,
into two or more groups.
3 - 1
A.4.1. <b>TG3</b> : 8, 18, 28, 31, 38, 40, 41, 42 <b>TG4</b> : 8
<b>TG7</b> : 8, 11, 12, 18, 21, 22, 28, 31, 32, 38, 41, 42
<b>TG9</b> : 9, 10
Resources: Math Manipulatives
A.4.2. <b>TG1</b> : 11 <b>TG2</b> : 11, 21, 38 <b>TG3</b> : 21, 31, 32, 41 <b>TG4</b> : 30,
31, 41 <b>TG5</b> : 9 <b>TG6</b> : 32 <b>TG7</b> : 9, 11, 12, 32, 39, 41, 42 <b>TG8</b> : 9,
19, 29, 32, 39, 41, 42 <b>TG9</b> : 9, 19, 20, 22, 29, 39, 42
Resources: Math Manipulatives
A.4.3. <b>TG3</b> : 9, 11, 30, 31, 39 <b>TG5</b> : 28 <b>TG6</b> : 8, 12, 18, 28, 32,
38, 41, 42 <b>TG7</b> : 16, 18, 41 <b>TG8</b> : 8, 11, 18, 21, 22, 31, 32, 38,
40, 41, 42 <b>TG9</b> : 11, 18, 21, 22, 28, 31, 38, 41, 42
Resources: Math Manipulatives
organizing, and understanding data.
Frog Street Threes provides children with opportunities to
collect data by categories to answer questions. Example: in
Theme 6: Creative Me, p. 28, students create graphs indicating
if an item sinks or floats; is magnetic or not. On p. 38, students
create graphs determined by which collage or structure each

	prefers. In Theme 8: <i>Amazing Critters</i> , p. 39, students create a
	Reptile Graph.
	MP.1. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42
	<b>TG3:</b> 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4:</b> 9, 19, 29, 30, 31, 41
	<b>TG5</b> : 9, 10, 12 <b>TG6</b> : 28, 31, 32, 38 <b>TG7</b> : 9, 11, 12, 31, 32, 39,
	41, 42 <b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42
MP.2. Persist in activities that include measuring, representing,	MP.2. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42
organizing, and understanding data (Reference AL.2.PK.C)	<b>TG3</b> : 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4</b> : 9, 19, 29, 30, 31, 41
	<b>TG5</b> : 9, 10, 12 <b>TG6</b> : 28, 31, 32, 38 <b>TG7</b> : 9, 11, 12, 31, 32, 39,
	41, 42 <b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42
MP.3. Problem solve in activities that include measuring,	MP.3. <b>TG3</b> : 8, 18, 28, 31, 37, 38, 40, 41, 42 <b>TG4</b> : 8
representing, organizing, and understanding data (Reference	<b>TG6:</b> 28, 38 <b>TG8:</b> 39 <b>TG9:</b> 9, 10
AL.4.PK.C)	
MP.4. When prompted, communicate thinking while engaged in	MP.4. <b>TG1:</b> 8, 11, 18, 21, 31 <b>TG2:</b> 8, 10, 11, 18
activities that include measuring, representing, organizing, and	<b>TG3:</b> 8, 18, 28, 31, 37, 38, 40, 41, 42 <b>TG4</b> : 8
understanding data	<b>TG5</b> : 19 <b>TG6</b> : 19, 28, 38 <b>TG7</b> : 9, 12, 19
	<b>TG8</b> : 29, 32, 39, 40, 42 <b>TG9</b> : 9, 10
MP.5. Talk and listen to peers during activities that include	MP.5. <b>TG1</b> : 8, 11, 18, 21, 31 <b>TG2</b> : 8, 10, 11, 18
measuring, representing, organizing, and understanding data	<b>TG3:</b> 8, 18, 28, 31, 37, 38, 40, 41, 42 <b>TG4:</b> 8
measuring, representing, organizing, and understanding data	<b>TG5</b> : 19 <b>TG6</b> : 19, 28, 38 <b>TG7</b> : 9, 12, 19 <b>TG8</b> : 29, 32, 39, 40, 42
	<b>TG9:</b> 9, 10
Scientific Thinking and Technology:	Frog Street Threes Teaching Guide Page
Exploring, Inquiry and Discovery	References
Standard Area Biological Sciences	
A. Living and Non-Living Organisms	
Common Characteristics of Life	
3.1 PK.A.1	
Recognize the difference between living and non-living thing	
A.1.1. Sort objects by living and non-living	Children demonstrate recognition of the difference between
	living and non-living things by sorting objects and categorizing
	living things. Theme 8 focuses on <i>Amazing Critters</i> and Theme
	9 explores <i>Animals</i> .

	A.1.1. <b>TG5</b> : 26, 27
	Resources: Photo Activity Cards
A.1.2.Categorize common living things into plants and animals	A.1.2. <b>TG1</b> : 11 <b>TG4</b> : 29 <b>TG8</b> : 6, 7, 9, 10,11, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 29, 30, 31, 34, 35, 36, 37, 39, 40 <b>TG9</b> : 4, 5, 6, 7, 9, 10, 14, 15, 16, 17, 20, 24, 25, 26, 27, 30, 34, 35, 36, 37
	Resources: Photo Activity Cards
Energy Flow 3.1. PK.A.2	
Identify basic needs of plants (water and light) and animals (	food, water and light).
A.2.1. Categorize common living things into plants and animals	A.2.1. <b>TG1</b> : 11 <b>TG4</b> : 29 <b>TG8</b> : 6, 7, 9, 10,11, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 29, 30, 31, 34, 35, 36, 37, 39, 40 <b>TG9</b> : 4, 5, 6, 7, 9, 10, 14, 15, 16, 17, 20, 24, 25, 26, 27, 30, 34, 35, 36, 37 <b>Resources</b> : Photo Activity Cards
A.2.2. State that living things need air, food and water to survive	A.2.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 19, 39, 42 <b>TG3</b> : 9, 12, 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 9, 10, 29, 30, 32, 39 <b>TG6</b> : 9, 12, 29, 31, 39 <b>TG7</b> : 29, 31 <b>Resources</b> : Photo Activity Cards
A.2.3. Observe the effect of darkness and light on growing plants	A.2.3. <b>TG4</b> : 29
Life Cycles 3.1.PK.A.3	
Recognize that plants and animals grow and change.	
A.3.1.Observe and document the growth of a living thing through drawings, writing, and/or photos	In Theme 8: Amazing Critters children are taught the word metamorphosis. They also learn and act out the poems "Metamorphosis" and "Beautiful Butterfly."  A.3.1. <b>TG8</b> : 16 17, 19, 20, 22, 40
	Resources: Literature Library book <i>Monarchs</i> , Photo Activity Card #61 (monarch), Vocabulary Card (pupa)
A.3.2.Describe changes in people and animals over time (e.g. losing teeth, growing out of clothing, beans sprouting)	A.3.2. <b>TG2</b> : 27 <b>TG4:</b> 29

A.3.3. Care for plants and animals in the classroom	A.3.3. <b>TG2</b> : 27, 29 <b>TG4</b> : 29	
Form and Function 3.1.PK.A.5		
Name basic parts of living things.		
A.5.1. Tell the parts of a person, an animal or a plant	In Theme 1, Awesome Me, Week 1 children identify body parts. In Them 8, children learn about Amazing Critters. In Theme 9, children focus on Animals.	
	A.5.1. <b>TG1</b> : 9, 11, 19, 21, 30 <b>TG2</b> : 11, 21 <b>TG3</b> : 10 <b>TG4</b> : 9, 19, 39 <b>TG5</b> : 10, 26, 27, 30, 32 <b>TG6</b> : 41 <b>TG7</b> : 39, 41, 42 <b>TG8</b> : 11, 30, 31 <b>TG9</b> : 20, 22, 31	
A.5.2. Draw a picture of a person, an animal or plant including most of the major observable features	A.5.2. <b>TG1</b> : 10, 20 <b>TG8</b> : 10, 11, 19, 20, 21, 29, 39 <b>TG9</b> : 31	
Science and Inquiry 3.1.PK.A.9		
Participate in simple investigations about living and/or non-li		
A.9.1. Ask questions about objects, organisms, and events	A.9.1. <b>TG1</b> : 40, 41 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 12 <b>TG4</b> : 29 <b>TG5</b> : 9, 29, 30 <b>TG6</b> : 9, 12, 29, 31 <b>TG7</b> : 29, 31	
A.9.2. Use the five senses and simple equipment to gather data	A.9.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31	
A.9.3. Collect objects during a nature walk	A.9.3. <b>TG1</b> : 10, 18 <b>TG2</b> : 6, 10, 16, 26, 30, 36, 40, 41 <b>TG3</b> : 16, 26, 41 <b>TG4</b> : 30 <b>TG5</b> : 26 <b>TG6</b> : 10, 40 <b>TG7</b> : 22, 40 <b>TG8</b> : 30, 40 <b>TG9</b> : 30, 32, 40	
A.9.4. Describe observations accurately	A.9.4. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
A.9.5. Compare observations with others	A.9.5. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
A.9.6. Make a prediction about the result of the experiment	A.9.6. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42 <b>TG3</b> : 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4</b> : 9, 19, 29, 30, 31, 41	

	<b>TG5</b> : 9, 10, 12 <b>TG6</b> : 31, 32 <b>TG7</b> : 9, 11, 12, 31, 32, 39, 41, 42	
	<b>TG8:</b> 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42	
Standard Area 3.1.B Biological Sciences: Genetics (2)		
Heredity 3.1.PK.B.1		
Recognize and compare physical characteristics of living thi	ngs from same species.	
B.1.1.Note things that are similar among family members when looking at photographs	Theme 2: My Family and Friends, Week 1 focuses on Immediate Family. Children recognize, identify and compare families, including parents and their offspring. Theme 9 focuses on Animals.	
	B.1.1. <b>TG2:</b> 4, 5, 12, 14, 16 <b>TG4:</b> 27, 30 <b>Resources</b> : Photo Activity Cards #11 (family), #12 (family #2)	
B.1.2. Identify characteristics of own family (e.g. hair color, eye color and height)	B.1.2. <b>TG2</b> : 4, 5, 12, 14, 16 <b>TG4</b> : 27, 30 <b>Resources</b> : Photo Activity Cards #11 (family), #12 (family #2)	
B.1.3. Match parent animal with offspring	B.1.3.	
	Resource: Literature Library: Grandpa's Farm	
Science as Inquiry 3.1.PK.B.6		
Participate in simple investigations of physical characteristic to test a prediction.	es of living things from same species to answer a question or	
B.6.1. Ask questions about objects, organisms, and events	B.6.1. <b>TG1</b> : 6, 10, 12, 16, 21, 22, 26, 30, 31, 32, 36, 38, 40, 41, 42 <b>TG2</b> : 4, 6, 10, 11, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 30, 31, 34, 36, 38, 39, 40, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 20, 21, 22, 24, 30, 32, 36, 40, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 39, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 39, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42 <b>TG9</b> : 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42	
B.6.2. Use the five senses and simple equipment to gather data	B.6.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31	

B.6.3. Describe observations accurately	B.6.3. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> :
	5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41
	<b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31,
D.C. 4. Company of compations with others	35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.6.4. Compare observations with others	B.6.4. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> :
	5, 15, 19, 25, 35, 39 <b>TG4:</b> 5, 9, 12, 15, 19, 25, 29, 32, 35, 41
	<b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31,
D.C.E. Describe absorvable nottorne in abjects	35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.6.5. Describe observable patterns in objects	B.6.5. <b>TG5:</b> 26, 27
B.6.6. Make a prediction about the results of the experiment	B.6.6. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42
	<b>TG3</b> : 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4</b> : 9, 19, 29, 30, 31, 41
	<b>TG5</b> : 9, 10, 12 <b>TG6</b> : 31, 32 <b>TG7</b> : 9, 11, 12, 31, 32, 39, 41, 42
	<b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42
D.6.7. Ask guartians about objects, organisms, and events	B.6.7. <b>TG1</b> : 6, 10, 12, 16, 21, 22, 26, 30, 31, 32, 36, 38, 40, 41,
B.6.7. Ask questions about objects, organisms, and events	42 <b>TG2</b> : 4, 6, 10, 11, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 30, 31, 34, 36, 38, 39, 40, 41, 42
	<b>TG4:</b> 6, 10, 12, 14, 16, 20, 21, 22, 24, 30, 32, 36, 40, 41, 42
	4, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 39, 40, 42 <b>TG6</b> :
	6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 39, 40, 42 <b>TG7</b> : 6,
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 9, 12, 14, 16,
	19, 22, 24, 26, 29, 32, 34, 40, 42 <b>TG9</b> : 9, 12, 14, 16, 19, 22, 24,
	26, 29, 32, 34, 40, 42
Standard Area 3.1.C Biological Sciences	20, 20, 02, 04, 40, 42
Evolution (2)	
Unifying Themes (Constancy and Change)	
3.1.PK.C.3	
Describe changes that occur in animals.	
C.3.1. Identify changes that occur in animals during the seasons	In Frog Street Threes Theme 8, Amazing Critters, children are
	taught the word <i>metamorphosis</i> .
	Children also sing songs, such as "Metamorphosis" and
	"Beautiful Butterfly," reinforcing vocabulary such as egg, worm,
	cocoon, and butterfly. A Read-Aloud book for this theme is
	Monarchs.
	C.3.1. <b>TG8</b> : 16 17, 19, 20, 22, 40
	<b>Resources:</b> Literature Library book <i>Monarchs</i> , Photo Activity
	Card #61 (monarch), Vocabulary Card (pupa)

C.3.2. Describe that some animals, such as bear, hibernate when it gets cold	C.3.2. <b>Resource</b> : Photo Activity Card: #43 (three bears)
Science as Inquiry 3.1.PK.B.6.	
Participate in simple investigations of changes in animals to	answer a question or to test a prediction.
B.6.1. Ask questions about objects, organisms, and events	B.6.1. <b>TG1</b> : 6, 10, 12, 16, 21, 22, 26, 30, 31, 32, 36, 38, 40, 41, 42 <b>TG2</b> : 4, 6, 10, 11, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 30, 31, 34, 36, 38, 39, 40, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 20, 21, 22, 24, 30, 32, 36, 40, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 39, 40, 42 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 39, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42 <b>TG9</b> : 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42
B.6.2. Use the five senses and simple equipment to gather data	B.6.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> :19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31
B.63. Describe observations accurately	B.6.3. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.6.4. Compare observations with others	B.6.4. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.6.5. Describe observable patterns in objects	B.6.5. <b>TG5</b> : 26, 27
B.6.6. Make a prediction about the results of the experiment	B.6.6. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42 <b>TG3</b> : 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4</b> : 9, 19, 29, 30, 31, 41 <b>TG5</b> : 9, 10, 12 <b>TG6</b> : 31, 32 <b>TG7</b> : 9, 11, 12, 31, 32, 39, 41, 42 <b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42
Standard Area 3.2.A Physical Sciences: Chemistry (4)	
Properties of Matter 3.2.PK.A.1	

Sort and describe objects according to size, shape, color and	d texture.
A.1.1. Recognize the different types of matter (e.g. solid, liquid, gas)	Frog Street Threes provides ongoing opportunities for children to recognize, identify, and describe a variety of different objects. Children also describe attributes and positions of objects. Theme 3 focuses on Color, Shape, and Size of objects.
	A.1.1. <b>TG7</b> : 42
A.1.2. Describe objects according to size, shape, color or properties of matter	A.1.2. <b>TG1</b> : 28 <b>TG2</b> : 27, 30, 38, 41, 42 <b>TG3</b> : 12, 16, 17, 18, 20, 21, 22, 28, 29 <b>TG5</b> : 29 <b>TG6</b> : 36, 37 <b>TG7</b> : 41 <b>TG8</b> : 41 <b>TG9</b> : 41
A.1.3. Collect items and sort them according to shape, color or other attributes	A.1.3. <b>TG1</b> : 11 <b>TG2</b> : 11, 21, 38 <b>TG3</b> : 21, 31, 32, 41 <b>TG4</b> : 30, 31, 41 <b>TG5</b> : 9 <b>TG6</b> : 32 <b>TG7</b> : 9, 11, 12, 32, 39, 41, 42 <b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 20, 22, 29, 39
Matter and Energy 3.2.PK.A.3	
Notice change in matter.	
A.3.1. Point out when a change in matter occurs	A.3.1. <b>TG7</b> : 39, 42
A.3.2. Observe differences in water (e.g. ice cube or snow melting and freezing)	A.3.2. <b>TG7:</b> 39, 42
A.3.3. Notice changes in food substances during cooking	A.3.3. <b>TG2</b> : 19 <b>TG4</b> : 27 <b>TG9</b> :19
Unifying Themes 3.2.PK.A.5	
Recognize that everything is made of matter.	
A.5.1. Recognize that matter takes on different shapes depending upon its type (e.g. solids have a definite shape; liquids take the shape of their container; gas lacks shape and is present everywhere)	A.5.1. <b>TG7</b> : 39, 42
Science as Inquiry 3.2.PK.A.6	1
Participate in simple investigations of matter to answer a que	estion or to test a prediction.
A.6.1. Ask questions about object	A.6.1. <b>TG1</b> : 40, 41 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 12 <b>TG4</b> : 29 <b>TG5</b> : 9, 29, 30 <b>TG6</b> : 9, 12, 29, 31 <b>TG7</b> : 29, 31

A.6.2. Use the five senses and simple equipment to gather data	A.6.2 <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31
A.6.3. Experiment with changes in matter	A.6.3. <b>TG7</b> : 42
A.6.4. Experiment with changes in substances when combined	A.6.4. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16 22, 24, 26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
A C 5 Males a gradiation about the grandte of the comprise of	<b>TG9:</b> 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
A.6.5. Make a prediction about the results of the experiment  Standard Area 3.2.B Physical Sciences: Physics (4)	A.6.5. <b>TG1</b> : 11, 19, 39, 40, 41 <b>TG2</b> : 9, 11, 21, 29, 32, 38, 39, 42 <b>TG3</b> : 9, 11, 19, 21, 31, 32, 39, 41 <b>TG4</b> : 9, 19, 29, 30, 31, 41 <b>TG5</b> : 9, 10, 12 <b>TG6</b> : 31, 32 <b>TG7</b> : 9, 11, 12, 31, 32, 39, 41, 42 <b>TG8</b> : 9, 19, 29, 32, 39, 42 <b>TG9</b> : 9, 19, 29, 39, 42
Force & Motion of Practices and Rigid Bodies 3.2.PK.B.1	
Explore and describe the motion of toys and objects.	
B.1.1. Comment about the motion of a variety of objects during play	In Theme 7 children learn about being <i>On the Go</i> .  B.1.1. <b>TG1</b> : 29, 38 <b>TG2</b> : 28, 31, 32 <b>TG3</b> : 12, 21, 32 <b>TG4</b> : 40 <b>TG5</b> : 31, 39 <b>TG6</b> : 39 <b>TG7</b> : 39
B.1.2. Demonstrate an understanding of fast, slow, back and forth	B.1.2. <b>TG9:</b> 7, 17
Nature of Waves (Sound and Light Energy) 3.2.PK.B.5	
Create and describe variations of sound	

B.5.1. Categorize and create sounds based on different attributes	B.5.1. <b>TG2</b> :11	
B.5.2. Listen to sounds from outside or inside and identify if it is loud, soft, high, low	B.5.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34	
B.5.3. Listen to sounds and identify the source	B.5.3. <b>TG2:</b> 11	
B.5.4. Make sounds with instruments	B.5.4. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34	
Unifying Themes (Energy) 3.2.PK.B.6  Recognize that light from the sun is an important source of energy for living and nonliving systems and some source of		
energy is needed for all organisms to stay alive and grow.	mengy for hiving and normiting systems and some source of	
B.6.1. Recognize basic energy types and sources (e.g. light from the sun, wind, water)	B.6.1. <b>TG1</b> : 36, 39 <b>TG5</b> : 4	
B.6.2. Describe observations of and comment on basic energy types and sources	B.6.2. <b>TG7</b> : 29, 37, 48	
B.6.3. Identify what plants and animals need to grow	B.6.3. <b>TG4:</b> 29 <b>TG8:</b> 16, 17, 19, 20	
Science as Inquiry		
3.2.PK.B.7		
3.2.PK.B.7  Participate in simple investigations of energy and motion to	answer a question or to test a prediction.	

	24, 26, 29, 32, 34, 40, 42 <b>TG9</b> : 9, 12, 14, 16, 19, 22, 24, 26, 29, 32, 34, 40, 42	
B.7.2. Use the five senses and simple equipment to gather data	B.7.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31	
B.7.3. Experiment with objects or ideas to obtain a result	B.7.3. <b>TG1</b> : 9, 11, 21, 30, 39 <b>TG2</b> : 31, 40 <b>TG3</b> : 41 <b>TG5</b> : 19 <b>TG6</b> : 22, 32 <b>TG7</b> : 20, 21, 22, 32 <b>TG8</b> : 20 <b>TG9</b> : 20, 21	
B.7.4. Make predictions about an outcome (e.g. "What might happen to a kite when the wind blows or slows down?")	B.7.4. <b>TG1</b> : 40, 41 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 12 <b>TG4</b> : 29 <b>TG5</b> : 9, 29, 30 <b>TG6</b> : 9, 12, 29, 31 <b>TG7</b> : 29, 31	
B.7.5. Describe observations accurately	B.7.5. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
B.7.6. Compare observations with others	B.7.6. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
Standard Area 3.3.A Earth and Space Sciences Earth Structures, Processes and Cycles (4)		
Earth Features and the Processes that Change Them 3.3.PK.A.1		
Sort different types of earth materials.		
A.1.1. Explore rocks, soil and sand using a hand magnifier	A.1.1. <b>TG1:</b> 11, 39	
A.1.2. Answer questions about observations of earth matter	A.1.2. <b>TG1:</b> 39	
A.1.3. Use senses and simple tools to explore earth materials	A.1.3. <b>TG1:</b> 11, 39	
Water 3.3.PK.A.4		
Identify a variety of uses for water.		
A.4.1. Identify ways water can be used (e.g. drinking, washing, watering plants, putting out fires, boating and fishing)	A.4.1. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 16, 17, 18, 19, 20, 21, 26, 27, 30, 31, 32, 36, 37, 40 <b>TG5</b> : 26, 27 <b>TG7</b> : 7, 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31	

A.4.2. Explore water during play	A.4.2. <b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> :
71. 1.2. Explore water during play	10, 11, 20, 21, 30, 31, 32, 40, 41 <b>TG4</b> : 21, 31, 40, 41 <b>TG5</b> : 10,
	11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10,
	11, 20, 22, 29, 30, 31, 40, 41 <b>TG8</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41
Weather and Climate	<b>TG9</b> : 20, 21, 30, 31, 41
3.3.PK.A.5	
Identify seasons that correspond with observable condition	s and identify how weather affects daily life.
A.5.1. Name the four seasons and an observable condition for	Frog Street Threes provides children with opportunities to
that season (e.g. falling leaves, snow, rain, buds on trees or green grass)	identify seasons and weather conditions.
g. 33.1 g. 333)	A.5.1. <b>TG1</b> : 36, 39 <b>TG5</b> : 4
A.5.2. Match types of clothing or activities to seasonal weather	A.5.2. <b>TG1</b> : 39
conditions (e.g. we use an umbrella when it is raining; we wear	
coats, hats, scarves and mittens when it's cold outside)	
A.5.3. Use a thermometer as a tool for measuring temperature	A.5.3.
A.5.4. Talk about current weather events that affect the	A.5.4. <b>TG1</b> : 36, 39 <b>TG5</b> : 4
community	
Science as Inquiry	
3.3.PK.A.7	
Participate in simple investigations of earth structures, proc	esses, and cycles to answer a question or to test a
• • • • • • • • • • • • • • • • • • • •	cesses, and cycles to answer a question or to test a
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4,
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22,
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32,
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22,
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32,
prediction.	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42
Participate in simple investigations of earth structures, proceediction.  A.7.1. Ask questions about objects, organisms, and events	A.7.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32 34, 40 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42

A.7.2. Use the five senses and simple equipment to gather data	A.7.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> : 19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31	
A.7.3. Experiment with different types of earth materials	A.7.3. <b>TG1:</b> 11, 39	
A.7.4. Make predictions about an outcome (e.g. "What might happen if we go out in the snow without our boots?")	A.7.4. <b>TG7</b> : 31, 32, 40, 41	
A.7.5. Describe observations accurately	A.7.5. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
A.7.6. Compare observations with others	A.7.6. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35	
Standard Area 3.3.B Origin and Evolution of the Universe (2)		
Comparisons and Structure 3.3.PK.B.1 Identify objects that can be found in the day or night sky.		
B.1.1.Talk about things that can be found in the day or night sky (e.g. moon, sun, stars, clouds)	B.1.1. <b>TG2</b> : 42 <b>TG5</b> : 7, 10 <b>TG6</b> : 12	
B.1.2. Distinguish between objects found in the day sky and in the night sky	B.1.2. <b>TG2:</b> 42 <b>TG5</b> : 7, 10 <b>TG6:</b> 12	
B.1.3. Observe and describe different types of clouds	B.1.3.	
Science as Inquiry 3.3.PK.B.3  Participate in simple investigations of the objects found in the day or night sky to answer a question or to test a		
prediction.		
B.3.1. Ask questions about objects, organisms, and events	B.3.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10, 12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40 42 <b>TG6</b> : <b>6</b> , 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	

B.3.2. Use the five senses and simple equipment (e.g. prisms, binoculars) to gather data	B.3.2. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 39, 42 <b>TG3</b> :19, 39 <b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 10, 29, 30, 32, 39 <b>TG6</b> : 9, 29, 31, 39 <b>TG7</b> : 29, 31
B.3.3. Describe observations accurately	B.3.3. <b>TG1</b> : 9, 21, 39, 40, 41 T <b>G2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : 5, 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.3.4. Compare observations with others	B.3.4. <b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 5, 9, 15, 25, 35, 39, 42 <b>TG3</b> : 5, 15, 19, 25, 35, 39 <b>TG4</b> : 5, 9, 12, 15, 19, 25, 29, 32, 35, 41 <b>TG5</b> : <b>5</b> , 10, 15, 25, 29, 30 32, 35, 39 <b>TG6</b> : 5, 9, 15, 25, 29, 31, 35, 39 <b>TG7</b> : 5, 15, 25, 29, 31, 35
B.3.5. Explore shadows made from the sun	B.3.5. <b>TG6:</b> 21
B.3.6. Use digital media to explore night sky, constellations, and other solar phenomena	B.3.6. <b>TG2:</b> 37
Standard Area 4.1 Environment and Ecology (4)	
Ecology	
The Environment 4.1.PK.A	
Identify living and non-living things in the immediate and su	rounding environment.
A.1. Sort objects from the immediate environment by living and non-living	A.1. <b>TG5</b> : 26, 27
Energy Flow 4.1.PK.C	
Identify that plants need the sun to grow.	
C.1. Participate in experiments that show the effects on plant	C.1. <b>TG4</b> : 29
growth when the sun is removed as a source of energy	
Biodiversity	1
4.1.PK.D	
Identify basic needs of living things.	

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Reference 3.1.PK.A.2	<b>TG1</b> : 9, 21, 39, 40, 41 <b>TG2</b> : 9, 19, 39, 42 <b>TG3</b> : 9, 12, 19, 39
	<b>TG4</b> : 9, 12, 19, 29, 32, 41 <b>TG5</b> : 9, 10, 29, 30, 32, 39 <b>TG6</b> : 9,
	12, 29, 31, 39 <b>TG7</b> : 29, 31
Succession	
4.1.PK.E	
Identify the change of seasons in the environment.	
E.1. Name the four seasons and an observable condition for	Frog Street Threes provides children with many opportunities to
that season (e.g. falling leaves, snow, rain, buds on trees or	identify seasons and weather conditions.
green grass)	
	E.1. <b>TG1:</b> 36, 39 <b>TG5:</b> 4
	,
E.2. Match types of clothing or activities to seasonal weather	E.2. <b>TG1</b> : 39
conditions	
E.3. Use a thermometer as a tool for measuring temperature	E.3.
Standard Area 4.2 Watersheds and Wetlands (3)	
Watersheds	
4.2.PK.A	
Identify various types of moving water in Pennsylvania.	
A.1. Identify bodies of water (e.g. rivers, lakes, streams, creeks,	A.1. <b>TG7</b> : 39, 40
puddles) in the local area	,
A.2. Differentiate between water that moves and water that is	A.2. <b>TG7</b> : 48
still	Resource: Vocabulary Card #77 (underwater)
Wetlands	
4.2.PK.B	
Identify a wetland as an ecosystem in Pennsylvania.	
B.1. Understand that an ecosystem is a community of living	B.1. <b>TG8:</b> 39, 42
things and everything that surround them	Resource: Vocabulary Card #35 (habitat)
g	(
B.2. Understand that a wetland is an ecosystem in which the	B.2. <b>TG8</b> : 39, 42
living things depend on a large amount of water for survival	Resource: Vocabulary Card #35 (habitat)
and a separation a large amount of water for out vival	Titte and the transaction of the state of th
B.3. Participate in classroom activities about wetlands	B.3. <b>TG8</b> : 39, 42
Aquatic Ecosystems	,
A company of the comp	-

4.2.PK.C	
Describe an aquatic (water) and terrestrial (land) habitat.	
C.1. Understand that a habitat is where a living thing finds its basic needs for survival	C.1. <b>TG9:</b> 6, 7, 9, 12 <b>Resources:</b> Vocabulary Cards #35 (habitat), #18 (coral reef)
C.2. Describe different places animals can live	C.2. <b>Resources:</b> Vocabulary Cards #35 (habitat), #18 (coral reef), #82 (zookeeper), Literature Library ( <i>Backyard Bugs</i> , Critter Camouflage, Monarchs, Little Bee's Journey, Grasshopper Gus, Ant and the Grasshopper, The Lizards in the Window, Kate the Chameleon, Zoo Day, Who's Who at the Zoo?, Grandpa's Farm, In the Deep Blue Sea, The Circus)
C.3. Match animals to an aquatic (water) or terrestrial (land) habitat	C.3. <b>TG9:</b> 30 <b>Resources:</b> Literature Library ( <i>Backyard Bugs, Critter Camouflage, Monarchs, Little Bee's Journey, Grasshopper Gus, Ant and the Grasshopper, The Lizards in the Window, Kate the Chameleon, Zoo Day, Who's Who at the Zoo?, Grandpa's Farm, In the Deep Blue Sea, The Circus) Photo Activity Cards #83 (whale), #84 (fish), #85 ( seahorse), #86 (dolphin), #87 (shark), #88 (crab), #89 (ocean), #71 (snake), #72 (elephant), #73 (lion), #74 (bear), #75 (zebra), #76 (tiger), #77 (monkey), #78 (cow), #79, (pig), #80 (donkey), #81 (chicken), #82 (goat), #80 (horse), #58 (spider), #59 (ant), #40 (duck and goose), #41 (turkey and fox), #42 (mouse)</i>
C.4. Include a description of a specific habitat in drawing, creations, or dictations	C.4. <b>TG8</b> : 9, 10, 11, 19, 21, 29, 30, 42 <b>TG9</b> : 31
Standard Area 4.3 Natural Resources (2)	
Use of Natural Resources 4.3.PK.A	
Identify how the environment provides for the needs of peo	ple in their daily lives.
A.1. Understand that the things we use can be made from things found in the environment	A.1. <b>TG1</b> : 18 <b>TG2</b> : 6, 10, 16, 26, 30, 36, 40, 41 <b>TG3</b> : 16, 26, <b>TG4</b> : 30 <b>TG5</b> : 26 <b>TG6</b> : 10, 40 <b>TG7</b> : 22, 40 <b>TG8</b> : 30, 40 <b>TG9</b> : 30, 32, 40

A.2. Match simple items used by people to its natural resource	A.2. <b>TG9</b> : 19
(e.g. milk to cow, wood for building to tree, wool to sheep)	Resource: Pattern Card (Milk)
Availability of Natural Resources	
4.3.PK.B	
Identify natural resources available to people in their daily li	
B.1. Understand that natural resources are materials that come	B.1. <b>TG1</b> : 18 <b>TG2</b> : 6, 10, 16, 26, 30, 36, 40, 41
from the environment and are used by people	<b>TG3</b> : 16, 26, <b>TG4</b> : 30 <b>TG5</b> : 26 <b>TG6</b> : 10, 40
	<b>TG7:</b> 22, 40 <b>TG8</b> : 30, 40 <b>TG9</b> : 30, 32, 40
B.2. Discuss and use natural items collected from the	B.2. <b>TG1</b> : 10, <b>TG3</b> : 41
immediate environment	D.Z. 1G1: 10, 1G3: 41
Standard Area 4.4 Agriculture and Society (3)	
Food and Fiber Systems	
4.4.PK.A	
7770 1007	
Identify what plants and animals need to grow.	
Reference 3.1.PK.A.2	Frog Street Threes provides opportunities for children to learn
	what plants and animals need to grow.
	<b>TG4</b> : 29 <b>TG8</b> : 16, 17, 19, 20
Applying Sciences to Agriculture	
4.4. PK.C	
Recognize that plants and animals grow and change.	
Reference 3.1. PK.A.3	
	In Frog Street Threes Theme 8, Amazing Critters, children are
	taught the word <i>metamorphosis</i> .
	Children also sing songs, such as "Metamorphosis" and
	"Beautiful Butterfly," reinforcing vocabulary such as egg, worm,
	cocoon, and butterfly. A Read-Aloud book for this theme is
	Monarchs.
	C.3.1. <b>TG8</b> : 16 17, 19, 20, 22, 40
	Resources: Literature Library book <i>Monarchs</i> , Photo Activity
To share leave before a con A substitute	Card #61 (monarch), Vocabulary Card (pupa)
Technology Influences on Agriculture	

4.4.PK.D	
Identify begin to the wood in good or and at ach and	
Identify basic tools used in gardening at home and at school	
D.1.Discuss and answer questions about gardening	D.1. <b>TG9:</b> 16, 17, 19, 22 <b>Resource:</b> Literature Library: <i>Helping Grandma and Grandpa</i>
D.2. Use basic gardening tools	D.2. <b>TG7:</b> 27
Standard Area 4.5 Humans and the Environment (4)	
Sustainability	
4.5.PK.A	
Identify what people need to survive	
A.1. State that people are living things	A.1. <b>TG4</b> : 16, 17, 19, 20, 22, 26, 27
A.2. Label human needs as air, food, water, shelter, clothing	A.2. <b>TG4</b> : 13, 14, 15, 16, 17, 19, 20, 22
Integrated Pest Management 4.5.PK.B	
4.0.1 K.D	
Identify things in the natural environment that can be harmfu	
B.1.Recognize and avoid unsafe things and situations within the immediate natural environment	B.1. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
B.2. Discuss plants, insects and animals that could be harmful; share personal experiences when relevant	B.2. <b>TG8</b> : 6, 7, 16, 17, 26, 27, 36, 37
Pollution 4.5.PK.C	
4.5.PK.C	
Identify ways people pollute the environment.	
C.1. Identify how litter can have a negative impact on the	C.1 <b>. TG6</b> : 14, 16, 17, 19
environment	Resource: Literature Library: Things Kids Do
C.2. Participate in experiments that show how litter can impact the environment	C.2. <b>TG6</b> : 14, 16, 17, 19
C.3. Identify ways that litter should be handled	C.3. <b>TG6</b> : 14, 16, 17, 19
	Resource: Literature Library: Things Kids Do
Waste Management 4.5.PK.D	

Describe how everyday human activities generate waste.		
D.1. Sort waste into those things that can be recycled and those things that cannot	D.1. <b>TG6</b> : 17, 19, 22, 39	
D.2. Practice recycling as part of classroom routine	D.2. <b>TG6</b> : 17, 19, 22, 39	
Standard Area 15.4 Computer and Information Technology (8		
Influence of Emerging Technologies		
15.4.PK.A		
I double continue to the classic condition the classic condition		
Identify various technologies used in the classroom and at h		
A.1. Label technology with appropriate vocabulary when using	Each Library and Listening Practice center encourages	
or shown (e.g. telephone, cell phone, computer, TV, camera,	children to use the program's Listening CD which includes a	
tablet, e-reader, Smart board)	voice recording in English and Spanish of each book title in the	
	Literature Library. A.1. <b>TG3:</b> 29, 39 <b>TG5:</b> 29 <b>TG6</b> : 29 <b>TG7:</b> 29	
	A.1. 163. 29, 39 163. 29 160. 29 167. 29	
A.2. Discuss personal experiences with technology	A.2. <b>TG2</b> : 37 <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6</b> : 29 <b>TG7</b> : 29	
Digital Citizenship		
15.4.PK.B		
Demonstrate responsible use of technology and equipment.	T	
B.1. Perform basic tasks using technological equipment (e.g.	Each Library and Listening Practice center encourages	
turning on a computer, taking a picture with a digital camera,	children to use the program's Listening CD which includes a	
pushing play button	voice recording in English and Spanish of each book title in the	
on a tape recorder)	Literature Library.	
	B.1. <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6:</b> 29 <b>TG7</b> : 29	
	Resource: Sing & Read Alphabet eStories	
	110001100. Oling & Nead Alphabet cotonics	
B.2. Use technology and components for intended purpose	B.2. <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6</b> : 29 <b>TG7</b> : 29	
	Resource: Sing & Read Alphabet eStories	
B.3.Follow established rules (e.g. time limit, handling with care,	B.3. <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6</b> : 29 <b>TG7</b> : 29	
putting away) when using technology	Resource: Sing & Read Alphabet eStories	

B.4. Choose technologies that are appropriate for an identified	B.4. <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6</b> : 29 <b>TG7</b> : 29
task	Resource: Sing & Read Alphabet eStories
Hardware 15.4.PK.C	
With prompting and support, identify peripheral devices of c	omputer system including input and output devices.
C.1. Label computer components (e.g. mouse, printer,	C.1. <b>TG3</b> : 29, 39 <b>TG5</b> : 29 <b>TG6:</b> 29 <b>TG7</b> : 29
keyboard, screen) with appropriate terms when using	Resource: Sing & Read Alphabet eStories
Input Technologies 15.4.PK.D	
Demonstrate the correct use of simple input technologies (e	.g. mouse, touch screen, microphone, etc.).
D.1. Perform basic tasks using simple input technologies (e.g. mouse, touch screen, microphone, etc.)	Each Library and Listening Practice center encourages children to use the program's Listening CD which includes a voice recording in English and Spanish of each book title in the Literature Library.  D.1. Resource: Sing & Read Alphabet eStories Listening CD
D.2. Use input technologies for intended purpose	· ·
D.2. Use input technologies for intended purpose D.3. Follow established rules (e.g. time limit, handling with care, putting away) when using input technologies	D.2. <b>Resource</b> : Sing & Read Alphabet eStories, Listening CD D.3. <b>Resource</b> : Sing & Read Alphabet eStories, Listening CD
Software/Applications 15.4.PK.G	
With help and support, select and use various software / app	olications for an intended purpose.
G.1.Describe a purpose for use of software/application	G.1. Resource: Sing & Read Alphabet eStories
G.2. Choose software/application from choices provided by the teacher	G.2. Resource: Sing & Read Alphabet eStories
Digital Media 15.4.PK.K	
With help and support, identify similarities and differences b	etween text, graphics, audio, animation, and video.

K.1. Describe various types of media, what technology is used to convey it, and some components (e.g. words, images, video) of it  K.2. Describe preferences for various types of media  Technology Research  15.4. PK.L	K.1 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 29, 35, 39 <b>TG4</b> : 5, 15, 25, 35 <b>TG5</b> : 5, 15, 25, 29, 35 <b>TG6</b> : 5, 15, 25, 29, 35 <b>TG7</b> : 5, 15, 25, 29, 35 <b>TG8</b> : 5, 15, 25, 35 <b>TG9</b> : 5, 15, 25, 35 <b>Resource</b> : Sing & Read Alphabet eStories  K.2. <b>Resource</b> : Sing & Read Alphabet eStories
With help and support, use web browser to locate content-sp	pecific websites.
L.1. Generate or choose a topic to learn about	L.1.
L.2 Follow teacher or peer directions to use web browser to locate information specific to chosen topic	L.2.
Emerging Technologies in Careers 15.4.PK.M	
With help and support, identify various technologies used in	the workplace
M.1. Attempt to use model and real medical equipment as it is used at the doctor's office during play	Pretend and Learn Practice centers provide children with opportunities to demonstrate various roles and services of workers and use model or real equipment. Photo Activity Cards are also used to discuss various vehicles and responsibilities of each worker.
	M.1. <b>TG4</b> : 16, 17, 20 <b>Resource</b> : Photo Activity Cards
M.2. Identify the types of tools and materials used in construction	M.2. <b>TG6:</b> 36 <b>Resource:</b> Photo Activity Cards
M.3 Talk about various types of vehicles used in the workplace (e.g. construction vehicles, fire fighting vehicles, boats, airplanes)	M.3. <b>TG6:</b> 36 <b>Resources:</b> Photo Activity Cards #53 (backhoe), # 54 (tractor), #55 (airplane), #56 (sailboat), #57 (tugboat)

M.4. Practice using hammers and nails or screws and screwdrivers in a construction center	M.4. <b>TG6</b> : 34
	Resources: Photo Activity Cards: #18 (Police Officer), #17 (Fire Fighter), #20 (construction worker), #19 (Mail Carrier), #15 (Veterinarian), #16 (pet trainer), #35 (visiting the doctor), #56 (sailboat), #57 (tugboat); Vocabulary Cards: #3 (architect), #6 (aviator), #75 (tugboat), #4 (astronaut), #55 (airplane); Literature Library: Community Helpers, The House That Jack Built, Cowboy Mouse
Social Studies Thinking	Frog Street Threes Teaching Guide Page
Connecting to Communities	References
5. Civics and Government (7)	
Standard Area 5.1 Principles and Documents of Governm	ent (2)
Rule of Law 5.1 PK.A	
State rules and their consequences.	
A.1. Describe classroom rules	Frog Street Threes daily Greeting Circle builds a sense of classroom community. Children discuss classroom rules, and consequences should they choose not to follow the rules. Children are provided with opportunities to discuss how rules promote order, safety, fairness and respect.
	A.1. <b>TG1:</b> 5, 15, 25, 35 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35 <b>TG4</b> : 5, 15, 25, 35 <b>TG5</b> : 5, 15, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 15, 25, 35 <b>TG8</b> : 5, 15, 25, 35 <b>TG9</b> : 5, 15, 25, 35
A.2. Explain a consequence for breaking a classroom rule	A.2. <b>TG1</b> : 5, 15, 25, 35 <b>TG2</b> : 5, 15, 25, 35 <b>TG3</b> : 5, 15, 25, 35 <b>TG4</b> : 5, 15, 25, 35 <b>TG5</b> : 5, 15, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 15, 25, 35 <b>TG8</b> : 5, 15, 25, 35 <b>TG9</b> : 5, 15, 25, 35
Symbols 5.1. PK.F	
Identify basic American symbols (e.g., American Flag).	

F.1. Discuss images, pictures or items that are symbols of America	F.1. <b>TG</b> 7:7
F.2. Identify the American Flag	F.2. <b>TG1</b> : 38
F.3. Replicate the American Flag using art materials	F.3.
Standard Area 5.2 Rights and Responsibilities of Citizenshi	ip (3)
Civic Rights and Responsibilities 5.2.PK.A	
Identify self-membership of a group such as the class or fa	mily.
A.1.Display awareness of role as member of a group	Frog Street Threes incorporates Conscious Discipline®, a comprehensive social emotional program that helps build a sense of classroom community as children unite as a group and develop a sense of belonging. Children work cooperatively with others in each Practice Center.  A.1. TG1: 4, 5, 14, 15, 24, 25, 34, 35 TG2: 4, 5, 14, 15, 24, 25, 34, 35 TG3: 4, 5, 14, 15, 24, 25, 34, 35 TG4: 4, 5, 14, 15, 24, 25, 34, 35 TG6: 4, 5, 14, 15, 24, 25, 34, 35 TG6: 4, 5, 14, 15, 24, 25, 34, 35 TG7: 4, 5, 14, 15, 24, 25, 34, 35 TG8: 4, 5, 14, 15, 24, 25, 34, 35
A.2. Participate in group decision-making	A.2. <b>TG1</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG2</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG3</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG4</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG5</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG6</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG7</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG8</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG9</b> : 4, 5, 14, 15, 24, 25, 34, 35
A.3. Participate in classroom and family responsibilities	A.3 <b>TG1</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG2</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG3</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG4</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG5</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG6</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG7</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG8</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG9</b> : 4, 5, 14, 15, 24, 25, 34, 35
A.4. Talk about responsibilities at home	A.4. <b>TG2</b> : 22 <b>TG3</b> : 37, 40, 42
A.5. Work cooperatively with other children to achieve an	A.5. <b>TG1</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG2</b> : 10, 11, 20, 21, 30,
outcome	31, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20,
	21, 30, 31, 40, 41 <b>TG5</b> : 10, 11, 20,21, 30, 31, 40, 41 <b>TG6</b> : 10,

	11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG8</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31, 40, 41
Conflict and Resolution 5.2.PK.B	
Identify a problem and discuss possible solutions with adul	t assistance. *see also 16.2. PK.D
B.1. Identify one or two solutions to a problem	Frog Street Threes Conscious Discipline® presented in each day's Greeting Circle (Commit) and reviewed in each Closing Circle help children appropriately deal with conflicts. Practice Center activities provide opportunities for children to use appropriate procedures for sharing materials, negotiating, and compromising with one another, with adult assistance as necessary.  B.1. TG1: 31 TG2: 12
B.2. Attempt to solve a conflict with a peer	B.2. <b>TG1</b> : 31 <b>TG2</b> : 12
B.2. Attempt to solve a connect with a peer	Welcome to Frog Street Threes: Pages 31, 32, 33
B.3. Work with a peer to develop a solution to a problem (e.g. ways to share the play dough when there isn't enough)	B.3. TG1: 31 TG2: 12 Welcome to Frog Street Threes: Pages 31, 32, 33
B.4. Suggest simple solutions to conflict which are most often	B.4. <b>TG1</b> : 31 <b>TG2</b> : 12
based upon own needs and desires	Welcome to Frog Street Threes: Pages 31, 32, 33
Leadership and Public Service 5.2.PK.C	
Emerging to Identify classroom projects/activities that su	
C.1. Show interest in leadership opportunities	Frog Street Threes provides opportunities for children to show leadership skills, specifically during daily Greeting Circle and <b>Practice Center</b> activities, when children work with teams or partners.  C.1. <b>TG3</b> : 6 <b>TG9</b> : 47
C.2. Choose a leader for a classroom project	C.2.

C.3. Rsk to be the line leader C.4. Request to help teacher Standard Area 5.3 How Government Works (2)  Government Services 5.3.PK.C  C.4. TG8: 27 TG9: 15  C.5. TROWN CONTINUE (1)  C.5. TROWN CONTINUE (1)  C.6. TROWN CONTINUE (1)  C.7. Match descriptions of people's work in a community with picture illustrating the job  C.7. Match descriptions of people's work in a community with picture illustrating the job  C.8. TG2: 33, 36, 39, 41 TG4: 37 TG6: 33, 34, 36, 38, 39, 41  C.9. TG2: 33, 36, 39, 41 TG4: 37 TG6: 33, 34, 36, 38, 39, 41  C.9. TG2: 41 TG4: 37 TG6: 36, 37, 41 TG7: 11  C.9. TG6: 37, 40, 41  Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Doctor,#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor)  Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect) Literature Library: Community Helpers  Conflict and the Court System 5.3. PK.F  Identify appropriate behaviors for responsible classroom citizens. F.1. Use inside voices while indoors and outside voices when outdoors  Frog Street Threes incorporates Conscious Discipline® a comprehensive social-emotional program that helps build a sense of classroom community as children unite as a group and develop a sense of belonging.		Too ==== ====
Standard Area 5.3 How Government Works (2)  Government Services 5.3.PK.C  C.1.Match descriptions of people's work in a community with picture illustrating the job  Frog Street Threes encourages children to meet different school and community workers. They use pretend play to demonstrate their various roles and services and identify the work that community workers do.  C.2.Act out roles of community workers in dramatic play  C.3.Relay personal experiences to describe the work that community workers do  C.2.TG2: 41 TG4: 37 TG6: 36, 37, 41 TG7: 11  C.3.TG6: 37, 40, 41  Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Doctor,#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor) Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect) Literature Library: Community Helpers  Conflict and the Court System 5.3.PK.F  Identify appropriate behaviors for responsible classroom citizens.  Frog Street Threes incorporates Conscious Discipline® a comprehensive social-emotional program that helps build a sense of classroom community as children unite as a group and	C.3. Ask to be the line leader	C.3. <b>TG3</b> : 6 <b>TG9</b> : 47
Government Services 5.3.PK.C  Identify community workers through their uniforms and equipment.  C.1.Match descriptions of people's work in a community with picture illustrating the job  Frog Street Threes encourages children to meet different school and community workers. They use pretend play to demonstrate their various roles and services and identify the work that community workers do.  C.1. TG2: 33, 36, 39, 41 TG4: 37 TG6: 33, 34, 36, 38, 39, 41 TG7: 11, 39  C.2.Act out roles of community workers in dramatic play  C.3. Relay personal experiences to describe the work that community workers do  Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Door,#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor) Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect) Literature Library: Community Helpers  Conflict and the Court System 5.3.PK.F  Identify appropriate behaviors for responsible classroom citizens.  F.1. Use inside voices while indoors and outside voices when outdoors  Frog Street Threes incorporates Conscious Discipline® a comprehensive social-emotional program that helps build a sense of classroom community as children unite as a group and		C.4. <b>TG8</b> : 27 <b>TG9</b> : 15
Identify community workers through their uniforms and equipment.   C.1. Match descriptions of people's work in a community with picture illustrating the job   Frog Street Threes encourages children to meet different school and community workers. They use pretend play to demonstrate their various roles and services and identify the work that community workers do.   C.1. TG2: 33, 36, 39, 41 TG4: 37 TG6: 33, 34, 36, 38, 39, 41 TG7: 11, 39     C.2. Act out roles of community workers in dramatic play   C.2. TG2: 41 TG4: 37 TG6: 36, 37, 41 TG7: 11     C.3. Relay personal experiences to describe the work that community workers do   Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Doctor,#19 (Mail Carrier)   #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor)   Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect)   Literature Library: Community Helpers	1 /	
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picture illustrating the job  and community workers. They use pretend play to demonstrate their various roles and services and identify the work that community workers do.  C.1. TG2: 33, 36, 39, 41 TG4: 37 TG6: 33, 34, 36, 38, 39, 41 TG7: 11, 39  C.2.Act out roles of community workers in dramatic play  C.3.Relay personal experiences to describe the work that community workers do  Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Doctor,#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor) Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect) Literature Library: Community Helpers  Conflict and the Court System 5.3.PK.F  Identify appropriate behaviors for responsible classroom citizens.  F.1. Use inside voices while indoors and outside voices when outdoors  Frog Street Threes incorporates Conscious Discipline® a comprehensive social-emotional program that helps build a sense of classroom community as children unite as a group and		
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outdoors comprehensive social-emotional program that helps build a sense of classroom community as children unite as a group and		
sense of classroom community as children unite as a group and	outdoors	
develop a sense of belonging.		
		develop a sense of belonging.

	Children become involved as responsible participants in group activities, with growing understanding of the importance of considering others' opinions, group decision-making, and respect for majority rules and the views of group members who disagree with the majority.  F.1. <b>TG1:</b> 35, 42 <b>TG2</b> : 35 <b>TG8:</b> 12 <b>TG9:</b> 12 <b>Resource</b> : Literature Library: <i>Sophie's Big Voice</i>
F.2. Cooperate in both large and small group activities that are facilitated by adult	F.2. <b>TG1</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG2</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG3</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG4</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG5</b> : 4,5, 14, 15, 24, 25, 34, 35 <b>TG6</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG7</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG8</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG9</b> : 4, 5, 14, 15, 24, 25, 34, 35
F.3. Follow rules and routines in classroom	F.3. <b>TG1</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG2</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG3</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG4</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG5</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG6</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG7</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG8</b> : 4, 5, 14, 15, 24, 25, 34, 35 <b>TG9</b> : 4, 5, 14, 15, 24, 25, 34, 35
F.4. Respond with empathy to others who are upset	F.4. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 24, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 24, 29, 30, 40, 42
F.5. Recognize when someone needs help and offer assistance	F.5. <b>TG1</b> : 43 <b>TG2</b> : 43 <b>TG3</b> : 43 <b>TG5</b> : 43
F.6. Respect another's attempts to complete tasks	F.6. <b>TG1</b> : 10, 14, 24, 34 <b>TG4</b> : 28, 34 <b>TG7</b> : 10, 30 <b>TG8</b> : 30, 41
independently  6. Economics (8)	TG9: 30, 41
Standard Area 6.1 Scarcity and Choice (3)	
Scarcity and Choice	
6.1.PK.A	
Emerging to Identify how scarcity influences choice.	

A.1.Understand that some resources are limited	Frog Street Threes encourages children to make choices about classroom resources—in areas such as the <b>Practice Centers</b> .  A.1. <b>TG1</b> : 24 <b>TG2</b> : 4, 5, 15, 32 <b>TG4</b> : 5
	7.1. 131. 21 132. 1, 0, 10, 02 134. 0
A.2. Notice when materials are running low (e.g. "We need more paper in the art area.")	A.2.
A.3. Offer to share materials when materials are scarce (e.g. one shovel in sensory table)	A.3. <b>TG1</b> : 24 <b>TG2</b> : 4, 5, 15, 32 <b>TG4</b> : 5 <b>Resource</b> : Literature Library: <i>Sophie Wants a Turn</i>
A.4. Show preference for one material/center, but choose a different material/center when materials are scarce or center is full	A.4. <b>TG1:</b> 24 <b>TG2</b> : 4, 5, 15, 32 <b>TG4</b> : 5 <b>Resource</b> : Literature Library: Sophie Wants a Turn
Limited Resources 6.1.PK.B	
Emerging to Identify family wants and needs.	
B.1. Identify what people need to survive	Theme 2, <i>My Family and Friends</i> and Home School Connection ideas provide opportunities for children to share information about family practices, customs, and culture.
	B.1. <b>TG4</b> : 4, 17, 24, 26
	Resource: Literature Library: We Are Safe and Healthy Kids, Eat Green
B.2. Demonstrates awareness of one's own preferences	B.2. <b>TG2</b> : 19, 27, 41 <b>TG7</b> : 10
B.3. Identify personal wants	B.3. <b>TG2</b> : 19, 27, 41 <b>TG7</b> : 10
Incentives and Choice 6.1.PK.D	
Identify a choice based on individual interest.	
D.1. Make a choice and explain the reason for the choice	Children make ongoing, independent choices among various Practice Center activities.
	D.1. <b>TG1:</b> 10, 11, 20, 21, 30, 31, 40, 41 <b>TG2</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG3:</b> 10, 11, 20, 21, 30,31, 40, 41 <b>TG4:</b> 10, 11, 20,

	21, 30 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG6</b> : 10,
	11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40,41
	<b>TG8</b> : 10,11, 20, 21, 30, 31, 40, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31,
	40, 41
D.2. Provide a reason for choosing to play in a particular center	D.2. <b>TG1</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG2</b> : 10, 11, 20, 21, 30,
that shows interest in specific materials or people	31, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20, 21, 30,
that shows interest in specific materials of people	21, 30 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG6</b> : 10,
	11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40, 41
	<b>TG8</b> :10,11, 20, 21, 30, 31, 40, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31,
	40, 41
Standard Area 6.2 Markets and Economic Systems (2)	10, 11
Advertising and Media	
6.2.PK.C	
Emerging to Identify advertisements that encourage us to	
C.1. Recognize logos (environmental print) from local	C.1. <b>TG3:</b> 35
businesses	
C.2. Discuss advertisements (e.g. radio, print, TV)	C.2.
Price Determination	
6.2.PK.D	
Explain how money is used.	
D.1.Identify that money is used to buy things	When participating in Pretend and Learn Practice Centers
D. F. identity that money is used to buy things	children may have pretend money to exchange for goods during
	dramatic play.
	uramano μιαγ.
	D.1.
D.2. State that money can be saved	D.2.
D.3. Use pretend money while engaging in dramatic play	D.3.
activities	
D.4. Practice exchanging play money for goods	D.4.
Standard 6.3 Functions of Government (1)	
Government's Role in International Trade	
6.3.PK.D	

Identify products produced locally.	
D.1. Name items that come from farms, factories, and/or	D.1. <b>TG5</b> : 20, 48 <b>TG9</b> : 13, 14, 16, 19, 20, 22
businesses within the community	
D.2. Talk about products that can be found around their home	D.2. <b>TG1</b> : 41
Standard Area 6.5 Income, Profit and Wealth (2)	
Factors Influencing Wages	
6.5.PK.A	
Differentiate between work and play.	
A.1.Respond that adults work to earn money	A.1. <b>TG2</b> : 37
A.2.Relate that work involves performing an activity that is	
chosen and directed by someone else, and has a specific goal	
	A.2. <b>TG2:</b> 37
A.3. Relate that play is a self-selected activity that may or may	A.3.
not have a specific purpose	
Types of Business	
6.5.PK.C	
Identify local businesses.	
C.1. Participate in role play that is related to a local business	Frog Street Threes encourages children to meet different school
(e.g. pet store, hair salon, restaurant)	and community workers. They use pretend play to demonstrate
	their various roles, and to demonstrate understanding of where
	goods and services originate and how they are obtained.
	C.1. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22
	<b>TG3</b> : 20, 40 <b>TG4</b> : 10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> :
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20,
	21, 29, 30, 40
	Resource: Photo Activity Cards
C.2. Describe where customers go to acquire specific goods or	C.2. <b>TG2</b> : 20, 26, 27, 30
services (e.g. food purchased at grocery store, hammer and	
nails purchased at hardware store)	Resources: Photo Activity Cards:
	#18 (Police Officer), #17 (Firefighter),

	#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer)
	#35 (visiting the doctor)
	Vocabulary Cards:
	#24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3
	(architect)
	Literature Library: Community Helpers
7. Geography (3)	• •
Standard Area 7.1 Basic Geographic Literacy (2)	
Geographic Tools	
7.1.PK.A	
Explain how a map is a representation of places.	
A.1.Use a simple map	
	A.1. <b>TG7</b> : 39, 40
A.2. Use available materials (e.g. blocks) to represent buildings,	A.2. <b>TG1</b> : 29 <b>TG2</b> : 9, 41 <b>TG3</b> : 39 <b>TG4</b> : 11 <b>TG5</b> : 9, 11, 29, 39,
roads or houses	48 <b>TG6</b> : 41, 42
	,
A.3. Include representations of roads, bodies of water and	A.3. <b>TG1</b> : 29 <b>TG2</b> : 9, 41 <b>TG3</b> : 39 <b>TG4</b> : 11 <b>TG5</b> : 9, 11, 29, 39,
buildings in play	48 <b>TG6</b> : 41, 42
A.4. Discuss tools used to locate places	A.4. <b>TG7</b> : 39, 40
A.5. Use the term "map"	A.5. <b>TG7</b> : 39, 40
Location of Places and Regions	
7.1.PK.B	
Emerging to Describe the location of places in the home,	school, and community to gain an understanding of relative
location	concer, and community to gain an anacidationing of folditto
B.1. Describe the location of items/areas in the classroom and	B.1. <b>TG1</b> : 38
at home	5.11.101.00
at nome	
B.2. Use directionality, size and position (e.g. left, right, first,	B.2. <b>TG1</b> : 38 <b>TG2</b> : 28 <b>TG5</b> : 12, 18 <b>TG7</b> : 11, 24, 28, 29 <b>TG8</b> : 28
last, little, big, top, bottom) to describe location	D.Z. 131. 30 132. 20 133. 12, 10 131. 11, 24, 20, 23 130. 20
last, little, bly, top, bettern, to describe location	I .

B.3. Place pictures of common household items in the proper rooms of a floor plan	B.3. <b>TG1</b> : 41 <b>Resource</b> : Photo Activity Card: #10 (setting the table)
B.4. Listen to directions and retrieve items	B.4. <b>TG1</b> : 8, 12, 18, 22, 32 38 <b>TG2</b> : 28, 42 <b>TG3</b> : 19 <b>TG4</b> : 11 <b>TG5</b> : 12, 18 <b>TG7</b> : 11, 24, 28, 29 <b>TG8</b> : 28
Standard Area 7.2 Physical Characteristics of Places and Re	
Physical Characteristics	9.000
7.2. PK. A	
Describe the characteristics of home and frequently visited	ocations to gain an understanding of physical features.
A.1. Describe simple characteristics of home (e.g. type of	A.1. <b>TG1</b> : 4 <b>TG2</b> : 22 <b>TG3</b> : 16, 26 <b>TG5</b> : 39
dwelling, where located, what surrounds it)	
A.2. Identify familiar places in the neighborhood	A.2. <b>TG1</b> : 4 <b>TG2</b> : 22 <b>TG3</b> : 16, 26 <b>TG5</b> : 39
A.3. Describe simple characteristics of business or community	A.3. <b>TG1</b> : 4 <b>TG2</b> : 22 <b>TG3</b> : 16, 26 <b>TG5</b> : 39
structures (e.g. type of dwelling, where located, what surrounds	7.161.161.11.1621.22.1661.16, 26.1661.66
it)	
8. History (2)	
Standard Area 8.1 Historical Analysis and Skills Developme	nt
Continuity and Change Over Time	
8.1.PK.A	
8.1.PK.A	
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be ,	A.1. <b>TG2</b> : 42 <b>TG5</b> : 7, 10 <b>TG6</b> : 12
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of	A.1. <b>TG2</b> : 42 <b>TG5</b> : 7, 10 <b>TG6</b> : 12  Welcome to Frog Street Threes: page 34
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be ,	
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of self from birth to present)	Welcome to Frog Street Threes: page 34
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of self from birth to present)  A.2. Describe the daily routine (e.g., what happens first, before	Welcome to Frog Street Threes: page 34  A.2. <b>TG2</b> : 42 <b>TG5</b> : 7, 10 <b>TG6</b> : 12
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of self from birth to present)	Welcome to Frog Street Threes: page 34
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of self from birth to present)  A.2. Describe the daily routine (e.g., what happens first, before lunch, after lunch, at end of day)	Welcome to Frog Street Threes: page 34  A.2. <b>TG2</b> : 42 <b>TG5</b> : 7, 10 <b>TG6</b> : 12  Welcome to Frog Street Threes: page 34
8.1.PK.A  Identify a sequence of events through a day.  A.1. Demonstrate an understanding of past, present, and future (e.g. today is, yesterday was and tomorrow will be, recall information from the immediate past, sequence pictures of self from birth to present)  A.2. Describe the daily routine (e.g., what happens first, before lunch, after lunch, at end of day)	Welcome to Frog Street Threes: page 34  A.2. TG2: 42 TG5: 7, 10 TG6: 12  Welcome to Frog Street Threes: page 34  A.3. TG2: 42 TG5: 7, 10 TG6: 12

Understand that information comes from many sources suc	h as books, computers, and newspapers
C.1. Label types of media and what information can be gained (e.g. recipes from a cookbook, prices from an advertisement)	C.1. <b>TG1:</b> 37 <b>TG4:</b> 30 <b>TG6</b> : 29 <b>TG7</b> : 12, 48
C.2. Locate information on identified topics using media (e.g. music, books, maps, TV programming, newspapers, magazines, movies, Internet, applications, advertising)	C.2. <b>TG1</b> : 37 <b>TG4</b> : 30 <b>TG6</b> : 29 <b>TG7</b> : 12, 48
Creative Thinking and Expression	Frog Street Threes Teaching Guide Page
Communicating through the Arts (14)	References
Standard Area 9.1.M Production and Performance Music and Movement (4) Elements and Principles	
9.1.M.PK.A	
Know and use basic elements and principles of music and r	
A.1. Practice rhythms in different forms of music and dance	Frog Street Threes provides children many opportunities to participate in movement activities with and without music. Moving and Learning experiences are included in each theme.  A.1. TG1: 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 TG2: 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 TG3: 7, 14, 17, 27 TG4: 4, 5, 7, 14, 15, 24, 25, 27, 34 TG5: 4, 5, 7, 14, 15, 17, 24, 27, 37 TG6: 4, 7, 15, 17, 25, 34 TG7: 4, 7, 8, 14, 17, 24, 27, 34, 37 TG8: 4, 7, 14, 17, 24, 27, 34 TG9: 4, 7, 8, 14, 17, 24, 27, 34
A.2. Explore rhythm instruments	A.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
A.3. Use rhythm instruments as intended	A.3. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :

	4 7 45 47 05 04 <b>TO7</b> 4 7 0 44 47 04 07 04 07 <b>TO</b>	
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,	
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34	
A.4. Participate in teacher-guided music and movement	A.4. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,	
activities	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4:</b> 4, 5, 7,	
	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :	
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8:</b> 4,	
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34	
A.5. Participate in group movement activities demonstrating an	A.5. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,	
awareness of shared space	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4:</b> 4, 5, 7,	
	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :	
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,	
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34	
A.6. Demonstrate an understanding of "fast," "slow," "loud," and	A.6. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36	
"soft."	<b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27	
	<b>TG4:</b> 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24,	
	27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34,	
	37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 3	
	Frog Street Threes provides many opportunities to use a variety	
	of instruments and other objects to produce sound. Children are	
	encouraged to imitate and produce increasingly complex beats	
	and rhythm patterns.	
	Resources: Songs for Threes CDs	
Demonstration	Tree Car. Carle Congo for Timodo Carle	
9.1.M.PK.B		
Respond to different types of music and dance through participation and discussion.		
B.1. Participate in teacher-guided music and movement	Frog Street Threes provides children many opportunities to	
activities	participate in movement activities with and without music.	
	Moving and Learning experiences are included in each theme.	
	morning and Learning expenditions are included in oddit theme.	
	B.1. <b>TG1</b> : 7, 16, 27, 36 <b>TG2</b> : 7, 17, 27, 37 <b>TG3</b> : 7, 17, 27, 37	
	<b>TG4:</b> 7, 17, 27, 37 <b>TG5:</b> 7, 27, 37 <b>TG6:</b> 17, 29, 37 <b>TG7:</b> 17, 27	
	TG8: 7, 17, 27, 37 TG9: 7, 17, 27, 37	
	100.1, 11, 21, 01 100.1, 11, 21,	

	T
B.2. Sing familiar songs, chants, and finger plays	B.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,
	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7,
	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :
	4, 7, 15, 17, 24, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
B.3. Dance to different types of music	B.3. <b>TG1:</b> 4, 17, 27, 28, 34, 36 <b>TG2</b> : 7, 27, 37 <b>TG3</b> : 27 <b>TG4</b> : 27,
	34 TG5: 7, 27 TG6: 7 TG7: 7, 27 TG8: 7, 17, 27 TG9: 7, 17, 27
B.4. Discuss music and movement experiences	B.4. <b>TG1</b> : 4, 17, 27, 28, 34, 36 <b>TG2</b> : 7, 27, 37 <b>TG3</b> : 27 <b>TG4</b> : 27,
	34 <b>TG5</b> : 7, 27 <b>TG6</b> : 7 <b>TG7</b> : 7, 27 <b>TG8</b> : 7, 17, 27 <b>TG9</b> : 7, 17, 27
Representation	
9.1.M.PK.E	
Use imagination and creativity to express self through music	
E.1. Initiate music and movement activities	E.1. <b>TG1</b> : 10, 11, 20,21, 30, 31, 40, 41 <b>TG2</b> : 10,11, 20, 21, 30,
	31, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20,
	21, 30, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG6</b> : 10,
	11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40, 41
	<b>TG8:</b> 10, 11, 20, 21, 30, 31, 40, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31,
	40, 41
E.2. Select music and movement area during free choice	E.2. <b>TG1</b> : 10, 11, 20,21, 30, 31, 40, 41 <b>TG2</b> : 10,11, 20, 21, 30,
	31, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20,
	21, 30, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG6</b> : 10,
	11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40, 41
	<b>TG8:</b> 10, 11, 20, 21, 30, 31, 40, 41 <b>TG9:</b> 10, 11, 20, 21, 30, 31,
	40, 41
E.3. Improvise songs and rhythmic patterns	E.3. <b>TG9:</b> 7, 17
E.4. Change words or tune of familiar songs to make new songs	E.4. <b>TG9</b> : 7, 17
E.5. Use body to represent form in space, finger	E.5. <b>TG6</b> : 27 TG8: 16
plays or stories	
Technologies	
9.1.M.PK.J	
Use a variety of technologies for producing or performing we	orks of art.
J.1. Explore musical instruments	J.1. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,
	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7,

	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
J.2. Use instruments to accompany music	J.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,
3.2. Osc instruments to accompany music	
	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7,
	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> :
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,
	7, 14, 17, 24, 27, 34 <b>TG9:</b> 4, 7, 8, 14, 17, 24, 27, 34
J.3. Use instruments as intended	J.3. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7,
	15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7,
	14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 TG6:
	4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4,
	7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
I 4 Lles are apprended digital modic applications to avoid	J.4
J.4. Use age appropriate digital media applications to create	J.4
music	
J.5. Use a variety of props to enhance movement activities (e.g.	J.5. <b>TG3:</b> 8, 37 <b>TG4:</b> 41 <b>TG6:</b> 2, 7, 8, 38 <b>TG7</b> : 27, 29 <b>TG9</b> : 27
scarves, bean bags, ribbons)	
J.6. Use recording devices (e.g. voice recorder, video recorder)	J.6.
to capture music and/or movement performances	
Standard Area 9.1.D Production and Performance-Dramatic a	and Performance Play (2)
Demonstration	and i criormance i lay (2)
9.1.D.PK.B	
Recreate a dramatic play experience for an audience.	
B.1. Create various voice inflections and facial expressions in	B.1. <b>TG2</b> : 6, 7, 8, 9 <b>TG3</b> : 24
play	
B.2. Change voice inflections when recreating various	B.2. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22 <b>TG3</b> : 20, 40 <b>TG4</b> :
characters	10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> : 19, 20, 21, 22, 30,
Gialages	
	40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20, 21, 29, 30, 40
B.3. Direct peers or follow peers' instructions about dramatic	B.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31,
play schemes	40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40

	<b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22,
	30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40,
	41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21,
	30, 31, 32, 40, 41
B.4. Act out stories with guidance of the adult	B.4. <b>TG1</b> : 4, 14, 24, 34 <b>TG2</b> : 4, 10, 14, 24, 34 <b>TG3</b> : 4, 14, 24,
, and the second	34 <b>TG4</b> : 4, 14, 24, 34 <b>TG5</b> : 4,14, 24, 34 <b>TG6</b> : 4, 14, 19, 20, 24,
	34 <b>TG7</b> : 4, 14, 20, 24, 34 <b>TG8</b> : 4, 14, 24, 34 <b>TG9</b> : 4, 14, 24, 34
Representation	. , , , , , , , , , , , , , , , , , , ,
9.1.D.PKE	
Use imagination and creativity to express self through drama	atic play.
E.1.Use nonconforming objects to create representations of real	Frog Street Threes provides many opportunities for children to
life objects or activities	engage in dramatic play—and to assume different roles and
•	characters. Pretend and Learn Practice Centers provide
	children with ability to plan, coordinate roles, and engage in
	cooperative interaction with peers.
	E.1. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22 <b>TG3</b> : 20, 40 <b>TG4</b> :
	10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> : 19, 20, 21, 22, 30,
	40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20, 21, 29, 30, 40
E.2.Represent fantasy and real-life experiences through pretend	E.2. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22
play	<b>TG3</b> : 20, 40 <b>TG4</b> : 10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> :
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20,
	21, 29, 30, 40
E.3.Imitate roles of people, animals, or objects observed in life	E.3. <b>TG1</b> : 8, 12, 18, 22, 32 <b>TG2</b> : 11, 20, 38, 42
experiences	<b>TG3:</b> 8, 19 TG4: 11 <b>TG5</b> : 30, 39, 41 <b>TG6</b> : 8, 12, 18, 20, 28, 32,
·	38, 39, 41, 42 <b>TG7</b> : 10, 18, 21, 41
	TG8: 10, 11, 41 TG9: 10, 11, 21, 40, 41
E.4.Use props and costumes during dramatic play	E.4. <b>TG2</b> : 10, 17, 18, 28 <b>TG3</b> : 7, 10, 17, 20, 30 <b>TG4</b> : 7, 10, 17,
	20 <b>TG5</b> : 11 <b>TG7</b> : 40 <b>TG8</b> : 7, 17, 20, 40 <b>TG9</b> : 16, 17, 27, 28, 30,
	40
E.5.Create props from available materials	E.5. <b>TG1</b> : 11, 20, 31 <b>TG2</b> : 10, 13, 20, 21, 22 <b>TG3</b> : 20, 40 <b>TG4</b> :
	10, 20, 30, 40 <b>TG6</b> : 19, 21, 22, 40, 42 <b>TG7</b> : 19, 20, 21, 22, 30,
	40, 42 <b>TG8</b> : 19, 20, 21, 30, 40, 42 <b>TG9</b> : 20, 21, 29, 30, 40
Standard Area 9.1.V Production and PerformanceVisual Art	
Elements and Principles	•
•	

9.1.V.PK.A	
Know and use basic elements of visual arts.	
A.1.Participate in teacher-guided visual arts activities	A.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
A.2.Choose art center during free choice  A.3.Demonstrate an understanding of "color," "shape," and "line"  A.4.Create a picture using different colors, varying the intensity of strokes and combining colors	A.2. <b>TG1</b> : 9, 19, 29 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 19 <b>TG4</b> : 9 <b>TG5</b> : 9, 19, 39 <b>TG6</b> : 19, 39 <b>TG7</b> : 19, 39 <b>TG8</b> : 9, 19, 29, 39 <b>TG9</b> : 19, 29, 39 A.3. <b>TG1</b> : 18, 19, 21, 22 <b>TG3</b> : 6, 7 <b>TG4</b> : 26 A.4. <b>TG1</b> : 18, 19, 21, 22 <b>TG3</b> : 6, 7 <b>TG4</b> : 26
Demonstration 9.1.V.PK.B	
Combine a variety of materials to create a work of art.	
B.1.Participate in teacher-guided visual arts activities	B.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
B.2.Choose art center during free choice	B.2. <b>TG1</b> : 9, 19, 29 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 19 <b>TG4</b> : 9 <b>TG5</b> : 9, 19, 39 <b>TG6</b> : 19, 39 <b>TG7</b> : 19, 39 <b>TG8</b> : 9, 19, 29, 39 <b>TG9</b> : 19, 29, 39
B.3.Use a variety of materials (e.g. chalk, paint, crayons, pencils, markers, wood, play dough)	B.3. <b>TG1</b> : 9, 19 <b>TG6</b> : 7 <b>TG7</b> : 29 <b>TG8</b> : 9, 10, 20, 27 <b>TG9</b> : 31, 41
B.4. Draw to explore and extend themes in the classroom	B.4. <b>TG1</b> : 10, 20, 21, 31, 41 <b>TG2</b> : 21 <b>TG3</b> : 11, 21, 30 <b>TG4</b> : 21, 31 <b>TG5</b> : 21, 31, 40 <b>TG6</b> : 10, 20, 31, 41 <b>TG7</b> : 20, 31 <b>TG8</b> : 10, 20, 31 <b>TG9</b> : 31, 41
Representation	

9.1.V.PK.E			
Use imagination and creativity to express self through visua	Use imagination and creativity to express self through visual arts		
E.1.Participate in teacher-guided visual arts activities	E.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11,		
	20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41		
E.2.Choose art center during free choice	E.2. <b>TG1</b> : 9, 19, 29 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 19 <b>TG4</b> : 9 <b>TG5</b> : 9, 19, 39 <b>TG6</b> : 19, 39 <b>TG7</b> : 19, 39 <b>TG8</b> : 9, 19, 29, 39 <b>TG9</b> : 19, 29, 39		
E.3.Draw self-portrait	E.3. <b>TG1</b> : 20		
E.4.Create a work of art to represent a real or imagined object, animal, or person	E.4. <b>TG1</b> : 7, 11, 30 <b>TG2</b> : 21 <b>TG3</b> : 29 <b>TG4</b> : 20 <b>TG5</b> : 6, 29, 31 <b>TG7</b> : 11 <b>TG8</b> : 19, 27 <b>TG9</b> : 10, 27		
E.5.Use a growing number of details and make more realistic representations	E.5. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41		
E.6 Choose different art materials to represent different types of thoughts or feelings	E.6. <b>TG1</b> : 9, 19 <b>TG6</b> : 7 <b>TG7</b> : 29 <b>TG8</b> : 9, 10, 20, 27 <b>TG9</b> : 31, 41		
Technologies 9.1.V.PK.J			
Use a variety of technologies for producing works of art.			
J.1 Explore a variety of art materials and tools	J.1. <b>TG1:</b> 18, 19, 21, 22 <b>TG3</b> : 6, 7 TG4: 26		
J.2. Participate in teacher-guided visual arts activities	J.2. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41		

	<b>TG4:</b> 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6:</b> 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7:</b> 4, 10, 11,
	20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40,
	41 <b>TG9:</b> 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
	J.3. <b>TG1:</b> 9, 19, 29 <b>TG2</b> : 9, 19 <b>TG3</b> : 9, 19 <b>TG4</b> : 9 <b>TG5</b> : 9, 19, 39
J.3. Choose art center during free choice	<b>TG6</b> : 19, 39 <b>TG7</b> : 19, 39 <b>TG8</b> : 9, 19, 29, 39 <b>TG9</b> : 19, 29, 39
J.4. Use art materials and tools as intended	J.4. <b>TG1</b> : 18, 19, 21, <b>22 TG3</b> : 6, 7 <b>TG4</b> : 26
J.5.Manipulate materials in a variety of ways (e.g. pounding, squeezing, cutting, rolling)	J.5. <b>TG1:</b> 21, 31 <b>TG2</b> : 21, 22 <b>TG3</b> : 10, 20, 30 <b>TG4:</b> 20, 41 <b>TG5</b> : 11, 19, 20
J.6.Use age appropriate digital media applications to create works of art	J.6.
J.7. Use recording devices (e.g. digital camera, video recorder) to capture works in progress and finished works of art	J.7.
Standard Area 9.2 Historical and Cultural Context of Works in the Arts (1)	
Perspective 9.2. PK.D	
Explain that instruments or art forms represent cultural pers	
D.1.Explore instruments from different cultures	Frog Street Threes provides children with opportunities to use
Cultures	memory, observation and imagination to express their individuality. Children are able to connect their cultural
	perspective, life experiences, thoughts, and ideas through
	various art forms and/or instruments.
	D.1. <b>TG1:</b> 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36
	<b>TG2:</b> 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3:</b> 7, 14, 17, 27
	<b>TG4:</b> 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24,
	27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34
	<b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34
	<b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
D.2.Participate in discussions about where various instruments	D.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36
D.2.Participate in discussions about where various instruments and art forms originate	D.2. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24,

	27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34,
	37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
D.3. Identify cultures represented by various art forms	D.3. <b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36
	<b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> :
	4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37
	<b>TG6:</b> 4, 7, 15, 17, 25, 34 <b>TG7:</b> 4, 7, 8, 14, 17, 24, 27, 34, 37
	<b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
Standard Area 9.3 Critical Response to Works in the Arts (2)	
Identification	
9.3. PK.F	
Recognize and name a variety of art forms.	
F.1. Identify a photo, painting, drawing, dance, and songs	Children learn to express what they know and recognize how
The state of the s	others express themselves through various art forms. <i>Frog</i>
	Street Threes provides children with a multitude of engaging
	lessons and rich resources to express themselves through the
	visual arts, music and movement, and dramatic play. Daily
	Moving and Learning—children explore music concepts,
	including volume, tempo, sound, and dance. Pretend and
	Learn Practice centers engage children in dramatic play—
	including assuming different roles and characters. Creativity
	Station— children explore a wide variety of materials and
	identify color, shape, and texture through art experiences.
	F.1. <b>TG1</b> : 16, 36 <b>TG2</b> : 36 <b>TG3</b> : 6, 16 <b>TG4</b> : 6, 7, 17, 26 <b>TG6</b> : 6,
	17, 26 <b>TG7</b> : 6, 16, 27, 37 <b>TG8</b> : 7, 16, 17, 36 <b>TG9</b> : 6, 7, 26
	Resources: Photo Activity Cards
Critical Response	Trees and the real real real real real real real rea
9.3.PK.G	
olon ruo	
Formulate and share an opinion about others' art products.	
G.1. Observe, applaud or comment on the works of others	Frog Street Threes provides children with many opportunities to
, , , , , , , , , , , , , , , , , , , ,	explore a wide variety of materials and identify color, shape,
	and texture through art experiences. Children learn to express
	what they know and recognize how others express themselves
	what they know and recognize now others express themselves

	through art. Children learn to appreciate various artistic styles, both their own and those of others.
	G.1. <b>TG1</b> : 7, 11, 30 <b>TG2</b> : 21 <b>TG3</b> : 29 <b>TG4:</b> 20
	<b>TG5</b> : 6, 29, 31 <b>TG7</b> : 11 <b>TG8</b> : 19, 27 <b>TG9</b> : 10, 27
G.2. Share an opinion about art work when asked, "What do	G.2. <b>TG1</b> : 7, 11, 30 <b>TG2</b> : 21 <b>TG3</b> : 29 <b>TG4</b> : 20
you think this is about?"	<b>TG5</b> : 6, 29, 31 <b>TG7</b> : 11 <b>TG8</b> : 19, 27 <b>TG9</b> : 10, 27
Standard Area 9.4 Aesthetic response to Works in the Arts (	<u>1)                                    </u>
Emotional Response 9.4.PK.B	
Demonstrate an emotional response to viewing or creating v	various art works.
B.1. Respond through body language, facial expression or oral	B.1. <b>TG1</b> : 9 <b>TG3</b> : 24 <b>TG4</b> : 12 17
language	
P.2. Perpend through humming awaying tenning fact to	B.2. <b>TG1</b> : 7 <b>TG4</b> : 38
B.2. Respond through humming, swaying, tapping foot to others' work	B.2. 1G1: / 1G4: 38
B.3. Respond at appropriate times (laugh, sigh) at others'	
performance	B.3. <b>TG6</b> : 26, 44
Health and Wellness and Physical	Frog Street Threes Teaching Guide Page
Development	References
Learning About My Body (13)	
Standard Area 10.1 Concepts of Health (4)	
Interaction of Body Systems 10.1.PK.B	
Identify and locate body parts.	
B.1. Participate in body identification games and songs (e.g.	In Theme 1: Awesome Me children learn about body parts and
Hokey Pokey)	their locations and functions.
	B.1. <b>TG4</b> : 37
B.2. Point to specific body parts when asked	
D.Z. FUITE TO Specific body parts when asked	B.2. <b>TG1</b> : 3, 10, 14, 41 <b>TG7</b> :8
b.z. Form to specific body parts when asked	B.2. <b>TG1</b> : 3, 10, 14, 41 <b>TG7</b> :8 <b>Resources</b> : Photo Activity Cards: #1 (head), #2(feet) #3 (hands)

B.3. Draw pictures that include some body parts	B.3. <b>TG1</b> : 10
B.4. Participate in discussions about the	B.4. <b>TG1</b> : 9, 11, 19, 21, 30 <b>TG2</b> : 11, 21 <b>TG3</b> : 10
functions of specific body parts	<b>TG4</b> : 9, 19, 39 <b>TG5</b> : 10, 26, 27, 30, 32 <b>TG6</b> : 41
	<b>TG7</b> : 39, 41, 42 <b>TG8</b> : 11, 31 <b>TG9</b> : 20, 22, 31
Nutrition 10.1. PK. C	
Identify foods that keep our body healthy.	
C.1 Identify healthy and non-healthy foods	In Frog Street Threes Theme 4, Safe and Healthy Me, children
	learn about the importance of maintaining healthy eating habits.
	C.1. <b>TG4</b> : 26, 27
	Resources: Photo Activity Card: #36 (five food groups)
	Vocabulary Cards: #29 (fruit) #79 (vegetables) Literature
	Library: We Are Safe and Healthy Kids, Helping Granma and
	Grandpa, Eat Green
C.2. Classify foods by their food groups (e.g. fruits, vegetables,	C.2. <b>TG4</b> : 26, 27
dairy)	Resources: Photo Activity Card: #36 (five food groups)
	Vocabulary Cards: #29 (fruit) #79 (vegetables) Literature
	Library: We Are Safe and Healthy Kids, Helping Granma and
	Grandpa, Eat Green
C.3. Make healthy food choices	C.3. <b>TG4:</b> 26, 27
	Resources: Photo Activity Card: #36 (five food groups)
	Vocabulary Cards: #29 (fruit) #79 (vegetables) Literature
	Library: We Are Safe and Healthy Kids, Helping Granma and
	Grandpa, Eat Green
Alcohol, Tobacco and Chemical Substances	
10.1.PK.D	
Identify and discuss the purposes of medicine	
D.1. Identify that medicine can be used to stay healthy	D.1. <b>Resource:</b> Photo Activity Card #35 (visiting the doctor)
D.2. Discuss times when medicine may be needed	D.2. <b>Resource</b> : Photo Activity Card #35 (visiting the doctor)

D.3. Discuss safety practices related to proper medicine use	D.3. <b>Resource</b> : Photo Activity Card #35 (visiting the doctor)
Health Problems and Disease Prevention	2.0. Resource: I floto flotivity card flot (violating the decicity
10.1.PK.E	
Identify and discuss common health problems.	
E.1. Participate in discussions about infectious (e.g. colds, flu,	E.1. <b>TG4:</b> 14, 16, 19, 22
chicken pox, pink eye) and non-infectious illnesses (e.g.	Resource: Vocabulary Card: #31 (germs)
asthma, allergies)	
E.2. Discuss the concept of "germs"	E.2. <b>TG4:</b> 14, 16, 19, 22
, ,	Resource: Vocabulary Card: #31 (germs)
E.3.Participate in activities that exemplify the spread of germs	E.3. <b>TG4</b> : 14, 16, 19, 22
	Resource: Vocabulary Card: #31 (germs)
Standard Area 10.2 Healthful Living (2)	
Health Practices, Products and Services	
10.2.PK.A	
Identify fundamental practices for good health.	
A.1. Practice basic hygiene routines with adult reminders (e.g.	A.1. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 16, 17, 18, 19, 20, 21, 26, 27, 30,
hand washing, tooth brushing, cover nose and mouth when	31, 32, 36, 37, 40 <b>TG7</b> : 7, 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
sneezing)	<b>Resources:</b> Sequence Cards: Brushing Teeth, Handwashing,
A.2. Explain that we need to eat well, get rest and exercise to	A.2. <b>TG4</b> : 26, 27
stay healthy	Resources: Photo Activity Card: #36 (five food groups)
	Vocabulary Cards: #29 (fruit) #79 (vegetables) Literature
	Library: We Are Safe and Healthy Kids, Helping Granma and
	Grandpa, Eat Green
A.3. Identify people that help keep us healthy (e.g. doctor, nurse	A.3. <b>TG4:</b> 16, 17
or dentist, gym teacher)	Resource: Photo Activity Card #35 (visiting the doctor)
A.4. Identify specific practices that support body development	A.4. <b>TG4</b> : 26, 27
and function (e.g., exercise, good nutrition, rest)	Resource: Photo Activity Card: #36 (five food groups)
	Vocabulary Cards: #29 (fruit) #79 (vegetables) Literature
	Library: We Are Safe and Healthy Kids, Helping Granma and
	Grandpa, Eat Green
Health and the Environment	
10.2.PK.E	

Identify environmental factors that affect health.	
E.1. Discuss plants, insects and animals that could be harmful; share personal experiences when relevant	E.1. <b>TG4:</b> 16, 18, 20, 21, 40 <b>TG7:</b> 11
E.2. Identify harmful substances	E.2. <b>TG4:</b> 16, 18, 20, 21, 40 <b>TG7</b> : 11
E.3. Discuss how we protect our bodies in different seasons (e.g. use sunscreen in summer, wear warm clothing in winter)	E.3. <b>TG4</b> : 16, 18, 20, 21, 40 <b>TG7</b> : 11
Standard Area 10.3 Safety and Injury Prevention (2)	
Safe and Unsafe Practices 10.3.PK.A	
Recognize safe and unsafe practices	
A.1. Identify and follow basic safety rules (e.g. on playground, in classroom, on field trip, crossing street)	A.1. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 16, 19, 44, 45 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31 <b>Resource</b> : Literature Library: We Are Safe and Healthy Kids, It's a Safety Rule
A.2. Identify the consequence of an unsafe behavior	A.2. <b>Resource:</b> Literature Library: <i>Better Things to Do</i>
A.3. Identify and avoid unsafe practices (e.g. playing with matches, talking to strangers)	A.3. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
A.4. Explain how community helpers (e.g. firefighter, police officer) can keep us safe	A.4. TG1: 11 TG4: 8, 10, 11, 19 TG7: 11, 21 TG8: 21, 31 TG9: 31 Resources: Photo Activity Cards: #18 (Police Officer), #17 (Firefighter), Nurse, Dentist, Doctor,#19 (Mail Carrier) #20 (Construction Worker), #16 (pet trainer) #35 (visiting the doctor) Vocabulary Cards: #24 (Entomologist), #82 (Zookeeper), #80(Veterinarian) #3 (architect) Literature Library: We Are Safe and Healthy Kids, Community Workers
Emergency Responses	

10.3.PK.B		
Recognize emergency situations and discuss appropriate re	sponses.	
B.1. Identify procedures for a variety of emergencies (fire, tornado, intruder, medical emergency)	B.1. <b>TG4</b> : 44, 45 <b>Resources:</b> Sequence Cards: Stop, Drop and Roll; Stop, Look and Listen; Pattern Cards: Walk, Don't Walk, Cross, Don't Cross	
B.2.Participate in discussions that differentiate between emergencies and non-emergencies	B.2.	
B.3. Practice emergency procedures	B.3. <b>TG4</b> : 44, 45 <b>Resources:</b> Sequence Cards: Stop, Drop and Roll; Stop, Look and Listen; Pattern Cards: Walk, Don't Walk, Cross, Don't Cross	
Standard Area 10.4 Physical Activity Gross Motor Coordina	ition (2)	
Control and Coordination 10.4.PK.A		
Demonstrate coordination of body movements in active play		
A.1. Combine large motor movements with the use of equipment (e.g. ride a tricycle, using feet to pedal, catch a ball, throw a bean bag or ball overhand with aim, kick a ball)	A.1. <b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32 <b>TG4</b> : 21, 31, 37, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41 <b>TG9</b> : 11, 20, 21, 30, 31, 41	
A.2. Move and stop with control	A.2. <b>TG1</b> : 10, 11, 31, 40, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 11, 12, 30, 39, 40	
A.3. Use outdoor gross motor equipment	A.3. <b>TG1:</b> 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8:</b> 21, 31 <b>TG9:</b> 31	
A.4. Run with control and direction	A.4. <b>TG1</b> : 10, 11, 31, 40, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 11, 12, 30, 39, 40	

A.5. Engage in gross motor games (e.g. Hokey Pokey, London Bridge, Simon Says)	A.5. <b>TG1</b> ; 38 <b>TG2</b> : 27 <b>TG4</b> : 37
A.6. Perform a variety of movement alongside and with a partner	A.6. <b>TG2</b> : 4, 26 <b>TG8</b> : 24, 34 <b>TG9</b> : 14, 34
Balance and Strength 10.4.PK.B	
Exhibit balance while moving on the ground or using equipm	nent.
B.1.Engage in large motor activities that require strength and balance (e.g. marching, hopping, running, jumping, dancing, walking tip-toe)	The Moving and Learning Practice Center activities and the activities presented in the Gross Motor Practice Center and Outdoors Center give children many opportunities to demonstrate control, balance and coordination by running, jumping, galloping, sliding, hopping, and/or dancing.  B.1. TG1: 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 TG2: 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 TG3: 7, 14, 17, 27 TG4: 4, 5, 7, 14, 15, 24, 25, 27, 34 TG5: 4, 5, 7, 14, 15, 17, 24, 27, 37 TG6: 4, 7, 15, 17, 25, 34 TG7: 4, 7, 8, 14, 17, 24, 27, 34, 37 TG8: 4, 7, 14, 17, 24, 27, 34 TG9: 4, 7, 8, 14, 17, 24, 27, 34
B.2.Walk on a balance beam	B.2. <b>TG1</b> : 10, 11, 20, 31, 40, 41 <b>TG2</b> : 11, 22, 31, 41 <b>TG3</b> : 11, 21 <b>TG4</b> : 11, 21, 40, 42 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 12, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 11, 12, 20, 30, 39
B.3. Climb stairs using alternating feet	B.3. <b>TG4:</b> 36, 37  Welcome to Frog Street Threes: pages 51, 52
B.4. Participate in an obstacle course going through tunnels,	B.4. <b>TG1</b> : 10, 11, 31, 40, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40
over or under equipment	<b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 11, 12, 30, 39, 40
Standard Area 10.5 Concepts, Principles and Strategies of M	
Strength, Coordination and Muscle Control 10.5.PK.A	
Use hands, fingers and wrists to manipulate objects.	

A.1 Practice manual self-help skills (e.g. zipping, snapping, buttoning)	Frog Street Threes includes a wealth of Fine Motor Practice Centers during which children manipulate items that help develop coordination and perform tasks that require precise movements.  A.1. TG1: 10, 19, 20, 31, 40, 41 TG2: 19, 21, 30, 40, 41 TG3: 10, 11, 20, 21, 30, 31, 32, 40, 41 TG4: 21, 31, 40, 41 TG5: 10, 11, 20, 29, 30, 31, 40, 41 TG6: 10, 11, 20, 29, 31, 41 TG7: 10, 11, 20, 22, 29, 30, 31, 41 TG8: 10, 11, 12, 20, 21, 22, 30, 31, 41 TG9: 20, 21, 30, 31, 41 Welcome to Frog Street Threes: page 51
A.2.Practice using scissors	A.2. <b>TG3</b> : 19
A.3.Use tongs or tweezers to pick up objects	A.3. <b>TG8</b> : 11, 31
A.4. Manipulate smaller objects (e.g. pegs into a pegboard, puzzle pieces, stringing beads)	A.4. <b>TG2</b> : 5, 115, 48 <b>TG4</b> : 40 <b>TG6</b> : 19, 20, 23 <b>TG8</b> : 48
Eye/Hand Coordination 10.5.PK.B	
Coordinate eye and hand movements to perform a task.	
B.1. Act out finger plays with hands and fingers	Frog Street Threes includes a wealth of Fine Motor Practice Centers during which children use classroom and household tools to carry out activities and develop their small muscles and hand-eye coordination.  B.1. TG1: 44 TG2: 24, 28, 43, 44, 45, 47 TG3: 18 TG4: 6
	Welcome to Frog Street Threes: page 51
B.2.Use scissors to cut on a straight line	B.2. <b>TG3</b> : 19
B.3.Complete self-help skills such as zip, snap or button	B.3. <b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32, 40, 41 <b>TG4</b> : 21, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41

	<b>TG9</b> : 20, 21, 30, 31, 41
B.4.Manipulate smaller objects (e.g. pegs into a pegboard, puzzle pieces, stringing beads)	B.4. <b>TG2</b> : 5, 15, 48 <b>TG4</b> : 40 <b>TG6</b> : 19, 20, 23 <b>TG8</b> : 48
B.5.Use tools to pour (e.g. funnels, basters, and pitchers)	B.5. <b>TG1</b> : 26, 30
Use of Tools 10.5.PK.C	
Use tools that require use of fingers, hands, and/or wrists to	accomplish a task.
C.1. Use writing and drawing implements with functional grasp (pincer grasp)	C.1. <b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG6</b> : 10, 22, 30, 40 <b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 20, 30 <b>TG9</b> : 10, 32
C.2.Use a variety of art tools (e.g. glue sticks, paint brushes, scissors) for a specific purpose	C.2. <b>TG1</b> : 19, 30, 31 <b>TG3</b> : 19, 21 <b>TG5</b> : 21, 29, 31 <b>TG6</b> : 41 <b>TG7</b> : 29, 39 <b>TG8</b> : 9
C.3.Use tools (e.g. broom, dust pan brush, gardening tools) to complete classroom jobs	C.3. <b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32, 40, 41 <b>TG4</b> : 21, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41 <b>TG9</b> : 20, 21, 30, 31, 41
C.4.Use utensils for eating appropriately	C.4. <b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32, 40, 41 <b>TG4</b> : 16, 17, 21, 26, 27, 30, 31, 32, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41 <b>TG9</b> : 20, 21, 30, 31, 41
C.5.Use cup or glass for drinking	C.5. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 16, 17, 18, 19, 20, 21, 26, 27, 30, 31, 32, 36, 37, 40 <b>TG7</b> : 7, 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
Social and Emotional Development (12)	Frog Street Threes Teaching Guide Page
Student Interpersonal Skills	References
Standard Area 16.1 Self-Awareness and Self- Management (4	4)
Manages Emotions and Behaviors 16.1.PK.A	

Distinguish between emotions and identify socially accepted A.1. Recognize and label basic feelings	Conscious Discipline® is a comprehensive classroom
	management and social-emotional program that creates a learning environment where children feel safe and loved. From this foundation of safety and caring, children begin learning how to manage their emotions and interact appropriately with their peers
	A.1. <b>TG1</b> : 10, 14, 15, 16, 17, 20, 22 <b>TG2</b> : 10, 40 <b>TG3</b> : 6, 10, 22, 24, 38, 41 <b>TG4</b> : 6, 12, 22, 36 <b>TG5</b> : 4, 11, 14, 16 <b>TG6</b> : 11, 42 <b>TG9</b> : 11, 42
A.2. Express feelings that are appropriate to the situation	A.2. <b>TG1</b> : 12, 18 <b>TG2</b> : 6, 10, 16, 21, 26, 30, 36, 40 <b>TG3</b> : 12, 16, 22, 26, 36 <b>TG4</b> : 12, 16, 30, 36 <b>TG5</b> : 12, 22, 26, 30, 31, 32, 34, 42 <b>TG6</b> : 10, 12, 14, 16, 22, 32, 34, 40, 42 <b>TG7</b> : 12, 14, 16, 32, 34, 42 <b>TG8</b> : 12, 14, 16, 22, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 30, 32, 34, 40, 42
A.3.Express feelings verbally or through play and artistic representation	A.3. <b>TG1</b> : 12, 18 <b>TG2</b> : 6, 10, 16, 21, 26, 30, 36, 40 <b>TG3</b> : 12, 16, 22, 26, 36 <b>TG4</b> : 12, 16, 30, 36 <b>TG5</b> : 12, 22, 26, 30, 31, 32, 34, 42 <b>TG6</b> : 10, 12, 14, 16, 22, 32, 34, 40, 42 <b>TG7</b> : 12, 14, 16, 32, 34, 42 <b>TG8</b> : 12, 14, 16, 22, 30, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 30, 32, 34, 40, 42
A.4.Name a range of feelings (e.g. excited, scared, angry, surprised)	A.4. <b>TG1</b> : 16, 20  Welcome to Frog Street Threes: p. 46 <b>Resources</b> : Photo Activity Cards: happy (4), sad (5), angry (6)  Literature Library: How Do You Feel?
A.5. Control negative responses by expressing them in appropriate ways (e.g. talking with a peer or telling a teacher)	A.5. <b>TG1</b> : 14, 15, 16, 17, 43 <b>Resource</b> : Literature Library: Sophie Rants and Raves, How Do You Feel?  Welcome to Frog Street Threes: pages 27-28
Influences of Personal Traits on Life 16.1.PK.B	

B.1.Demonstrate awareness of self and one's own preferences	Frog Street Threes provides many opportunities for each child to discuss confidence in his/her ability to successfully make independent choices from diverse <b>Practice Center</b> activities.  B.1. <b>TG4</b> : 16, 18, 20, 21, 40 <b>TG7</b> : 11
B.2.Know and state independent thoughts and feelings	B.2. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
B.3.Show pride in own accomplishments	B.3. <b>TG1</b> : 19 <b>TG4</b> : 16, 27, 30, 40 <b>TG5</b> : 27 <b>TG9</b> : 7, 17
B.4.Demonstrate confidence in own abilities (e.g. "I can kick that ball really far")	B.4. <b>TG4</b> : 40
B.5. Choose materials and activities based on preferences and personal interests	B.5. <b>TG1</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG2</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG4</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG7</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG8</b> : 10, 11, 20, 21, 30, 31, 40, 41 <b>TG9</b> : 10, 11, 20, 21, 30, 31, 40, 41
Resiliency 16.1.PK.C	
Recognize that everyone makes mistakes and that using pos	sitive coping skills can result in learning from the experience.
C.1. Stay calm when something does not go the way intended	C.1. <b>TG1</b> : 14, 15, 16, 17, 43 <b>Resource</b> : Literature Library: Sophie Rants and Raves, How Do You Feel?  Welcome to Frog Street Threes: pages 27-28
C.2. Strive to correct mistakes	C.2. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40, 42 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 26, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32,

	40, 41 <b>TG8</b> : 4, 9, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11,
O O Marco formand with a second attended at a small in a street than	20, 21, 30, 31, 32, 40, 41
C.3.Move forward with a second attempt at something after the	C.3. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 TG2: 10, 30, 31,
first attempt was unsuccessful	40, 42 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 26, 34,
	40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21,
	22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32,
	40, 41 <b>TG8</b> : 4, 9, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11,
	20, 21, 30, 31, 32, 40, 41
C.4. Ask for help with a task after an unsuccessful attempt	C.4. <b>TG1</b> : 21, 36, 40, 41 <b>TG2</b> : 11, 21, 30, 31
	<b>TG3</b> : 30, 31, 39, 40 <b>TG4</b> : 10, 20, 21, 30, 40, 42
	<b>TG5</b> : 21, 39, 40 <b>TG6</b> : 10, 11, 12, 39, 42
	<b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40
Standard 16.2 Establishing and Maintaining Relationships (5	
Relationships—Trust and Attachment	
16.2.PK.A	
Interact with peers and adults in a socially acceptable manne	er.
A.1.Engage in reciprocal conversation with familiar peer and	Throughout the Frog Street Threes day, children are prompted
adult	to engage in reciprocal interactions with familiar adults. The
	program supports taking increasingly greater initiative in social
	interactions with adults and other children.
	A.1. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :
	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,
	12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,
	32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40,
	42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22,
	24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42
	, -, -, -, -, -,,, -, -, -, -, -,
A.2.Respond to familiar adult's questions and directions	A.2. <b>TG1</b> : 6, 8, 10, 12, 16, 18, 22, 26, 30, 31, 32, 36, 38, 41, 42
The state of the same of the s	<b>TG2:</b> 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41, 42
	<b>TG3:</b> 4, 6, 10, 12, 19, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 11,
	12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24,
	26, 30, 31, 32, 34, 40, 42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26,
	32, 34, 40, 42 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42
	02, 07, 70, 72 <b>101.</b> 0, 10, 11, 12, 14, 10, 22, 24, 02, 04, 40, 42

	TOO 0 40 44 40 00 04 00 00 01 10 10 TOO 10 11 10
	<b>TG8</b> : 6, 12, 14, 16, 22, 24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16,
	22, 24, 26, 32, 34, 40, 42
A.3.Demonstrate appropriate affection for familiar adults and	A.3. <b>TG2</b> : 22 <b>TG3</b> : 14 <b>TG6</b> : 4 <b>TG7</b> : 4 <b>TG8</b> : 4 <b>TG9</b> : 4, 32
peers	
A.4.Seek out companionship from another child	A.4. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,
	10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3:</b> 4, 12, 14, 20, 24,
	30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11,
	17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14,
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42
	<b>TG9</b> : 4, 12, 14, 20, 21, 29, 30, 40, 42
A.5.Use words denoting friendship	A.5. <b>TG1:</b> 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,
The second second second	10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24,
	30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11,
	17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14,
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42
	<b>TG9:</b> 4, 12, 14, 20, 21, 29, 30, 40, 42
	100. 1, 12, 11, 20, 21, 20, 00, 10, 12
A.6.Ask a child to play (e.g. "Do you want to make a block	A.6. <b>TG1:</b> 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,
house with me?")	10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24,
Tioudo with mo. )	30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11,
	17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14,
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42
	<b>TG9:</b> 4, 12, 14, 20, 21, 29, 30, 40, 42
	109. 4, 12, 14, 20, 21, 29, 30, 40, 42
A.7.Play cooperatively with a few peers for a sustained period of	A.7. <b>TG1</b> : 4, 10, 11, 14, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4,
time	10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24,
unic	30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11,
	17, 20 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14,
	19, 20, 21, 22, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 30, 40, 42
	<b>TG9:</b> 4, 12, 14, 20, 21, 29, 30, 40, 42
A.8.Respond with empathy to others who are upset	A.8. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> :
A.o. Nespond with empathy to others who are upset	
	4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20,
	24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4,
	11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42
	<b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14,

	19, 20, 21, 24, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 24, 29, 30, 40,
	42
A.9. Share and take turns	A.9. <b>TG1</b> : 31 <b>TG2</b> : 12
	Resources:
	Welcome to Frog Street Threes: Pages 31, 32, 33
	Literature Library: Sophie Wants a Turn
A.10.Respect feelings and belongings of others	Conscious Discipline® strategies in every Greeting Circle
	support a growing awareness of thoughts and feelings—a
	child's own feelings as well as those of others.
	A.10. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> :
	4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20,
	24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4,
	11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42
	<b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14, 19,
	20, 21, 24, 30, 40, 42 <b>TG9:</b> 4, 12, 14, 20, 21, 24, 29, 30, 40, 42
Identify similarities and differences between self and others.  B.1.Understand that each person has a set of unique characteristics	Conscious Discipline® strategies in every Greeting Circle support a growing awareness of thoughts and feelings. In
	Themes 1 and 2, children explore Awesome Me and My Family and Friends—and they compare their characteristics with those of others. The <b>Conscious Discipline®</b> strategies also help children to understand why people behave certain ways—and how individuals are different from one another.
	B.1. <b>TG1</b> : 6, 11, 12
B.2.Make drawings of people, including self-portraits, depicting	B.2. <b>TG1</b> : 6, 10, 20 <b>TG2</b> : 12, 17
body parts, clothing, and other physical characteristics	
B.3.Label personal characteristics	B.3. <b>TG1</b> : 6, 10, 20 <b>TG2</b> : 12, 17
B.4.Discuss the similarities and differences between self and others	B.4. <b>TG1</b> : 6, 10, 20 <b>TG2</b> : 12, 17
B.5.Understand that family structures may differ from one family to another	B.5. <b>TG2</b> : 6, 7, 11, 16, 17, 20, 26, 27, 37, 38, 42

B.6.Understand that the thoughts and feelings of others may differ from own	B.6. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 24, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 24, 29, 30, 40, 42
B.7. Demonstrate respect for children's differences, including differences in thoughts and feelings	B.7. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 24, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 24, 29, 30, 40, 42
Communication 16.2.PK.C	
Engage in reciprocal communication with adults and peers.	
C.1.Communicate using detail related to topic being discussed including topics of personal interest, and special events	Throughout <i>Frog Street Threes</i> , children are prompted to engage in conversation with peers and adults. Children's ability to follow conversational rules develops as they progress through the program.  C.1. <b>TG1</b> : 31, 40 <b>TG2</b> : 21, 31 <b>TG5</b> : 36, 39
C.2.Pose questions related to topic being discussed	C.2. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> : 4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 6, 10, 11, 12, 22, 24, 29, 31, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30, 32, 36, 42 <b>TG5</b> : 4, 10, 11, 12, 14, 16, 21, 22, 24, 26, 30, 31, 32, 34, 38, 40, 41 <b>TG6</b> : 6, 10, 11, 12, 14, 16, 20, 21, 22, 24, 26, 30, 32, 34, 38, 40, 41 <b>TG7</b> : 6, 10, 11, 12, 14, 16, 20, 21, 22, 24, 30, 32, 34, 40, 41 <b>TG8</b> : 6, 10, 12, 14, 16, 20, 21, 22, 24, 30, 32, 34, 41 <b>TG9</b> : 10, 12, 14, 16, 20, 21, 22, 24, 26, 30, 32, 34, 41 <b>TG9</b> : 10, 12, 14, 16, 20, 21, 22, 24, 26, 30, 32, 34, 40, 41
C.3.Respond to questions posed by adults and peers	C.3. <b>TG1</b> : 6, 7, 10, 16, 17, 19, 26, 27, 37, 40 <b>TG2</b> : 6, 7, 10, 16, 17, 26, 27, 32, 37 <b>TG3</b> : 6, 7, 10, 12, 16, 17, 22, 26, 27, 30, 36, 37, 40 <b>TG4</b> : 6, 10, 16, 20, 27, 30, 36, 37, 40 <b>TG5</b> : 6, 7, 16, 17,

	26, 27, 36, 37 <b>TG6</b> : 7, 16, 26, 27, 30, 36, 37, 40 <b>TG7</b> : 7, 12, 17,	
	26, 27, 30, 36, 37, 40 <b>TG8</b> : 6, 17, 26, 27, 30, 36, 37, 40 <b>TG9</b> : 7,	
	17, 27, 30, 36, 37, 40	
C.4.Allow wait time before responding	C.4. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :	
	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,	
	12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,	
	32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40,	
	42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,	
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22,	
	24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	
C.5.Engage in turn taking	C.5. <b>TG1</b> : 6, 10, 12, 16, 22, 26, 30, 31, 32, 36, 38, 41, 42 <b>TG2</b> :	
John Linguige in turn takining	4, 6, 10, 12, 16, 20, 21, 22, 26, 30, 31, 36, 40, 41 <b>TG3</b> : 4, 6, 10,	
	12, 22, 24, 34, 36, 38, 41, 42 <b>TG4</b> : 6, 10, 12, 14, 16, 22, 24, 30,	
	32, 36, 42 <b>TG5</b> : 4, 11, 12, 14, 16, 22, 24, 26, 30, 31, 32, 34, 40,	
	42 <b>TG6</b> : 6, 11, 12, 14, 16, 20, 22, 24, 26, 32, 34, 40, 42 <b>TG7</b> : 6,	
	10, 11, 12, 14, 16, 22, 24, 32, 34, 40, 42 <b>TG8</b> : 6, 12, 14, 16, 22,	
	24, 26, 32, 34, 40, 42 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 32, 34, 40, 42	
Managing Interpersonal Conflicts 16.2. PK.D		
Recognize that conflict occurs and distinguish between appropriate and inappropriate ways to resolve conflict. *See also 5.2.PK.B		
D.1.Use appropriate words and actions to express one's own	Frog Street Threes Conscious Discipline® presented in each	
desires	day's Greeting Circle (Commit) and reviewed in each Closing	
	Circle help children appropriately deal with conflicts. Practice	
	Center activities provide opportunities for children to use	
	appropriate procedures for sharing materials, negotiating, and	
	compromising with one another, with adult assistance as	
	necessary.	
	,	
	D.1. <b>TG1</b> : 6, 10, 20 <b>TG2</b> : 12	
D.2.Identify a problem and discuss possible solutions	D.2. <b>TG1</b> : 31 <b>TG2</b> : 12	
D.3. Solve simple conflicts with peers with independence (share,	D.3. <b>TG1</b> : 31 <b>TG2</b> : 12	
take turns, apologize, try something else, ask for help)	Welcome to Frog Street Threes: Pages 31, 32, 33	
tarto tarrio, aporogizo, a y comotining oldo, dolt for holp)	1 11 5.55.115 to 1 10g Carott 1111000.1 agoo 01, 02, 00	

D.4.Begin to negotiate conflicts that arise using words before	D.4. <b>TG1</b> : 30, 31, 41 <b>TG2</b> : 4, 10, 12, 20, 22, 26 <b>TG3</b> : 4, 12, 22,
seeking help	34, 36, 42 <b>TG4</b> : 10, 16, 22, 24, 32, 42 <b>TG5</b> : 12, 14, 16, 22, 24,
	26, 31, 32, 34, 42 <b>TG6:</b> 6, 12, 14, 16, 20, 22, 24, 26, 32, 34, 42
	<b>TG7:</b> 6, 10, 12, 14, 16, 22, 24, 32, 34, 42 <b>TG8:</b> 6, 12, 14, 16,
	22, 24, 26, 32, 34 <b>TG9</b> : 12, 14, 16, 22, 24, 26, 34, 42
	Welcome to Frog Street Threes: Pages 31, 32, 33
D.5.Use words during a conflict instead of physically responding	D.5. <b>TG1</b> : 31 <b>TG2</b> : 12
	Welcome to Frog Street Threes: Pages 31, 32, 33
D.6.Accept and attempt teacher's or others' ideas about new	D.6. <b>TG1</b> : 31 <b>TG2</b> : 12
strategies to solve a conflict	Welcome to Frog Street Threes: Pages 31, 32, 33
Support: Asking for Help	

community helpers, peers)

Ask for and accept offers of help when needed or appropriate.

E.4.Ask for adult help to solve a problem or to complete a task

16.2.PK.E

E.1.Attempt tasks independently before asking for help	Throughout <i>Frog Street Threes</i> children interact, cooperate, and enjoy experiences with peers and adults. Adult interaction can be observed during Greeting Circle, Read-Aloud time, Math/Science lessons, and Closing Circle. During <b>Practice Center</b> activities, children have the opportunity to work cooperatively with an adult and peers to request and accept guidance, plan activities and solve problems.  E.1. <b>TG1</b> : 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 <b>TG2</b> : 10, 30, 31, 40 <b>TG3</b> : 10, 11, 20, 29, 31, 41 <b>TG4</b> : 10, 11, 16, 20, 34, 40 <b>TG5</b> : 10, 19, 20, 21, 30, 31, 38, 40, 41 <b>TG6</b> : 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 <b>TG7</b> : 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 <b>TG8</b> : 4, 10, 20, 21, 22, 30, 31, 40, 41 <b>TG9</b> : 4, 10, 11, 20, 21, 30, 31, 32, 40, 41
E.2.Recognize when help is needed	E.2. <b>TG1</b> : 16, 17 Welcome to Frog Street Threes: pages 46, 47
E.3.Recognize appropriate sources of help (e.g. familiar adult,	E.3. <b>TG2</b> : 36, 37

E.4. **TG1**: 21, 36, 40, 41 **TG2**: 11, 21, 30, 31 **TG3**: 30, 31, 39,

40 **TG4**: 10, 20, 21, 30, 40, 42 **TG5**: 21, 39, 40 **TG6**: 10, 11, 12,

	39, 42 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40
E.5.Respond appropriately to offers of help (e.g. "That's okay, I can do it" or "Yes, thank you")	E.5. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
Standard Area 16.3 Decision Making and Responsible Behav	
Decision-Making Skills	vioi (3)
16.3.PK.A	
Interpret the consequences of choices	
A.1.Recognize unsafe situations and tell an adult	Children make ongoing, independent choices from a variety of <b>Practice Center</b> activities. Children learn to consistently make appropriate choices and anticipate consequences If they break rules.
	A.1. <b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31
A.2.Tell a peer when a rule is broken	A.2. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
A.3.Warn a peer about a safety risk on the playground	A.3. <b>TG1:</b> 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> : 21, 31 <b>TG9:</b> 31
A.4.Encourage two friends who are having a dispute to "use their words and work it out"	A.4. <b>TG1</b> : 31 <b>TG2</b> : 12
A.5.Discuss the reasons for having rules	A.5. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
Understanding Social Norms 16.3.PK.B	
Recognize there are socially acceptable ways to behave in c	
B.1.Make transitions between places and people with minimal	Conscious Discipline® strategies are introduced in the daily
distress	Greeting Circle to help children transition from home to school.
	Conscious Discipline® provides guidelines for helping children
	to be successful in their social and emotional endeavors,
	including separation from familiar people with minimal distress.
	Outdoors Practice activities provide opportunities to use
	"outside voices" vs. the "inside voices" used in the classroom.

	B.1. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
B.2.Use inside voices while indoors and outside voices when outdoors	B.2. <b>TG1</b> : 6, 7, 10, 16, 17, 26, 27, 37 <b>TG2</b> : 6, 7, 16, 17, 20, 26, 27, 30, 32, 37 <b>TG3</b> : 6, 7, 14, 16, 17, 26, 27, 32, 36, 37, 42 <b>TG4</b> : 6, 7, 16, 17, 26, 27, 34, 36, 37, 38 <b>TG5</b> : 6, 7, 16, 17, 26, 27, 36, 37, 42 <b>TG6</b> : 6, 7, 16, 17, 26, 27, 36, 37, 40 <b>TG9</b> : 7, 17, 26, 27, 36, 37, 40 <b>TG9</b> : 7, 17, 27, 37, 40 <b>Resource</b> : Literature Library: <i>Sophie's Big Voice</i>
B.3.Cooperate in both large and small group activities that are facilitated by adult	B.3. <b>TG1</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG2</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG3</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG4</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG5</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG6</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG7</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG8</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG8</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42 <b>TG9</b> : 4,5, 6,7,8,9, 12, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 32, 34, 35, 36, 37, 38, 39, 42
B.4.Apply classroom rules to new situations	B.4. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
B.5.Adjust to changes in routines and activities	B.5. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
B.6.Follow rules and routines in classroom and other settings with reminders	B.6. <b>TG1</b> : 10 <b>TG2</b> : 20, 30, 32 <b>TG3</b> : 14, 32, 42 <b>TG4</b> : 34, 38 <b>TG5</b> : 42 <b>TG6</b> : 40, 42 <b>TG7</b> : 40 <b>TG8</b> : 40 <b>TG9</b> : 40
Responsible Active Engagement—Empathy	

16.3.PK.C	
Actively engage in assisting others when appropriate	
C.1.Respond with empathy to others who are upset	Conscious Discipline® strategies in each Greeting Circle support the development of empathy—including care and concern for the needs of others and assistance of people experiencing distress. In Theme 2, <i>My Family and Friends</i> , the children are introduced to the commitments of Sharing and Helping Hands. The Kindness Tree is a classroom prop used to make note of children's kind and helpful acts throughout the day. Children are introduced to the Kindness Tree in Theme 3. Throughout the day, when the teacher or a child notices a kind act, the teacher places a heart on the tree.
	C.1. <b>TG1</b> : 4, 10, 11, 14, 16, 20, 21, 24, 29, 30, 31, 34, 41 <b>TG2</b> : 4, 10, 13, 14, 20, 21, 22, 24, 30, 31, 32, 34 <b>TG3</b> : 4, 12, 14, 20, 24, 30, 32, 40, 42 <b>TG4</b> : 4, 10, 11, 14, 20, 28, 30, 34, 40 <b>TG5</b> : 4, 11, 14, 17, 20, 24 <b>TG6</b> : 4, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG7</b> : 4, 11, 12, 14, 19, 20, 21, 22, 24, 30, 40, 42 <b>TG8</b> : 4, 14, 19, 20, 21, 24, 30, 40, 42 <b>TG9</b> : 4, 12, 14, 20, 21, 24, 29, 30, 40, 42
C.2.Recognize when someone needs help and offer assistance	C.2. <b>TG1</b> : 43 <b>TG2</b> : 43 <b>TG3</b> : 43 <b>TG5</b> : 43
C.3.Respect another's attempts to complete tasks independently	C.3. <b>TG1</b> : 10, 14, 24, 34 <b>TG4</b> : 28, 34 <b>TG7</b> : 10, 30 <b>TG8</b> : 30, 41 <b>TG9</b> : 30, 41