

## California Preschool Learning Foundation Standards (at around 48 months of age) – Volume 2 Correlation to Frog Street Threes







California Preschool Learning Foundations, Volume 2	Frog Street Threes Teaching Guide Page References	
VISUAL AND PE	RFORMING ARTS	
	Visual Arts	
	ond, and Engage	
1.1 Notice and communicate about objects or forms that appear in art.	<b>TG1:</b> 10, 20, 21, 31, 41 <b>TG2:</b> 21 <b>TG3:</b> 11, 21, 30 <b>TG4:</b> 21, 31 <b>TG5:</b> 21, 31, 40 <b>TG6:</b> 10, 20, 31, 41 <b>TG7:</b> 20, 31 <b>TG8:</b> 10, 20, 31 <b>TG9:</b> 31, 41	
1.2 Create marks with crayons, paints, and chalk and then identify them; mold and build with dough and clay and then identify them.	TG1: 9, 10, 11, 20, 21, 30, 31, 39, 40, 41 TG2: 10, 30, 31, 40 TG3: 10, 11, 20, 29, 31, 41 TG4: 10, 11, 16, 20, 34, 40 TG5: 10, 19, 20, 21, 30, 31, 38, 40, 41 TG6: 4, 10, 20, 21, 22, 30, 31, 32, 38, 40, 41 TG7: 4, 10, 11, 20, 21, 22, 30, 31, 32, 40, 41 TG8: 4, 10, 20, 21, 22, 30, 31, 40, 41 TG9: 4, 10, 11, 20, 21, 30, 31, 32, 40, 41	
1.3 Enjoy and engage with displays of visual art, inside or outside the classroom. Begin to express preferences for some art activities or materials.	<b>TG1</b> : 10, 20, 21, 31, 41 <b>TG2</b> : 21 <b>TG3</b> : 11, 21, 30 <b>TG4</b> : 21, 31 <b>TG5</b> : 21, 31, 40 <b>TG6</b> : 10, 20, 31, 41 <b>TG7</b> : 20, 31 <b>TG8</b> : 10, 20, 31 <b>TG9</b> : 31, 41	
1.4 Choose own art for display in the classroom or for inclusion in a portfolio or book and briefly explain choice.	<b>TG1</b> : 7, 11, 30 <b>TG2</b> : 21 <b>TG3</b> : 29 <b>TG4</b> : 20 <b>TG5</b> : 6, 29, 31 <b>TG7</b> : 11 <b>TG8</b> : 19, 27 <b>TG9</b> : 10, 27	
2.0 Develop Sk	ills in Visual Art	
2.1 Make straight and curved marks and lines; begin to draw rough circle shapes.	Children create marks, drawings, and scribbles throughout the program. The Writer's Corner activities in each weeks' Practice Centers encourage children to draw.  TG2: 9, 19, 40, 42 TG3: 19 TG4: 9, 10, 20, 26 TG5: 9, 19, 39	
2.2 Begin to create paintings or drawings that suggest people, animals, and objects.	<b>TG6</b> : 10, 19, 22, 30, 39, 40 <b>TG7</b> : 10, 19, 22, 30, 39 <b>TG8</b> : 9, 10, 19, 20, 30, 39 <b>TG9</b> : 10, 32 <b>TG1</b> : 18, 19, 21, 22 <b>TG3</b> : 6, 7 <b>TG4</b> : 26	
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<ul> <li>2.3 Make somewhat regular-shaped balls and coils out of dough or clay.</li> <li>2.4 Begin to use paper and other materials to assemble simple collages.</li> <li>2.5 Begin to recognize and name materials and tools used for visual arts.</li> </ul>	Children create marks, drawings, and scribbles throughout the program. The Writer's Corner activities in each weeks' Practice Centers encourage children to draw.  TG2: 9, 19, 40, 42 TG3: 19 TG4: 9, 10, 20, 26 TG5: 9, 19, 39 TG6: 10, 19, 22, 30, 39, 40 TG7: 10, 19, 22, 30, 39 TG8: 9, 10, 19, 20, 30, 39 TG9: 10, 32
2.6 Demonstrate some motor control when working with visual arts tools.	<b>TG2</b> : 40, 42 <b>TG4</b> : 10, 20, 26 <b>TG5</b> : 29, 39 <b>TG6</b> : 10, 19, 22, 30, 40 <b>TG7</b> : 10, 22, 30 <b>TG8</b> : 9, 10, 19, 20, 30 <b>TG9</b> : 10, 32
3.0 Create, Invent, and Ex	xpress Through Visual Art
<ul><li>3.1 Create art and sometimes name the work.</li><li>3.2 Begin to draw figures or objects.</li><li>3.3 Begin to use intensity of marks and color to express a feeling or mood.</li></ul>	<b>TG1</b> : 10, 20, 21, 31, 41 <b>TG2</b> : 21 TG3: 11, 21, 30 <b>TG4</b> : 21, 31 TG5: 21, 31, 40 <b>TG6</b> : 10, 20, 31, 41 <b>TG7</b> : 20, 31 <b>TG8</b> : 10, 20, 31 <b>TG9</b> : 31, 41
Mu	usic
1.0 Notice, Resp	ond, and Engage
1.1 Sustain attention and begin to reflect verbally about music; demonstrate familiarity with words that describe music.	<b>TG1</b> : 4, 7, 17, 27, 28, 34, 36 <b>TG2</b> : 7, 27, 37 <b>TG3</b> : 27 <b>TG4</b> : 27, 34 <b>TG5</b> : 7, 27, 37 <b>TG6</b> : 7 <b>TG7</b> : 7, 27 <b>TG8</b> : 7, 17, 27 <b>TG9</b> : 7, 17, 27, 39
<ul><li>1.2 Recognize simple repeating melody and rhythm patterns.</li><li>1.3 Identify the sources of a limited variety of musical sounds.</li></ul>	Welcome to Frog Street Threes Guide: p. 24
1.4 Use body movement freely to respond loosely to beat – loud versus quiet (dynamics) - and tempo.	<b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
3.0 Develops Skills in Music	
3.1 Explore vocal and instrumental skills and use instruments to	<b>TG1:</b> 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2:</b> 5, 7, 15,

	15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 24, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
3.2 Move or use body to demonstrate beat and tempo, often spontaneously.	<b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
3.3 Improvise vocally and instrumentally.	<b>TG1</b> : 4, 5, 14, 15, 17, 24, 25, 27, 28, 34, 35, 36 <b>TG2</b> : 5, 7, 15, 17, 24, 25, 27, 34, 35, 37 <b>TG3</b> : 7, 14, 17, 27 <b>TG4</b> : 4, 5, 7, 14, 15, 24, 25, 27, 34 <b>TG5</b> : 4, 5, 7, 14, 15, 17, 24, 27, 37 <b>TG6</b> : 4, 7, 15, 17, 25, 34 <b>TG7</b> : 4, 7, 8, 14, 17, 24, 27, 34, 37 <b>TG8</b> : 4, 7, 14, 17, 24, 27, 34 <b>TG9</b> : 4, 7, 8, 14, 17, 24, 27, 34
Da	nce
1.0 Notice, Resp	ond, and Engage
<ul><li>1.1 Engage in dance movements.</li><li>1.2 Begin to understand and use vocabulary related to dance.</li></ul>	Weekly Moving and Learning Activities engage children in theme-based movement activities for creative expression through dance and movement.
1.3 Respond to instruction of one skill at a time during movement, such as a jump or fall.	<b>TG1</b> : 4, 11, 17, 27, 28, 30, 34, 36, 41 <b>TG2</b> : 7, 10, 20, 27, 30, 37 <b>TG3</b> : 11, 20, 27, 30, 40 <b>TG4</b> : 10, 20, 27, 30, 34 <b>TG5</b> : 7, 11, 27, 31, 40 <b>TG6</b> : 7, 11, 40 <b>TG7</b> : 7, 27, 40 <b>TG8</b> : 7, 17, 27 <b>TG9</b> : 7, 17,
1.4 Explore and use different steps and movements to create or form a dance.	27, 40
3.0 Develop S	Skills in Dance
3.1 Begin to act out and dramatize through music and movement patterns.	<b>TG1</b> : 4, 11, 17, 27, 28, 30, 34, 36, 41 <b>TG2</b> : 7, 10, 20, 27, 30, 37 <b>TG3</b> : 11, 20, 27, 30, 40 <b>TG4</b> : 10, 20, 27, 30, 34 <b>TG5</b> : 7, 11, 27, 31, 40 <b>TG6</b> : 7, 11, 40 <b>TG7</b> : 7, 27, 40 <b>TG8</b> : 7, 17, 27 <b>TG9</b> : 7, 17,
<ul><li>3.2 Invent dance movements.</li><li>3.3 Improvise simple dances that have a beginning and an end.</li></ul>	27, 40

3.4 Communicate feelings spontaneously through dance and begin to express simple feelings intentionally through dance when prompted by adults.	<b>TG1</b> : 21, 36, 40, 41 <b>TG7</b> : 40, 42 <b>TG8</b> : 9, 19, 22, 29, 40 <b>TG9</b> : 9, 19, 22, 29, 40
	EVELOPMENT Novement Skills
1.0 Balance	
1.1 Maintain balance while holding still; sometimes may need assistance.	TG1: 10, 20 TG2: 22, 31, 41 TG3: 11, 21 TG4: 11, 21, 40, 42 TG5: 10, 20, 21 TG6: 9, 11, 12, 30, 31 TG7: 9, 10, 12, 30 TG8: 10, 12, 21, 41 TG9: 10, 11, 20, 30, 39, 40  Welcome to Frog Street Threes Guide: 52
1.2 Maintain balance while in motion when moving from one position to another or when changing directions, though balance may not be completely stable.	<b>TG1</b> : 10, 20 <b>TG6</b> : 9, 11, 12, 30, 31 <b>TG7</b> : 9, 10, 12, 30 <b>TG8</b> : 10, 12, 21, 41 <b>TG9</b> : 10, 11, 20, 30, 39, 40
2.0 Locon	notor Skills
2.1 Walk with balance, not always stable, oppositional arm movements still developing, and relatively wide base of support (space between feet).	TG1: 10, 19, 20 TG2: 22, 31, 40, 41 TG3: 11, 21, 30 TG4: 11, 21, 37, 40, 41, 42 TG5: 10, 16, 20, 21, 37 TG6: 9, 11, 12, 29, 30, 31 TG7: 9, 10, 12, 30 TG8: 7, 10, 12, 21, 41 TG9: 10, 11, 20, 30, 39, 40  Welcome to Frog Street Threes Guide: 52
	Weldering Street Times Suids. 52
2.2 Run with short stride length and feet off the ground for a short period of time. May show inconsistent opposition of arms and legs.	<b>TG1</b> : 10, 11, 31, 40, 41 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9,10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 10, 11, 12, 30, 39, 40
2.3 Jump for height (up or down) and for distance with beginning competence.	<b>TG1:</b> 19 <b>TG2:</b> 22, 40 <b>TG3:</b> 30 <b>TG4:</b> 37, 41 <b>TG5:</b> 16, 37 <b>TG6:</b> 9, 29 <b>TG7:</b> 9 <b>TG8:</b> 7, 10 <b>TG9:</b> 39
	Welcome to Frog Street Threes Guide: 52

2.4 Begin to demonstrate a variety of locomotor skills, such as galloping, sliding, hopping, and leaping.	TG1: 10, 11, 31, 40, 41 TG2: 11, 31, 41 TG4: 11, 21, 40 TG5: 10, 20, 21 TG6: 9, 11, 12, 22, 30, 31 TG7: 9, 10, 30 TG8: 10, 12, 21, 40, 41  Welcome to Frog Street Threes Guide: 52
Perceptual-Motor Skills and Movement Concepts	
1.0 Body	Awareness
1.1 Demonstrate knowledge of the names of body parts.	<b>TG1:</b> 10 <b>TG2:</b> 8, 18, 21, 28, 30, 31, 40, 41 <b>TG3:</b> 7 <b>TG4:</b> 26, 30, 32 <b>TG5:</b> 36 <b>TG6:</b> 36 <b>TG7:</b> 36, 40 <b>TG8:</b> 30, 36, 40 <b>TG9:</b> 30, 36, 40
2.0 Spatial	Awareness
2.1 Use own body as reference point when locating or relating to other people or objects in space.	<b>TG1</b> : 10, 11, 31, 40, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 10, 11, 12, 30, 39, 40
3.0 Direction	al Awareness
3.1 Distinguish movements that are up and down and to the side of the body (for example, understands "use that side, now the other side").	<b>TG1</b> : 10, 20 <b>TG2</b> : 22, 31, 41 <b>TG3</b> : 11, 21 <b>TG4</b> : 11, 21, 40, 42 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 30, 31 <b>TG7</b> : 9, 10, 12, 30 <b>TG8</b> : 10, 12, 21, 41 <b>TG9</b> : 10, 11, 20, 30, 39, 40
3.2 Move forward and backward or up and down easily.	<b>TG1</b> : 10, 11, 31, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 30, 31 <b>TG7</b> : 7, 10, 30 <b>TG8</b> : 10, 21, 40, 41 <b>TG9</b> : 11, 40, 39
3.3 Can place an object on top or under something with some accuracy.	<b>TG1</b> : 29 <b>TG2</b> : 28, 31, 32 <b>TG3</b> : 12, 21, 32 <b>TG4</b> : 40 <b>TG5</b> : 31, 39 <b>TG6</b> : 39 <b>TG7</b> : 39
3.4 Use any two body parts together.	<b>TG1</b> : 10, 11, 31, 40, 41 <b>TG2</b> : 11, 31, 41 <b>TG4</b> : 11, 21, 40 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 22, 30, 31 <b>TG7</b> : 9, 10, 30 <b>TG8</b> : 10, 12, 21, 40, 41 <b>TG9</b> : 11, 12, 30, 39, 40
Active Physical Play	
1.0 Active Participation	

1.1 Initiate or engage in simple physical activities for a short to moderate period of time.	<b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32 <b>TG4</b> : 21, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41 <b>TG9</b> : 11, 20, 21, 30, 31, 41	
2.0 Cardiovaso	cular Endurance	
2.1 Engage in frequent bursts of active play that involves the heart, the lungs, and the vascular system.	<b>TG1</b> : 10, 19, 20, 31, 40, 41 <b>TG2</b> : 19, 21, 30, 40, 41 <b>TG3</b> : 10, 11, 20, 21, 30, 31, 32 <b>TG4</b> : 21, 31, 40, 41 <b>TG5</b> : 10, 11, 20, 29, 30, 31, 40, 41 <b>TG6</b> : 10, 11, 20, 29, 31, 41 <b>TG7</b> : 10, 11, 20, 22, 29, 30, 31, 41 <b>TG8</b> : 10, 11, 12, 20, 21, 22, 30, 31, 41 <b>TG9</b> : 11, 20, 21, 30, 31, 41	
3.0 Muscular Strength, Muscular Endurance, and Flexibility		
3.1 Engage in active play activities that enhance leg and arm strength, muscular endurance, and flexibility.	<b>TG1</b> : 10, 20 <b>TG2</b> : 22, 31, 41 <b>TG3</b> : 11, 21 <b>TG4</b> : 11, 21, 40, 42 <b>TG5</b> : 10, 20, 21 <b>TG6</b> : 9, 11, 12, 30, 31 <b>TG7</b> : 9, 10, I2, 30 <b>TG8</b> : 10, 12, 21, 41 <b>TG9</b> : 10, 11, 20, 30, 39, 40	
HEA	ÄLTH	
Health	Habits	
1.0 Basic	c Hygiene	
1.1 Demonstrate knowledge of some steps in the handwashing routine.	<b>TG1:</b> 6, 11, 26 <b>TG4</b> : 14, 15, 16, 17, 19, 20 <b>TG7</b> : 11, 21	
1.2 Practice health habits that prevent infectious diseases and infestations (such as lice) when appropriate, with adult support, instruction, and modeling.	<b>TG1:</b> 11 <b>TG4:</b> 8, 10, 11, 16, 17, 18, 19, 20, 21, 26, 27, 30, 31, 32, 36, 37, 40 <b>TG7:</b> 7, 11, 21 <b>TG8:</b> 21, 31 <b>TG9:</b> 31	
2.0 Ora	2.0 Oral Health	
2.1 Demonstrate knowledge of some steps of the routine for brushing teeth, with adult supervision and instruction.	<b>TG4</b> : 14, 15, 16, 17, 18, 20 <b>TG7</b> : 11, 12, 21 <b>TG9:</b> 14	
3.0 Knowledge of Wellness		
3.1 Identify a few internal body parts (most commonly the bones, brain, and heart) but may not understand their basic function.	<b>TG1:</b> 10 <b>TG2:</b> 8, 18, 21, 28, 30, 31, 40, 41 <b>TG3:</b> 7 <b>TG4:</b> 26, 30, 32 <b>TG5:</b> 36 <b>TG6:</b> 36 <b>TG7:</b> 36, 40 <b>TG8</b> : 30, 36, 40 <b>TG9</b> : 30, 36, 40	

3.2 Begin to understand that healthcare providers try to keep people well and help them when they are not well.	<b>TG2:</b> 26, 34, 35, 36 <b>TG4:</b> 16, 17, 20, 22, 49	
3.3 Communicate to an adult about not feeling well, feeling uncomfortable, or about a special health need, with varying specificity and reliability.	<b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 16, 17, 18, 19, 20, 21, 26, 27, 30, 31, 32, 36, 37, 40 <b>TG7</b> : 7, 11, 21 <b>TG8</b> : 21, 31 <b>TG9</b> : 31	
4.0 Sui	n Safety	
4.1 Begin to practice sun-safe actions, with adult support and guidance.	In Frog Street Threes, Theme 4, Safe and Healthy Me, children learn about the importance of practicing and maintaining healthy sun-safe actions such as using sunscreen, playing outdoors in the shade, and staying hydrated.  TG4: 7, 10, 17, 20	
Sa	Safety	
1.0 Injury Prevention		
1.1 Follow safety rules with adult support and prompting.	<b>TG1:</b> 11 <b>TG4:</b> 8, 10, 11, 19 <b>TG7:</b> 11, 21 <b>TG8:</b> 21, 31 <b>TG9</b> : 31	
1.2 Begin to show ability to follow emergency routines after instruction and practice (for example, a fire drill or earthquake drill).	<b>TG1</b> : 5, 11, 15, 25, 35 <b>TG2</b> : 5, 15, 24, 35 <b>TG3</b> : 4, 14, 25, 35 <b>TG4</b> : 5, 8, 10, 11, 15, 16, 19, 25, 35 <b>TG5</b> : 5, 14, 25, 35 <b>TG6</b> : 5, 15, 25, 35 <b>TG7</b> : 5, 11, 15, 19, 21, 25, 35 <b>TG8</b> : 5, 14, 21, 25, 31, 34 <b>TG9</b> : 4, 15, 24, 31, 34	
1.3 Show beginning ability to follow transportation and pedestrian safety rules with adult instruction and supervision.	<b>TG1</b> : 11 <b>TG4</b> : 8, 10, 11, 19 <b>TG7</b> : 11, 21 <b>TG8</b> 21, 31 <b>TG9</b> : 21, 31	
Nutrition		
	n Knowledge	
1.1 Identify different kinds of foods.	<b>TG4:</b> 26, 27 <b>TG7</b> : 11	
2.0 Nutrition Choices		
2.1 Demonstrate a beginning understanding that eating a variety of food helps the body grow and be healthy and choose from a variety of foods at mealtimes.	In Frog Street Threes, Theme 4, Safe and Healthy Me, children learn about the importance of maintaining healthy eating habits. <b>TG4:</b> 16, 17, 26, 27, 30, 31, 32	

2.2 Indicate food preferences that reflect familial and cultural practices.	In Frog Street Threes, Theme 2, Family and Home, children explore foods that reflect familial and cultural practices.
	Welcome to Frog Street Threes: 67
3.0 Self-Regulation of Eating	
3.1 Indicate awareness of own hunger and fullness.	In Frog Street Threes, Theme 4, Safe and Healthy Me, children learn about the importance of maintaining healthy eating habits.
	<b>TG4</b> :24